

NUMBER

## Seniors Prepare for Graduation


#### Abstract

Graduation exercises get un derway on Saturday, June 2, 1956, as the alumnae arrive for Alumnae Day. The day will consist of a business meeting at 11:00 a.m., and an alumae luncheon at 1:00 p.m. with guest speaker, Mr. William H Neal. This day will be a happy one as old friends pick up where they left off, and re new old acquaintances. Th uncheon will be followed with the Senior Exercises at $4: 30$ with the Choral Club Com mencement Concert at 8:15 p

\section*{m. that night}

Or. Albert Gune 3, 1956, preach the Baccalaureate serm on at 11:00 a.m., and at 7:30 p.m., Dr. Gwynn will speak a Senior Vespers. Evelyn Taylor is in charge of Senior Vespers, and there will be a communion service with the fathers of the seniors serving the com munion supper. On Monday, June 4, 1956, Commencement Exercises will be held in the auditorium at 10:30 a.m. followed by the lowering of the class colors which will be gren by senjor class president, Bonnie Bunn to Barbara Ann Arrington, president of the rising senior class,

\section*{Socilies Spansar Seniors Takb-Offis}


After a day of slipping familiar clothes from the senior's closets and going through an extra practice of different accents and personallties, the annual program of imitating the seniors was given May 21 in the auditorium. The program was sponsored by the two societies and planned by Vivian Morrison and Helen Maness. The well-attended program was presented in four scenes-hall, li brary, dining hall, and also i student body meeting. Those taking part on the program were: Phyllis Barnette, a vis iting FMC ahmana; Hazel Me Lean, Mary McLean; Jean Quinn, Julia Naugle; Thelma Bender, Gladys MeCain; Ann Jackson, Harriet McAuley; Cyn thia West, Sallie Monroe; Kath erine Smith, Dottie Morris Betty Bridgers, Anne Medlin; Jean McRae, Shirley Kıger Ruth Evelyn Topping, Mar Ruth Matze.

Nancy Ritter, Jure Jarrett; Sara Christy, Alese Hudson Sara Hatcher, Betty Jo Hatch er: Joanne Ross, Betsy Graham Sarah Goodman, Caroline Good man; Macel Cox, Gwen Fassel Anne Turner, Pat Farmer: Dor is Ghilchrist. Mildred Drumheller. "Mac" calhoun, Gray Davis; Sara Wells, Bar- hosts.
ara Cockrell; Julia Gibbs, Pat Clark; Martha Carter, Kather
ine Carter; Peggy McPhail, Bownie Bum.
Jean Sessoms, Faye Buck, Peg gy Graham, Mary Archie Brown; Mattie Ruth Godwin, Elizabeth Biberstein, Ann Hall, Hazel Bethea, Faye Graham, Mary Louise Nelson; Alese Harrison, Kittye Oliver; Sue Owens, Mickey Ozlin; Pat Smith, Pat Ritter; Lou Benton, Carolyn Robinson; Betty Ruth Jordan, Frances Shaw; Stella Hurst, Ann Stafford Ruth Holder, Elmira Stanford Lucy Richardson, Dee Stone Jean Flournoy, Evelyn Taylor; Gay Mothershed, Joyce Thig pen; Banbara Wingate, Shirle Thornton; Cloe Peters, Peggy W aldo; Carolyn Newcomer, Martha White; Margaret Cope, Anita Williamson; Beeky Williams, Emo Womeldorf; Lillian Lee, Edith Ann Byrd; Ella Mae West, Mary Jerger, and Shirley Evans, Ramona King.

Coffee Honors Seniors On Wednesday May 16 the seniors were guests at the regular Wednesday morning faculty coffee.
At this time the seniors mingled with the faculty and talked for about thirty minutes. The facul ty members, Deans and members of the staff were present This is an annual affair to honor the seniors and give them a ance to talk informally with hosts.

ion. Above Helma Jean preparing for gradua, caps and gowns and address invitations
on the front campus. Gradua- singing of the college friend-, uated seniors around the flow tion exercises will end with th $\mid$ ship song led by the now grad-| erbed on the front campus.

## Picnic Fever Invades Steppe Receives

F M C Campus
On Thursday May 17, 1956
the Home Economics Club went o the Barbecae Lodge in Fay etteville, N. C. for dianer.
They left between $4: 30$ and 5:00 p.m. and were served dinner at $5: 30$ p.m. After this they enjoyed a mowte.
The Mathematical Honor So ciety held its pienic Thursday May 17, 1956, at Lakewood Supper was at 6:00 p.m. and included hambergers with ail the trimmings, drinks and ice ream.
There was also another pic nic on Tuesday, May 22, 1956. The South Carolina Club served a hamburger supper out at the
pus.

## Exams Schededuled

## To Begin Next Week

Exam weok is one of the most important events at Flossie Mac. On reading day closed study witi be cloberved by everyone from 9:00-12:00, 2:00 $-5: 00$ and $7: 15-10: 15$. There is to be no dating er going to the movies. There will be unlimited lights throughout exams.
Call downs for violating these regulations will be given.

## Traditional Painting

An artist, unknown to us gave a painting to Helen Kirkpatrick in 1937. Every year since that time it has been handed down to a rising senior in the conservatory, who is felt to be most worthy of the honor.
The subject of the painting is a young man who seems to be in deep thought. It is difficult to determine his exact features due to the impressionis-
tic style of painting. He has a prematurely gray streak onver his forehead.
Each owner adds her own touch to the painting, sign her name and year of gradua tion on the back of the can vas, and then passes it on to the music student she considers outstanding.
Some of the past owners have been Frances Nassif, '50 Phyllis Dyer, '51, Elaine Pierce. '52, Nancy Hammond, '53, Nancy Gallop, '54, and Sarah DudSarah Dudley chose Julia Naugle, piano major, as the one most worthy of the picture. Ju lia has, after much thought chosen Martha Steppe, Church Music Major as the outstand ing music student. Martha will carry out the tradition by keeping the painting in her room for the school year 1956-'57.

## Noise Denotes

 Going-Up DayGoing-up day was Thursday, May 24, 1956, at $1: 45$ p.m. Going up day is a time for everyone to make as much noise as they wish. They can yell, beat on pans, waste baskets, or anything that will make a loud noise. Goingup day is really a farewell for the seniors. Each class gathers around the rotunda and sings to the seniors and of course the seniors reply with a song. The seniors are in the dome, the juniors are at the fourth floor rotunda, the sophomores at third floor rotunda and the freshmen at second floor rotunda. As the seniors come down from the dome and pass the classes, the juniors move up to the dome as rising seniors, the sophomores move up to fourth floor men move up to third floor as men rising sophomores. After the classes have moved up, the sen-
iors go out front and sing the iors go out front and sing the
friendship song around the flower bed.

## FMC Student Awarided Danforth Scholarship

Each year college students from all oiver the United States put in their applications for the Danforth Scholarship. These students are selected from the college by the faculty. There is only on student from each school. The scholarships are awarded by the Danforth Foundation on the basis of the applicant's leadership and past activities.

For the past three years a Flora Macdonald girl has been awarded the Danforth Scholarship. In 1953 Sallie Ann Mun oe received it; in 1954 Norma Pittard was awarded it, and last year Hazel McLean was the recipient of this award. The girl receiving this award spends two weeks at a Leadership Training Conference for older girls at Camp Minawanca on Lake Michigan. The stress of this conference is on fourfold development - Religious, Mental, Physical and Social. There are programs presenting outstanding speakers. All expenses except transportation are paid by the Foundation. This year Flora Macdonald will again be represented in this group of girls fom all over the United States.
Our representative for this year is Vice-President of the W.F. Council, a member of the Choral Club, Classical Club, William Bartram Scientific Society and Associate Editor of the Skirl. She is on the Honor Roll, a Prayer Band Leader and was president of the freshman class.
To a very wonderful girl and a campas favorite we extend our congratulations to Jeanne Flournoy!

