



# The Skirl

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## C A Theme, Being Rather Than Seeming, To Be Emphasized

### Concert Lecture Series Presents Miss Flissler

On January 10, Miss Eileen Flissler, second performer in Flora Macdonald's artist series of 1960-61, was presented in a concert in the college auditorium. Miss Flissler is well on her way to becoming THE American Woman pianist, a role that until now has been vacant in the American concert field.

This noted pianist was hailed as a prodigy at the age of nine, when she won the Gold Medal awarded by New York Music Week Association contest. Born in New York City, she began to play the piano at the age of three. Her parents, though not professional musicians, loved music and encouraged Eileen in her love of music. She was educated in New York Schools, and studied piano with the late Dr. Isabella Vengerova. Upon graduation from High School at the age of fourteen, Miss Flissler was awarded a scholarship to the Curtis Institute of Music in Philadelphia, and received a Bachelor of Music degree when she graduated.

She was one of the most prominent members of the "fabulous Curtis class" that sent out into the music world such talents as Leonard Bernstein, Walter Hendl, Lukas Foss, Jacob Lateiner, Seymour Lipkin, and the brilliant young American violinist Aaron Rosand, to whom Miss Flissler is married.

Her first major orchestral engagement was at the age of eighteen, with the Philadelphia Orchestra under the direction of Pierre Monteux. Since then Miss Flissler has toured the United States extensively, has had two European tours and two trips around the world. She has just recently returned from a two month tour of the Far East as soloist with Thomas Scherman and the Little Orchestra Society. She appeared in Bombay and Madras in India; Colombo, Ceylon; Saigon, Viet-Nam; Hong Kong; Taipei, Formosa; Seoul, Korea; and fourteen cities in Japan; including two sensational performances in Hibiya Hall in Tokyo; and a radio broadcast and television appearance in Tokyo. In Formosa she recorded two programs for the Voice of America. She has been invited back for a solo recital series throughout the Far East, and plans to return at the end of this season.

Miss Flissler's recordings for the Book of the Month Club are in over a million homes and

universities throughout the country. For VOX records she and her husband, Mr. Rosand, have recorded Brahms sonatas for violin and piano, nos. 1 and 2. Her program included music by Beethoven, Chopin, Debussy, and Ravel.

We know that all our readers were greatly thrilled by Miss Flissler's playing and would like an insight into her personality beyond that of biographical facts. Miss Flissler is an enchanting person to talk to. She has a great amount of dry wit and expresses herself in very colorful language.

She really began her public music career at the age of five when she served as a fill-in artist at radio station WOR in New York. She quickly explained that a fill-in artist was one who sat around the station all day and when a show ran a little short she ran to the piano and played a song or two. Her first tour was a trip from New York to New Jersey at the age of nine. During her studies at Curtis she was sent on a number of tours that were to get her experience. The fee the Institute paid her was \$5.00, and this money was to be used to get her hair fixed.

Speaking of touring we asked Miss Flissler what was her favorite country in Europe. Immediately she replied it was not Italy, but that all the others were wonderful. One week she was in

Paris without a concert. "I had more fun, just running around and getting sprayed with perfume." We asked her if Europe was as exciting as she had always dreamed and said, "Yes, it is exciting because it isn't America." We asked Miss Flissler if she thought that travel bureaus and steamship lines glamorize Europe too much. She made a statement which we feel applies not only to travel but to all of life. "You know, however you picture a country, then that is the way it appears to you when you see it." Japan is perhaps one of her most favorite countries in the world. She was scheduled to make her third tour of that country last spring but had to cancel it because of the anti-American feeling very evident there.

We asked Miss Flissler what her hobby was and she said she had so many but her three favorite ones were painting, stamp collecting, and rock collecting. She enjoys painting in oils. She has been collecting stamps for about ten years. Her favorite stamps are music and art stamps also she likes French stamps. "France just got a new six color press and if you think their stamps were jazzy before, watch now." Her rocks are actually big, beautiful precious stones that she has collected from all over the world. Most of these she has had mounted.

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Miss Eileen Flissler chats with FMC music Majors

### Dr. Ernest Lee Stoffel To Be Spiritual Enrichment Week Speaker

Every year at Flora Macdonald during the first week in February Spiritual Enrichment Week is held; this should be a time of true spiritual enrichment. Spiritual Enrichment Week will be held February 7-9, and the theme for the week is "Being Rather Than Seeming." Romans 12 (Phillips' translation) is the special emphasis scripture. The theme poem is "Sermons We See" by Edgar A. Guest, and the theme hymn is "God of Grace and God of Glory." This is a theme which challenges us to really live what we profess, not to just seem to be Christians. It is a theme which should make us aware of ourselves, and the impact of our influence upon others.

Dr. Ernest Lee Stoffel, pastor of the First Presbyterian Church Charlotte, N. C. is to be the speaker for the week. Dr. Stoffel is a graduate of Union Theological Seminary in Richmond, Virginia, where he received his bachelor's degree and master's and doctor's degrees in theology. Dr. Stoffel also had an instructorship at Union Theological Seminary teaching Greek and the New Testament. Dr. Stoffel has had former pastorates at the Maxton North Carolina Presbyterian Church and at the First Presbyterian Church, Florence, Alabama. He was an exchange pastor to St. Paul's Newington in Edinburgh, Scotland. While in Scotland he studied at New College in the University of Edinburgh. Dr. Stoffel is a very inspiring speaker. He is also the author of a book, *His Kingdom Is Forever*, which is about the meaning of citizenship in the Kingdom of God.

Mrs. Stoffel, the former Betty Williams, is well-known as the author of a collection of poems, *Moments of Eternity*. She is a graduate of Agnes Scott College, Decatur, Georgia, and received her M. A. degree at Assembly's

Training School (now Presbyterian School of Christian Education) in Richmond, Virginia. Mrs. Stoffel also taught at Assembly's Training School for a period of time. There are two sons and two daughters in the Stoffel household.

The schedule for the week's events has been worked out. Morning watch will be held in the parlors each morning from 7:15 a.m. — 7:30 a.m., February 7-9. Classes will begin at 8:00 a.m. and chapel will be from 10:00 a.m. to 11:00 a.m.

Each day, Tuesday through Thursday, Dr. Stoffel will be available from 11:00 a.m. — 12:30 p.m. for individual conferences with students. On Tuesday, February 7, there will be an informal tea in the parlor from 2:30 to 3:30 p.m. At this time students can become better acquainted with Dr. Stoffel. Vespers will be held in the rotunda immediately after dinner from 6:30 to 7:30 p.m.; after vespers, discussion groups will be held. Dr. Stoffel will circulate among the various discussion groups led by students. Watkins Hall and the prayer chapel will be set aside each night from 10:30 — 11:00 p.m. for silent meditations.

On February 8-9 Dr. Stoffel will be available from 2:00 — 4:00 p.m. to talk to anyone who wishes to confer with him. Vespers will be from 6:30 — 7:30 p.m. followed by discussion groups. On February 8 at 7:30 p.m. the faculty will be giving a tea for Dr. Stoffel.

Vespers will be held February 9, at 6:30 p.m. in the auditorium. After vespers, a Communion service will formally close Spiritual Enrichment Week. The theme "Being Rather Than Seeming" will be re-emphasized throughout the year. The C. A. will conduct chapel on this theme on February 28.

### Capsule Day: February 14

Capsule Day, sponsored by the Christian Association, will be held February 14. Capsule Day, a tradition at Flora Macdonald, is designed to promote closeness among the students, faculty, and administration. This day gives one a chance to express his or her friendship to another. On this day each student's name is placed in a capsule and drawn. Throughout the day one receives

and gives small favors. The feeling of mystery is as strong as the feeling of appreciation for the tokens given in friendship.

At the end of the day the discovery of one's capsule climaxes the excitement. A party will be held in the rotunda at 10:15, refreshments will be served and entertainment will be provided. All come!