

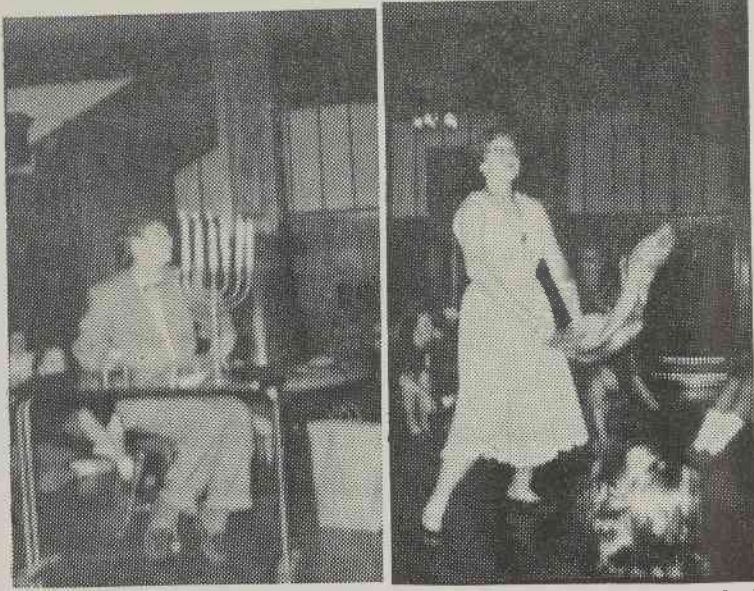
Council - Cabinet Experience Moments of Seriousness - Gaiety

From March 6 through March 21 important things were happening on this campus. A new council was being elected, and the Christian Association cabinet was being appointed.

After elections, the new council was initiated into show business by a program called "Ed Sullivan's Toast of the Town." Some of the members of our council portraying celebrities were Betsy Watson—glamorous Marilyn Monroe; Rosalyned Gibson and "Boots" Pridgen—the famous comedy team of Charlie McCarthy and Edgar Bergen; Julia Lee Ribet—rotund Jackie Gleason; Sarah Goodman, as the gorgeous Cyd Charisse, now known for a new dance, we think it's called Dawn; Barbara Arrington and Ann Turner, as the hilarious family team — Desi Arnez and Lucille Ball; (Wonder why they carried those shopping bags); Hazel McLean, as smiling Liberace, the favorite of the ladies. Peggy Graham and Mac Calhoun came out in some most interesting outfits and gave informative quotations from some of the prominent members of the audience. Pat Powell and Norma Pittard were unable to be with us at this time.

Ed Sullivan, portrayed by Mary Archie Brown, Ex-President, introduced these members in the audience; Betty Jo Hatcher, Ex-Vice-President; Jane Wood, Zetesian's Ex-President; Frances Ann Williams, Ex-President of the Junior Class; Joy Stalvey, Sophomore Ex-President; Jeanne Flournoy, Freshman Ex-President; Shirley Chadwick, Ex-President of the Day Students; and Sallie Ann Monroe, A.A.'s Ex-President.

The commercial for Lincoln-Mercury dealers was given by Mary McLean, Ex-President of



Top left pictures Hazel McLean, secretary of the student body, as Liberace. Sarah Goodman, President of the rising senior class, imitates Cyd Charisse at top right.

the C.A.' posing as Julia Meade. Music for this program was furnished by the Ex-President of the Senior Class, Bonnie Bunn and orchestra.

There was no initiation for the C.A. cabinet, but some exclamations were heard when appointments were announced. The new members of the cabinet expressed it this way: Peggy Graham, President—"Since I've gotten over the excitement and pinched myself to see that it was really I, it is my wish that I might be worthy of such an office, and that the C.A. might grow by leaps and bounds." Sandra Sweet, Vice-President—"It is one of the most wonderful thrills I have

ever experienced in my life." Elise Williams, Secretary—"Somebody goofed!" Marlene Johnson, Treasurer—"But I almost flunked math." Ruth Evelyn Topping, Outreach Chairman—"It's going to be quite an experience: I can tell already." Jane Sheets, Worship Chairman—"Won't Joe be surprised." (He was.) Gay Mothershed, Fellowship Chairman—"I was just plain flabbergasted." Barbara Wingate, Social Service Chairman—"Now they know why I kept withdrawing my name."

Bicentennial Festival Held In Honor of Mozart

To celebrate the bicentennial of the birth of Wolfgang Amadeus Mozart, one of the greatest composers in the history of music, the music faculty presented a Mozart program, Friday night, in the college auditorium.

W. A. Mozart was born January 27, 1756, in Salzburg, Austria. He began playing the harpsichord when only three years old, and by his fifth year he was composing short pieces. As a child prodigy, Mozart toured the larger European cities and amazed people by his skill in performing and composing. However, as an adult, his musical genius was ignored and he died, poverty-stricken, in 1791.

Mozart was versatile in all types of composition, giving to the world operas, chamber music, vocal, instrumental, and orchestral music. Works select-

ed for Friday night's performance featured compositions for piano, voice, flute, and organ.

Dr. Charles Vardell, Junior, began the program with the Adagio in C minor, K.V. 396, for piano. This composition was written in Vienna when Mozart was twenty-six years old. Following Dr. Vardell's performance, Mr. Lawrence Skinner sang the Aria: "Non Pui Andrai," which comes from one of Mozart's most popular operas, "The Marriage of Figaro." Miss Joyce Bryant then gave her interpretation of the Andante in C major, K.V. 315, for flute and orchestra. She was accompanied by Miss Arlette Pool at the piano. Mr. John William performed the Fantasie in F minor, K.V. 608, one of Mozart's rare compositions for the organ. This work was composed only a few months before Mozart's death.

The second half of the program was to have been the Sonata in D major, K.V. 448, for two pianos, performed by Miss Pool and Dr. Benjamin White, guest artist. Due to sudden illness, Dr. White was unable to play the Sonata and in its stead, Miss Bryant, accompanied by Miss Pool, brought the program to a close with the performance of the Flute Concerto in D major, K.V. 314.

Carolyn Newcomer, Chairman of Prayer Band Leader — "But I don't know how to make the lights work."

The retiring cabinet members—The leaving cabinet members were Mary McLean, President; Ann Turner, Vice-President; Gladys McCain, Treasurer; Mildred Drumheller, Outreach; Micky Ozlin, Chairman of Prayer Band Leaders; and Pat Powell, Social Service.

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