

(LOFTUS, page 4)

ties of the St. Andrews Press and the Writers Forum, manage budgets, and work to serve the needs of our majors and students who might take our courses as electives or to meet general education requirements. Within the department, my teaching area is primarily British literature. My graduate training focused on medieval and renaissance literature, but at St. Andrews I have the opportunity to teach a wide range of courses from early English to the Victorian period. I also enjoy teaching writing courses within the SAGE program and loved the chance to teach in the sophomore world cultures sequence. My favorite courses are the ones I am teaching at any given moment, so this fall it is Milton and British Literature, but in the spring my favorites will be Shakespeare's Comedies and Victorian Literature –

it is truly impossible to select just one favorite! Sharing great literature with students is always a delight. As Associate Dean for Academic Affairs I direct the academic advising program, coordinate the Liberal Arts major, and manage the early registration program that allows first year students to register for courses in the summer. I work with many other faculty and staff members to assist students who are having academic difficulties and I support the work of the Dean and Registrar. I manage the process of readmission for students wanting to return to St. Andrews after some time away and assist students seeking leaves of absences. As Associate Dean, I serve on the Educational Policy committee and various other subcommittees. The focus of my work is students and their academic success. I don't do

any of this alone – at St. Andrews I am fortunate to have the entire faculty and staff to help me.

How has St. Andrews changed and/or grown during your time here?

Well in more than 30 years I've seen many changes – one that has had a great positive impact on the college is the equestrian program in all its many facets. I actually had a horse at St. Andrews myself for several years. Her name was Ariel and she was a lovely American Saddlebred. There was a little barn in the woods behind Granville and I kept my horse there and rode on campus and in the fields around the campus. It has been wonderful to watch the equestrian program grow and succeed and the Equine Business and Therapeutic Horsemanship majors develop.

(OCTOBER, page 5)

in which a family member attempts to harm or has harmed another relative, regardless of age or gender. The affects can be psychologically damaging at the least, and fatal in the worst cases. There are several categories for domestic violence such as sexual abuse, verbal (or emotional) abuse, and threats (or other sources of intimidation). There are numerous support systems for those suffering domestic violence, one of which being hotlines. Provided is a number for anyone seeking refuge from a situation of domestic violence: 1-800-799-7233.

Dental Hygiene: Dental hygiene is very important; without proper care bacteria can and plague can build up, causing infections in the gums and even affecting other organs in the body. Teeth should be brushed three to five times a day (if possi-

ble) and everyone should floss regularly. Flossing is especially crucial to rid the mouth of more stubborn build up between the teeth and gum line that often cannot be removed by a simple brushing. The main cause of gingivitis, a gum disease, is the build up of bacteria resulting from a lack of flossing. Failure to keep the inside of the mouth clean may cause germs to migrate elsewhere; it is possible to swallow germs and thus expose the internal organs.

Lupus: Lupus is a devastating disease that attacks the immune system. White blood cells called phagocytes and pinocytes normally attack bacteria and viruses inside the body, ridding the body of germs that can cause harm. For instance, when you sneeze your body's white blood cells are getting rid of harmful germs. In the case of someone with Lupus, white

blood cells attack the other blood cells, not germs. Lupus is a very painful experience to endure as it causes the skin to breakout in blisters (inflammation is the major ailment associated with lupus). More than 90 percent of people with lupus are women.

Many people may not be aware of these all too common disorders, which is why each month this section of the Lance will detail various medical conditions in hopes of raising campus awareness. REMEMBER TO KEEP HANDS CLEAN BY USING HAND SANITIZER OR SOAP AND WATER!

The Butcher, the Thief, and the Buyer of Beef

By Blair Garnett

Get ready for some mass murders! St. Andrews' latest play, *The Butcher, the Thief, and the Buyer of Beef* will be performed later this month in the Morris Morgan theatre. The play, written by Dr. Mark Mannette, takes place in Edinburgh, Scotland, and provides both laughs and screams for the audience. The poster reads, "In Edinburgh, 1828, 17 people turned up missing. Their bodies were never found. Money was made and spent. The perfect crime? Come witness live murder like you've never seen before." The cast welcomes a host of talent from

a variety of individuals, with both Dick Vance and Cam Abnerthy returning to the stage and adopting fantastic Irish accents. The plot is full of action as characters constantly betray and plot against one another. Dialogue coaches have worked with the crew, so expect the real deal! Set builders have created a special stage for the show, providing two spinning platforms for dual viewing of the scenes. The showings are as follows: November 20, 21, and 22 at 8:00 and November 22 at 2:00. Tickets are \$3.00 for students and \$6.00 for adults.

The St. Andrews Department of Communications & Theatre Arts
Presents
**The Butcher,
The Thief,
& The Buyer of Beef**
Written and Directed by
Mark Taylor Mannette

Come celebrate the 50th anniversary of
St. Andrews' charter by attending this gruesome true story set in Scotland.
In Edinburgh, 1828, 17 people turned up missing. Their bodies were never
found. Money was made and spent. The perfect crime? Come witness live
murder like you've never seen before.

November 20, 21, & 22 at 8pm
And November 22 at 2pm 2008

Tickets: Adults \$6.00
Students \$3.00

In the Morris Morgan Theatre
St. Andrews Presbyterian College
1700 Dogwood Mile - Laurinburg, NC