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Miss Poole To Present Recital March 9 Class Dance To Feature Oriental Theme

On Saturday evening, March 9, at 8:15 P.M., Miss Arlette Poole, Assistant Professor of Piano at Flora Macdonald, will present a piano recital which will consist of the following selections: Sonate per Clavicembale; Allegro, L. 104, Pastorale, L. 433, Allegro assai, L. 475, and Allegro con spirito, L. 331 by Scarlatti. Italian Concerto; Allegro, Andante, Presto by Bach. Sonata quasi una Fantasia, Op. 27, No. 2; Adagio Sostenuto, Alletretto, Presto Agitato by Beethoven. Kinderscenen, Op. 15 (Scenes from Childhood); About Strange Lands and People, Curious Story, Blindman's Buff, Pleading Child, Perfectly Contented, Important Event, Reverie, At the Fireside, The Knight of the Rocking-horse, Almost too Serious, Frightening, Child Falling Asleep, The Poet Speaks by Schumann. Sonata in B minor by Liszt. Preludes: Prelude in D Minor, Op. 38, No. 2, Prelude in C Major, Op. 38 No. 1, Prelude in D Major, Op. 38, No. 15, Prelude in G Minor, Op. 38, No. 12, Prelude in Bb Major, Op. 38, No. 21, and Prelude in B Minor, Op. 38, No. 6 by Kabalevsky.



MISS ARLETTE POOLE

Miss Poole began the study of piano at the age of four. In her early years she was winner of Federated Music Club Contests and National Piano Auditions Winner. At thirteen she won a scholarship to L.S.U. She was recipient of scholarship and fellowship awards for four years of undergraduate study and two years of graduate study at L.S.U. where she received both her Bachelor and Master degrees with a major in piano and a minor in composition.

In addition to this study, Miss Poole has studied under scholarship with Artur Schnabel at the University of Michigan; with Harold Bauer, James Frisken, and Ernest Oster in New York; and with Earl D. Stout at L.S.U. Also she has been accompanist for Mischa Mischakoff, Tsocani's Concert-Master at Chautauqua, New York. She has edon chamber music study with Mr. Mischakoff, Louis Hasselmans, Gehard Singer, and Louis Ferraro. Miss Poole has performed on concert tours in many states and also in Mexico and Canada. She has given radio concerts on C.B.S., N.B.C., and N.B.S.

Before coming to Flora Macdonald last year, Miss Poole taught at Fairfax Hall in Waynesboro, Virginia; at Berea College in Berea, Kentucky; and at Coker College in Hartsville, South Carolina. She has also spent one year at L.S.U. as accompanist.

Mr. John Williams Presents Organ Recital

On Tuesday evening, February 26, 1957, John E. Williams, Assistant Professor of Organ at Flora Macdonald, presented his faculty recital. Mr. Williams came to Flora Macdonald in 1951, after receiving his B.M. degree from the Oberlin Conservatory of Music where he studied with Grigg Fountain and his M.M. degree from the University of Michigan where he studied with Robert Noehren. In addition to this, Mr. Williams returned to Oberlin in the summer of 1951 for further graduate work in organ and theory. In 1951 he was winner in The Southern Region Young Organists Playing Contest of The American Guild of Organists. Also Mr. Williams was a Fulbright scholar at The Royal School of Church Music, Croydon, England, in 1954-1955.



MR. JOHN WILLIAMS

Mr. Williams opened his program with "Rondo", a very brilliant pre-Bach number by John Bull. Next on the program was "How Brightly Shines the Morning Star". This Chorale Prelude has the Cantus Firmus in the pedal. "The Fifers" by

D'Andrieu, was a short novelty piece for manuals only. The next two numbers were a Chorale Prelude, "O Sacred Head Now Wounded", by Buxtehude and "Fantaisie and Fugue in G Minor", by Bach.

The first number following intermission was "La Nativite", a piece by Langlais depicting various scenes from the Nativity. The next two pieces were "Outburst of Joy" by Messiaen, followed by "Behold, A Rose

Tonight, Saturday, March 2nd, at approximately 9:15 P.M., the familiar gong will be heard in the dining hall at F.M.C.; but at this time it will be heard in a different way. Dr. Leslie Bullock, master of ceremonies, will be announcing the figure of the dance committee. This committee is made up of members from each class. Each member will be recognized as she and her date proceed from behind a bamboo curtain; then the entire committee will form a figure that has at fan effect. This com-

mittee, made up of Ruth Evelyn Topping and Jane Floyd as General Chairmen, Adaline Brady and "Leu" Jordan as decoration chairman; Peggy Dunn and Jenny Beck as refreshmen chairmen; and Yvonne Brumbles and Nancy Dalrymple as invitation chairmen, will be given recognition for their ideas and work in carrying out an oriental theme for the dance.

The theme is Oriental Paradise and the song is "Love Is a Many-Splendored Thing." The music will be provided by

The Embers, an eight-piece band from Chapel Hill.

The girls and their dates will find the rotunda covered with a bright red coverlet and Japanese lanterns criss-crossed around the room. Just before entering the dining hall, the dates will be introduced to the receiving line, composed of class sponsors and other invited guests. Then they will enter the dining hall and pass through a beaded curtain of many colors.

At the back of the dining hall there will be a bridge made of rough bark and a real cherry tree with blossoms on it. These will be arranged in front of the backdrop which will have Mt. Fujiyama chalked on it. Dry ice will be placed beneath the bridge to give the effect of a misty stream.

The pictures in the dining hall will be covered with oriental scenes and symbols such as the dragon. Oriental figurines and several flower arrangements will be placed in the windows. The posts will be entwined with cherry blossoms.

During intermissions refreshments of fruit punch, salted pecans, and cookies will be served by Un Hi Choi and Hazel McLean, who will be dressed in oriental costumes.

At 12:00 the gong will again be heard and most of the dates will be saying goodnight.

Students To Elect Leaders Soon

This year the Student Council has worked out a more effective method of voting. In the past, the elections have been drawn out over a period of several days. It is the aim of the present council to eliminate this procedure. The elections will begin on March 4 and continue until all offices are filled.

The council urges everyone to participate in the elections as each officer represents the school as a whole. The privilege of voting is a great one and should be treated as such. Be sure to check the list of students eligible for council position; this list is posted on the bulletin board.

Installation of officers will be held on March 19.

Choral Club States Tour To Begin Soon

The annual spring tour of the Flora Macdonald College Choral Club is scheduled for March 20-24. Included on the itinerary for this year are Rockingham, Wilmington, Whiteville (in North Carolina) and Charleston and Summerville (in South Carolina). The Choral Club will perform in the high schools as well as in the churches.

The program will be as follows: Awake the Trumpet's Lofty Sound, Handel; Grant me true courage, Lord, Bach; Pueri Hebraeorum, Thompson; Hospodi Pomilui, Lvovsky-levenson; four Easter carols arranged by Geer: Tell it out, the story; On Easter Morn, ere break of day; Christ the Lord hath risen; The

world itself keeps Easter Day.

The Club will also sing My heart is sair; Annie Laurie; A Highland Lad My Love Was Born; A Celtic Lullaby; and I Know Where I'm Goin'.

A Song of Music; White in the Moon the Long Road Lies; Old Mother Hubbard; Steal Away; and Sit Down Servant will conclude the program.

Soloists are to be Pat Hood, Soprano; and Barbara Wingate and Sandra Sweet, Contraltos. Shirley Kearns and assistant, Patterson Yeargin will accompany the Choral Club.

Vivian Morrison, dancer, and Mac Calhoun, accordionist, will render The Irish Jig.

W.F. Plans Spring Retreat For March 9-10

The Westminster Fellowship is holding its spring retreat at Camp New Hope March 9-10. The theme of the conference is "Our New Concept of the Christian World Mission," and the guest speaker is Dr. Karlis Leyasmeyer. We are very fortunate in having Dr. Leyasmeyer with us to talk on this particular theme for he is a European educator, author and editor. His lectures in eleven European

countries and throughout the U. S. and Canada have earned him the highest acclaim. He was an observer and student of events leading up to the present International crises having survived the Nazi ordeals and escaping the Russian Communist firing squad and prison. He is an authority on Communist ideology, strategy, and the Soviet Russia system. He was educated in Russia, Latvian, England, and Germany; and has taught philosophy, and political science in higher institutions. He is sponsored by the International Christian Leadership, and Association of Leaders of the Free World for promotion of effective leadership. He was at one time the secretary of the United Baltic Student Christian Movement, and is still on the Board.

There was an informal reception in the college parlors immediately following the recital.

Is Blooming" by Brahms. The final number, "Sonata on the Ninety-Fourth Psalm", by Reubke was really a Fantaisie consisting of three movements preceded by an elaborate introduction. A single theme serves as the basis for the whole structure.

Cost of the entire conference

Freshman Class

Has Talent Show

At 6:30 p.m. Monday, February 25, in the auditorium, the freshman class presented a talent show. The show was called "The Decker Revue" and was produced and directed by John Copeland and Louis King. It was sponsored by several new companies offering amazing new products.

"The Decker Revue" offered talent never before seen at Flora Macdonald. Seen on the program were such stars as: Miss Ann Beaman, singer; Miss Judy Stokes, monologist; Miss Judy (Continued on Page 4)

will be approximately three dollars. This will be a time of work, sharing ideas and formulating new ones, worship and new inspiration and thought stimulated by the speaker himself and discussion. There will be plenty of recreation and fellowship for everyone.

Along with the other activities, the new Synod Offices will be elected. F.M.C. has two girls on the slate, Ruth Topping running for editor of the paper and Betty Barnes running for secretary-treasurer. Your attendance will help elect these girls. Transportation will be provided so sign up on the second floor bulletin board immediately or contact a W.F. Council member.