

Knesel

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teaching positions at five different campuses (Northeast Louisiana University, Perdue University West Lafayette, Perdue University Calumet, Grambling State University and University of Louisiana at Monroe.)

6. My favorite foods include oysters, shrimp, fish, gumbo and etoufee.
7. My favorite films include *Casablanca*, *A Man and a Woman*, *Midsummer Night's Sex Comedy*, *Godfather I, II, and III*, *The Killing Fields*, and the 1931 Bela Lugosi film *Dracula*.
8. My hobbies include researching family history, reading, growing things and caring for my dog Toto and cat Jagger.
9. My top five songs are "Satisfaction" by The Rolling Stones, "In My Life" by The Beatles, "Another Place, Another Time" by Jerry Lee Lewis, "Hey, That's No Way to Say Goodbye" by Judy Collins and "While the Ages Roll On" by Ralph Stanley.
10. My philosophies: "If they didn't learn it, you didn't teach it" by C.C. Colvert and "If you don't do the work, then you are basically - messed up" by Martha Katherine Knesel Kiley.

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Oscars

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gritty crime drama, *The Town*, as well as the movie itself, but again this a category where four of the nominees should call it great just to be nominated. Christian Bale has always turned in solid work, but his acting in *The Fighter* is just too good to go ignored. Bale completely disappears into his role and it's just an amazing performance. Expect him to finally get the recognition he deserves.

BEST SUPPORTING ACTRESS

The nominees are: Amy Adams for *The Fighter*, Helena Bonham Carter for *The King's Speech*, Melissa Leo for *The Fighter*, Hailee Steinfeld for *True Grit*

and Jacki Weaver for *Animal Kingdom*. Well, how about this...two actresses from the same film, each of whom hit it right out of the park. I think Amy Adams did a terrific job in *The Fighter*, perfectly capturing the essence of her character, but it's her fellow co-actress Melissa Leo who's destined for this one. Leo is a veteran actress who hasn't really gotten recognized until now, but her turn as a down-and-out junkie mother fighting to keep control of her chaotic family is sure to bring her Oscar gold.

And now for a personal favorite category of mine...

BEST ORIGINAL SCORE

The nominees are: A.R. Rahman for *127 Hours*, John Powell for *How To Train Your Dragon*, Hans Zimmer for

Guess Who?

Bonus 1



Kay Cavendish
Staff Accountant/
Student Billing
x - 5225

Bonus 2



Jamie Misenheimer
Computer Tech
x - 2084

Inception, Alexandre Desplat for *The King's Speech* and Trent Reznor & Atticus Ross for *The Social Network*. I'm one of the biggest Hans Zimmer fans there is. His music for the films he scores always makes for exhilarating listening, and his huge score for *Inception* is no exception. I want him to win so bad...but something tells me the Academy is going to go with Reznor & Ross. Yes, their score for *The Social Network* is interesting, but it's no Zimmer. However, I don't think Oscar voters will see it that way.

So those are my predictions. We'll see how accurate I was when Judgment Day comes on February 27th.