

Marion Carey Visits his Alma Mater

By: Melissa Hopkins

Imagine yourself standing at the car rental counter after a three-hour flight from Rhode Island to North Carolina that was delayed by two hours. You've just learned that your car is not available and you cannot get another one with the limited resources in your pocket. What do you do?

If you are Marlon Carey '00, the answer is simple.

"I started talking to the woman behind the counter and it turned out she's a writer too," he recounted. "She asked me to give a sample of my work."

Carey took off his coat and put on his Inphynit persona. His impromptu poetry performance resulted in the entertainment of everyone in line, the staff and the manager who emerged from the office. Inphynit was such a hit that he was taken back into the rental office and an agreement for a vehicle was worked out for him to continue his trip to St. Andrews to spend time sharing his talents with students, faculty and staff at his alma mater.

Carey came to St. Andrews as a freshman in 1996 and credits the school with changing his perspective in many ways.

"St. Andrews completely changed my view of the south coming from Boston," he said.

The atmosphere was so welcoming that his mother found a cafeteria worker during orientation to step in to serve as a surrogate during the academic year.

"Mom met Dora during orientation and told her to keep an eye on me, to make sure I got my greens," Carey remembers. "And she did. Every time I went into the cafeteria, Dora made sure I got a balance of food."

Carey also had the Brunnenburg experi-

ence, spending fall semester of his junior year at the Italian castle. "It was an experience to defy all others."

After graduating with a B.F.A. in creative writing, Carey returned to Boston, working in education while also pursuing his love of performance art. It was in this atmosphere that Inphynit was born.

"I love performing freestyle," he said. "I was performing freestyle at the Boston Lizard Lounge and a woman came up to me afterward saying 'You never stop going, it's like you're infinite.'"

"I changed the spelling and it came to mean the infinite potential in myself and all humans," he said. "It is the unending connection we all have."

Carey is currently reading Dr. Wayne Dyer's "Power of Intention" and sees a lot of connection to his own belief system.

"Dyer shares that the basis of everything is atoms and molecules that all come from one source," Carey said. "That is what I believe in. Although I was raised under a very strict Pentecostal faith, I have always taken ideas from other sources. If Shakespeare had been restricted to only Christian works, is that the only way he would have value? It just doesn't make sense to me to live under that kind of religious blinder."

While Carey currently makes his living income from two different Providence, R.I., Housing Organizations providing workshops and after school programming for students between the ages of 8 and 18, he continues regular performances. In addition to his St. Andrews appearance on Feb. 28, his "Mammoth Tour" has dates in Maryland, Massachusetts, Rhode

Island, Connecticut, and New York.

"It has to be small since I'm arranging it all myself," he said. "You can wear many hats, but you can't wear them all at once. I've always been a Jack of All Trades, but I know that there are some weaknesses that I can address by surrounding myself with people of stronger skills in given areas."

Carey has two chapbooks to his credit, *Giraffe Theory* and *Prolegomenon*. An EP release of his debut CD entitled *There Is No Plan, Be.* is available. He has a third book in production with the St. Andrews Press.

He also has his own radio show, *Off Tha Top*, which was put together like much of his freestyle work.

"I was working with the programming at the station, and they gave me the opportunity to do a promo," he said. "I had to do it right then. It was take a minute and hit record."

Like many other providential events in his life, the result has been a nearly two year weekly run available not only in the Providence region on BSR88.1 FM, but worldwide on the web at bsrlive.com/archives.

"My goal is to be seen and heard all over the world," said Carey. "With the internet, I'm getting closer to having that impact."

Ultimately, Carey hopes to one day teach on the college level and is currently contemplating graduate programs. Yet, no matter where he goes, he feels St. Andrews is always with him.

"In the eight years since I graduated, I've been back four or five times," he said. "It is always beautiful and there is a feeling of peace and sense of love. There may be changes in the physical location, but it is a place where I always feel like I am loved."

Family a Strong Influence in Senior Art Show

From: Staff Reports

The 2008 St. Andrews Presbyterian College Senior Art Show, *Sending It All Home*, opens with a reception in the Vardell Gallery on April 18 at 8 p.m.

This year's featured artists, Tessa Franz of Warren, Ore., and Zach Miller of Middletown, Del., credit the artistic nature of their families as getting them started in art.

"I have been around art my entire life," Franz said. "My mom Becky, dad Leo and sister Sophie all have done it for as long as I can remember. My dad worked for 30 years at a community art school where I took classes as early as parent/toddler classes."

"I started art at a young age," Miller said. "My father and brother are both very artistic, but I never thought of it as a career path until I got to St. Andrews."

Recruited to play POSITION on the lacrosse team for St. Andrews, Miller planned to study history until he got to know art professors Stephanie and Chris McDavid.

"The digital art here at St. Andrews is a unique offering," he said. "I never looked at the computer as something to produce art. Chris pushed my limits to look at commercial art and develop as an artist."

On display for the show will be samples of Miller's graphic designs along with both oil and acrylic paintings. Franz will also display

several of her paintings as she gets "the most satisfaction out of paint."

"I depict life, mostly my own life in everyday situations," Franz writes in her artist statement. "I also like to imagine and recreate how someone else might react to the same conditions. My work is about people; it reflects the horniness and awkwardness that everyone feels - it is about confusion, loneliness, anger, love, companionship, individuality, hate, lust, boredom, about being trapped or set free."

"I concentrate on the way that light interacts with lines and forms and finding extreme highlights and low lights in my subjects," she adds. "The interaction between flat and three dimensional surfaces is one of my interests. The content is more than just the person or thing I am creating, it is animating an inanimate object by giving it a unique personality. Putting pieces on three-dimensional objects allows the viewer to walk around and examine every aspect of the creation. My work is about exploration, discovery and being alive"

Exploration is something this javelin thrower on the St. Andrews track and field team will continue after graduation.

"I am planning on attending graduate school eventually, but traveling the world is a top priority right now," Franz said. "Directly after graduation I am going to spend five months

in Alaska giving horseback riding tours and living in a log cabin and then who knows? I want to be a professional artist."

Miller will spend the first four months after graduation in an internship in the graphic design department of PalTech in Newport News, Va. "I hope after that to continue in graphic design with them or somewhere else."

"In 15 or 20 years, I want to own my own business where I see my digital work," said Miller.

Franz also hopes to continue her art professionally. "Hopefully 10 years from now I'll be living off my art," she said. "Really, I have no clue where I'll be, as long as I am happy. I'm letting life take me where I need to go."

Both are truly grateful for the assistance provided to them by the McDavids.

"Chris and Stephanie have been supportive and helped me to find my place," Franz said.

"I have been able to try different mediums and have great positive, in-class critiques," Miller adds, "I want to thank Chris and Steph for all the patience and interest they've shown me and Tessa in helping us develop our art over the last four years."

The exhibit will remain until May 3. Admission is free and the exhibit may be viewed between 9 a.m. and 5 p.m. weekdays.

Rev. Dr. Neal Carter to give Baccalaureate Sermon

From: Staff Reports

St. Andrews Presbyterian College is pleased to announce that Rev. Dr. Neal Carter will provide the Baccalaureate sermon at the ceremony held Friday, May 2 at 4 p.m. on DeTamble Terrace.

Carter came to Laurinburg in 2004 as the pastor of Laurinburg Presbyterian Church. Since his arrival, he has been very involved in the life of St. Andrews as well as the life of the Laurinburg community.

Carter is a graduate of Southeastern University; he received his M. Div. and Th. M. from Duke Divinity School. He received his D. Min. in preaching from Princeton Theological Seminary.

While at Duke, he worked in the Presby-

terian Urban Ministry office assisting those in need of financial assistance and AIDS patients in the inner city of Durham.

He received his first call to ordained ministry to Beulaville Presbyterian Church in 1995.

He was then the pastor at First Presbyterian of Mocksville, NC before coming to Laurinburg Presbyterian.

He is a member of the Committee on Ministry for the Presbytery of Coastal Carolina. Carter is the President-Elect of the Laurinburg Rotary Club. He is an ambassador for the Scotland County Chamber of Commerce. He also serves on many other boards and committees in Laurinburg. Carter is the administrative

coordinator for the Scotland Spikers Volleyball Club.

He enjoys riding his bike and playing guitar.

Carter married Debora Jones Carter in 1982. They have one daughter, Candace, a sophomore at Scotland High.