

Editors' Effort

We would like to compliment Mr. and Mrs. Yates Forbis on their chapel program Thursday, November 3. The material about "Etiquette" was very well prepared and interestingly presented. The subject is one on which each of us individually can and needs to work. But the program must have just been enjoyed and not taken seriously because the wrong side of our "tag" was certainly showing in chapel the next day. Our speaker was Rev. Davenport from PJC. During and after the organ prelude the noise was tremendous. There was a long, very long, pause before the first hymn could even be announced. We were ashamed, truly ashamed, of ourselves and every student in the auditorium. Even if we were not in a worshipful atmosphere (which would have been extremely difficult this particular day), we should have had respect for the organist and the speaker. Certainly the speaker noticed the noise. Perhaps he wondered how we could worship in such an irreverent atmosphere. This is certainly a thought provoking reflection.

It has become the habit for the first hymn to be announced with the words, "Let us begin our worship . . ." instead of, "Let us continue our worship . . ." The prelude is actually a part of worship. Would we think of laughing and talking during a worship service in a church? Each of us must take the individual responsibility which is his and try to improve this situation. Let us make sure the right side of our "tag" is showing! S.J.

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The Student Body wishes to express their appreciation to the members of the staff, the administration, and especially Mrs. Gambill for the larger quantity and greater variety of food now being served in the dining room. We are thankful that we have these people who are willing to listen to the requests of the students. The suggestion list is still on the bulletin board for anyone who wishes to make any additional suggestions.

On December 1, we will have a Convocation speaker in chapel. We realize that most students save their chapel cuts to take them because they think someone will "preach" for an hour instead of the usual thirty minutes. If you believe this theory and cut chapel on December 1 you will miss hearing perhaps the most provocative speaker who has ever been at Flora Macdonald. James McBryde Dabbs, nationally famous Southern author, will be on campus that day. After chapel he will be in the parlors to discuss with any students any questions he may have raised. He is author of the much reviewed *The Southern Heritage*, which deals with the ever prominent racial issue. We are now in the process of reading Mr. Dabbs' book and find it interesting. He certainly says what he thinks about the issues at hand, but he says them in new and attractive way. He seems to express many of the thoughts that we have thought but have never formulated into theories. We are certain that this will be a chapel program long remembered by both faculty and students alike.

While we are talking about chapel, we would like to mention that on November 15, Dr. Harry Harvin, who earned his Ph. D. in Political Science at Duke University, will speak. He will interpret the results of the election. This will also be interesting and timely.

It seems that we can't get away from chapel topics. Dr. Gwynn's talk on St. Andrew's Presbyterian College was very informative. It certainly answered many questions that have been discussed by individual members of the Student Body. It is comforting to know that the construction of buildings is progressing well ahead of schedule. E.W.

Trolley Trooper: Ann Weber

There are two important reasons for this particular article. First, I will explain the title, "Trolley Trooper," since several have asked. Second, I will see how many young men I can frighten out of wanting silver airborne wings.

At Ft. Bragg, the home of the 82nd Airborne, as well as at Fort Campbell, the home of the 101st Airborne, there stands an ominous tower the Trolley Trooper. This tower reaches thirty four feet into the sky, and looking down from its top can be a somewhat terrifying experience. Two doors open out to empty, unfriendly space.

After an endless, tiring climb up steep steps, a trainee is grabbed and brutally hooked into a parachute harness. Sergeants in loud, teasing voices haze the young squirt and then give the command to stand in the door. Since he has, that day, probably done fifty push-ups and pull-ups,

run five miles and generally worked like a back-woods Georgia mule, he's about ready to give it all up. Looking down convinces him. (More men "chicken out" at thirty four feet than at one thousand, two hundred and fifty feet. They can see the ground!)

The trainee's static line is hooked, like a trolley, to a heavy cable leading down. When he finally jumps the jerk is exactly as it would really be—minus the air blast.

He starts roaring down the cable, with occasional bone wrenching yanks, into the amazingly welcomed arms of some yelling, complaining jump masters.

A trolley trooper at last!

Folks, I do not write this from hearsay, for I too have momentarily suffered the sickening fear of looking down. But all was rewarded when that yelling jump master said: Well done, young lady. Satisfactory."

Conservatory Notes

by Betty Daniels

Mid-semesters are over now, thank goodness, but we in the conservatory still have much work to do. In addition to our regular studies, there are several noteworthy extra-curricular activities coming up pretty soon.

We are proud to announce that Flora Macdonald College will be represented at the Thirty-Sixth Annual Meeting of the National Association of Schools of Music by Dean Charles G. Vardell, Jr. He will attend the various sessions which will be held at the Palmer House in Chicago on November 25 and 26. FMC has been a member of the NASM since

Football??

It was a quiet Saturday afternoon at FMC—another one of those routine Saturday afternoons I was wandering listlessly around the rotunda searching for some signs of life when an unbelievably husky figure crossed my path. A baggy sweat shirt was draped over bulging, muscular shoulders, and faded, patched dungarees covered long feminine legs. With nothing more interesting to do, I followed this odd-proportioned figure out to "Sandspur" Field. Red-faced cheerleaders were screaming and enthusiastic spectators lined the field. Among them, I immediately spotted a petite white-clad lady wearing a concerned look and carrying a first aid kit. The figure that I had followed trotted to the middle of the fifty-yard field where "Hooks' Hurricanes" and "Brooks' Bromides" were warming up—seemingly, for action.

Upon questioning a worried male onlooker, I discovered that the Athletic Association was sponsoring this Powder Puff Bowl for girl football players only. The profits were to be most generously donated to experience! The coin was flipped, the whistle blew, the girlish "huskies" lined up, and the battle of the bulge began. With her arms waving wildly, the confused referee imposed penalty after penalty as the teams raced from goal to goal.

Despite the many attempted passes and well-planned strategy of each team, the first three quarters were scoreless. The fourth quarter, however, was highlighted by a "jump" ball between Beata Willis and Melinda Bradsher and a well-timed touch-down by all-star Barbara Morgan of the Bromides. Veteran performer Judy McCall acquired the two extra points giving the Bromides a winning score of 8-0.

Necks were hugged, "congrats" were said, the field was vacated—the long awaited game was over. The "sandspurred" players limped back to the school cherishing the memory of having played football on a quiet Saturday afternoon at FMC.

1954.

Patsy Garner, vice-president of St. Cecilia Music Club says that there are several interesting activities which the club plans to carry through this semester. Several members of St. Cecilia, under the direction of Miss Joyce Bryant, plan to present a chapel program in November on Gilbert and Sullivan's opera, "The Mikado." The club has also decided to go to Charlotte on December 4 to hear "The Messiah."

Miss Anneliese Schober will accompany the choral ensemble to Fort Bragg on November 20. The group will sing at the Main Post Chapel for the General Protestant Service at 11:00 a. m. The head chaplain at Fort Bragg is Chaplain (Col.) J. O. Woods, father of Ginny Woods, an organ and church major at FMC. In addition to singing at the chapel, the ensemble will eat lunch at the Womack Hospital and then present a program of sacred and secular numbers for the patients there.

There will be a convocation of sacred music sponsored by Davidson College Department of Music on Saturday, November 12 at Davidson College Presbyterian Church. In the afternoon, Clarence Watters, one of America's leading organists, will present a recital. Mr. John E. Williams of the FMC Organ Department and his organ students plan to attend this program.

We, in the conserve, are very proud of our music faculty. Dr. Vardell, who presented an all-Chopin program on November 7, headed the list of faculty recitals for the year. Miss Schober, voice instructor, will give her recital on December 5.

The Choral Club has big plans for the year. Since the arrows for our spring tour in March point to New York City, the chorus finds it necessary to improve its present financial status. Our first project was the sale of "Old-fashioned Golden Butter Mints." Another one will be after exams in January when the chorus has a special treat in store for the entire student body. We'll let you know more about it later—which reminds me, I'll see you around next month for more conservatory notes.

Jimmy's Joan

Have you ever walked down Vardell II and seen a girl sitting in the middle of her bed typing? This girl is Joan Carter. Joan, a very witty member of the senior class, is noted for her mischievous deeds. She can always find time to talk to people about anything, for Joan has the "gift of gab." She has the marvelous ability to make a person feel completely at home in what ever situation he may find himself.

Joan is majoring in Business Education and is now doing her practice teach in 11th grade shorthand. The creativeness and originality that are characteristic in all the phases of her life are really put into good use in the classroom. She has made some very attractive bulletin boards for her class. During the Halloween season she even wrote a "spooky" story for her class to transcribe.

If you keep hearing someone singing "California, Here I Come" you can rest assured that it is Joan. Joan will become a resident of this sunny state in late December or early January when she will marry Jimmy McGinnis, Jimmy, who is an Airman Second Class, is stationed at Edwards Airforce Base. Originally a native of Wilmington, Jimmy began dating Joan during their high school years. They became officially engaged the summer after Joan's Sophomore year here at FMC.

Joan is a hard working girl as one can tell by the fact that she worked as Dr. Vardell's personal secretary last year and is now working as Mr. Pearce's assistant in his accounting classes.

Our personality is a naturally gifted leader. She was a member of the Student Council for two years, serving as President of the sophomore class and president of the junior class. She is now putting her creative abilities to good use as the Senior class editor of *The White Heather*, of *The Pine and Thistle*, and as a "Scribbler." To climax her college career, Joan was selected to "Who's Who In American Colleges and Universities."

