



The Skirl



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NUMBER 1

Anne Turner Elected May Queen

The May Court at F.M.C. for the Spring of 1957 has just recently been selected by the Student Body. Representatives include the Queen and Maid of Honor along with other attendants from the senior class, three attendants from the junior class, two attendants from the sophomore class, and two attendants from the freshman class. The queen selected for this year is Anne Turner, a senior Bible and C. E. major from Mayesville, S.C. This is Anne's third year on the court having been previously elected her freshman and junior years. Anne is also serving as president of the Student Body, she was vice-president of the Christian Association her junior year and an ex-officio member this year. She served as a marshal her junior year, was elected Athlete of the Year her sophomore year and won the Best All Round Superlative last year. Sarah Brawley, an English major from Troutman, N. C. and secretary of the senior class was selected Maid of Honor. Sarah is also minoring in organ and belongs to the American Guild of Organists and the St. Cecilia Club. She is literary editor for the White Heather. Other representatives from the senior class include Patterson Yeargin, a piano major from Thomasville, Ga. who is a member of the F.M.C. branch of the National Honor Society, prayer band leader, editor of the Pine and Thistle and a Senior Scribbler. Barbara Arrington an Elementary Ed. major from Rowland, N. C., is also representing the senior class. This is Barbara's second year on the court. Last year Barbara was President of Epsilon Chi Society and a marshal. She is now serving her second year on the Council as president of the senior class. Third is Rachael Page, a Primary Ed. transfer from Meredith College who hails from Whiteville, N. C. While at Meredith, Rachael was a member of the Education Club and the McDowell Music Club.

Representing the junior class is Carolyn Newcomer, a Bible and Christian Ed. major from Atlanta, Ga. who is Chairman of Prayer Bands on the Christian Association Cabinet and who served as vice-president of her



ANNE TURNER, MAY QUEEN

class her sophomore year and sophomore editor of the White Heather. Dorothy Bryant, a Primary Ed. transfer from Pinesboro, N. C. also represents the junior class. Cynthia West, an Elementary Ed. major from Conway, S. C. has been elected for her second time on the May Court. She was Prayer Band Leader her sophomore year, a member of the Skirl staff, and is at present a member of the Highland Players for her third year.

Representing the sophomore class is Jean McRae, a Bible and Christian Ed. major from Maxton, N. C. She is a Prayer Band leader, Representative at large of Student Volunteers, on the W. F. Council and Skirl Staff. She was co-chairman of the Freshman-Sophomore Dance last year. Joanne Ross, a piano major from Roanoke, Va., a member of the Ensemble, St. Cecilia Club, president of the B.S.U. and secretary of the sophomore class is also representing the sophomore class on the May Court.

Representing the freshman class is Carroll Shoemaker a Church music major from Virginia Beach, Va. She belongs to the Organ Guild and is vice-president of the Virginia Club. The other is Jo Rita Cox, a Primary Ed. major from Lowell, N.C., who is a member of the Organ Guild.

Goya And Matteo Open Concert Series

On October 23, at 8:15 p.m., the dance team of Goya and Matteo presented the first program in the 1956-57 Flora Macdonald College Artists Series.

The program, called "Dances of the World," consisted of twenty different dances representing all parts of the world. Each dance was given in native costume with native background music. Goya and Matteo each gave six solos; the remaining dances they did together.

Carola Goya, the feminine

member of the team, had been a dance soloist for a number of years before being joined by Matteo. During her career, Miss Goya has been a featured artist under the direction of the Columbia Concert Corporation and has danced in more than three hundred cities in the United States and Canada. In 1949 Miss Goya joined the Jose Greco Spanish Dance Company in which she danced leading roles with Greco throughout Western Europe.

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Fall Houseparty Promises Full Week-end

"A Day at College" is very appropriate for the theme of the annual Fall Houseparty to be held here on Saturday, November 10 from 1:00 p.m. until 1:15 on Sunday, November 11.

A most delightful and fun-packed program will be provided for the nine-hundred girls invited. In fact, with such a sche-

dule as has been arranged, the girls who are hostesses will not find it a problem to entertain their guests. This should come as a timely reminder to the hostesses of their obligations on the weekend of November 10.

After lunch, at two o'clock, the program will begin. During the afternoon there will be a

"Clan Gathering" and tour of the campus, which should be refreshing as well as very interesting to those who have never seen the grounds. In the latter part of the afternoon, a volley ball game will be held, followed by an informal sing in the Rotunda.

That evening at 7:15, the girls will be entertained with music and a drama which will be presented in the auditorium. More activity follows this in the form of a good old-fashioned square dance in the gym. Closing this eventful afternoon and evening will be a pajama party sponsored by the societies and then Rotunda Prayer Band.

Sunday's schedule will follow the regular pattern until after dinner, when the Rising Big Sisters' Coffee Hour for the guests will be held.

The guests will be leaving during the afternoon but it is hoped that their stay will be pleasant and inspirational and many will return to become a part of the F.M.C. student body next year.

College Adds Five To Faculty

Flora Macdonald College is indeed fortunate this year in having five new teachers added to its staff: Mr. Thomas H. Johnson, Dr. Joseph N. LeConte, Mrs. Jean B. Mobley, Mr. Robert M. Clifton, and Mrs. Nina T. Lineberry.

Mr. Robert M. Clifton, from Henderson, received his B. S. degree from Davidson College, his M. A. degree from Duke University, and did his graduate study in French language and culture at the Sorbonne in Paris. He has had teaching experience at Wake Forest College, Berry College, just outside of Rome, Georgia, and at Presbyterian Junior College where he taught for the past two years.

A graduate of Woman's College, Mrs. Nina Teague Lineberry has been added to the Business Education Department. Mrs. Lineberry taught in the Business Department of Lumberton High School for six years and has just recently completed her Master's degree at her alma mater.

Flora Macdonald also welcomes to its staff Mrs. Jean B. Mobley as the head of the mathematics department. Mrs. Mobley attended Agnes Scott College and received her A. B. degree from Duke University and her M. A. degree from the University of North Carolina.

A native of Atlanta, Georgia, Dr. Joseph Nesbit LeConte received his A. B. and M. S. degrees from Emory University, his Ph. D. from the University of North Carolina, his Post doctorate Research Fellowship at UNC, and studied in various service schools including Army's Advanced Atomic Warfare School. Dr. LeConte served as head of the Physical Science Department, Atlanta Unit, and as Associate Professor of Chemistry at the University of Georgia. He has published numerous research papers, mostly in the Journal of the American Chemical Society.

Mr. Thomas H. Johnson of Suffolk, Virginia, received his B. S. degree from Wake Forest College, his M. A. degree from George Peabody College for Teachers, and special training in Dramatic Art at Wake Forest College and Vanderbilt University. His teaching experience has included public school teaching in Wake County and Burlington for several years.

Deering To Present Recital Here Soon

Henri Deering who comes to Flora Macdonald College on November 19th is an American concert pianist. He has been recognized throughout Europe and America as a man with distinctive powers as a virtuoso and artist. He has held recitals in leading cities of both continents mentioned.

Mr. Deering was born in St. Louis, Missouri, in 1894. At the age of seven he memorized the forty Inventions of Bach, and gave his first public recital when eleven. Following service during World War I, he studied in Paris with Isidor Philipp, and in Berlin with Artur Schnabel, making his debut in 1925 with the State Symphony Orchestra at Carnegie Hall, New York. Since that time, he has appeared frequently as a soloist with symphony orchestras, in recitals, with chamber music organizations, and as a radio artist.

FMC To Observe

Homecoming Nov. 17

Homecoming Day, November 17, 1956, will officially begin with the program at eleven o'clock in the college auditorium. Greetings to the alumnae from the college will be brought by Dr. Marshall Scott Woodson. The address of the day will be brought by Dr. Dera Dry Parkinson (Mrs. B. L.), president of the graduating class of 1906. Her subject will be "Parliamentary Procedure - A Key to Good Government."

The music of the morning will be furnished by Dr. Charles G. Vardell, Jr., Dean of the Conservatory.

A business session will be held at 12:00 noon in the auditorium, with the president of the Alumnae Association presiding. Luncheon will be served at 1:00 o'clock in the college dining hall.

In the afternoon at 2:30, a program of songs under the direction of Mr. Skinner will be presented. One of the selections, Jacobite Songs, is a narration of the story of Flora Macdonald and Charles Edward Stuart. Color film of the Gathering of the Clans at Grandfather Mountain in August will also be shown.

Players Select Cast For Drama

Sybil Hinds, president, presided at the first fall meeting of the Highland Players. During this time members decided upon a three act comedy-drama, *Night of January 16th*, to be presented the latter part of November.

Ann Rand, who is the author of *Night of January 16th*, stages the play as a dramatic courtroom trial. According to Sybil Hinds, "It is going to be different from any type play that has been put on here." One unusual aspect of the play is the choosing of the jury from the audience.

This play was produced by A. H. Woods on September 16, 1935, at the Ambassador Theater in New York.

Tryouts for the play have been held and the cast selected.

Mr. T. H. Johnson, sponsor of the Highland Players and a newcomer to the college faculty, is serving as director of the play.

Marshalls To Assume Duties Soon

When Henri Deering gives his piano concert on November 19 the new marshalls will begin their formal duties for the year. During the last quarter of each year the Zetesian and Epsilon Chi Societies elect nine marshalls from the rising junior class. The selection of chief marshall is alternated between the two societies. This year Vivian Morrison, a member of Epsilon Chi Society, will serve as chief marshall. Also from Epsilon Chi are Shirley Evans,

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