



The Skirl



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No. 6

Highland Players To Present Three One Act Plays

Faculty Recitals

Miss Joyce Bryant
Mrs. Ann Spivey
Mr. John Williams

Miss Joyce M. Bryant, flutist, and Mrs. Ann D. Spivey, pianist, both members of the Flora Macdonald Conservatory of Music faculty, were presented in a joint recital in the college auditorium on Friday evening, February 10. They were assisted by Dr. Willis C. Gates, violinist, and D. Curtis Tracy, cellist.

Dr. Gates, professor of music at the Methodist College in Fayetteville, is concertmaster of the Fayetteville Symphony Orchestra. He did his undergraduate work at Peabody Conservatory in Baltimore, and completed his graduate work at the University of North Carolina.

Mr. Tracy, who is stationed at Fort Bragg, is director of the STRAC Choir, and first cellist with the Fayetteville Symphony Orchestra. He was formerly cellist with the Toledo, Ohio, Symphony Orchestra. He completed his undergraduate work at Eastman School of Music in Rochester, New York, and his graduate work at the University of Michigan.

The program included Mozart's Variations on "Ah! Vous dirai-je, Maman" played by Mrs. Spivey, Marcello's Sonata in F Major by Miss Bryant and Mrs. Spivey; and Schubert's Introduction and Variations on "Trock'ne Blumen" from "Die Schoene Mullerin," op. 160, a composition for flute and piano performed by Miss Bryant and Mrs. Spivey.

The closing number was Bach's Trio Sonata in C Minor from the "Musical Offering" for Flute, Violin, and Basso Continuo. This was performed by Miss Bryant, Dr. Gates, Mrs. Spivey, and Mr. Tracy.

On Friday, March 3, Mr. John E. Williams, FMC's Organ Professor, will present the third in this year's series of faculty recitals. His program will conclude the following works:

- Johann Sebastian Bach - Prelude and Fugue in C Minor.
- Paul Hindemith - Sonata I.
- Robert Schumann - Canon in B Minor.
- Louis Vierne - Lied.
- Mulet - Thou Art the Rock.
- Charles E. Ives - Adeste Fidelis in an Organ Prelude.
- Whitlock - Chanty.
- Dupre - Prelude and Fugue in B Major.

Everyone is cordially invited to attend the program and informal reception which will follow in the college parlors.

FMC Dance: February 25

Theme: *RHAPSODY IN BLUE*

Band: DON DEFAULT'S COMBO

Place: DINING ROOM

Time: 8:15-12:00

Dance Committee:

Bee Kemmerlin: General Chairman

Magie Fishburne: Invitations

Laura Robinson, Decorations

Alicia Kelly: Refreshments

Davidson Concert Band Performs

It was last Monday night one could tell that the students were excited for some reason, and then that reason, or reasons, appeared. The Davidson College Concert Band had come to give a concert here. The boys were to eat in the dining room at different student tables in an attempt to make them feel a part of the student body and so the FMC girls would not forget how to act when boys are present. Because it was such a special occasion everything could not go perfectly. Just before dinner, the lights in the dining-room went off. This left many of the boys with the impression that someone had neglected to pay the light bill, or worse yet, that it was all a plan - soft music, dinner by candlelight, and etc. But we all made the best of the situation - some did better than others, depending on what Davidson "gentleman" was sitting at their table. After that, the remainder of the evening was comparatively uneventful. The concert was like none heard here in many years, as we are accustomed to Chamber Music. It was really thrilling to hear a marvelous band perform such good music so professionally. We of the Student Body are very indebted to the Choral Club, under the direction of Miss Anneliene Schober, and to its president, Ginny Woods, for bringing us this most entertaining group.

People who did not attend the concert have no doubt gathered from the people who went that it was a delightful program, but exactly what were the reactions of the members of the band to Flora Macdonald College, both the campus and the student

body? The "Skirl" conducted an interesting survey and received many unusual comments. One fine looking young man said, "Well, I was just waking up as we drove in, so are you certain that you want my first reaction?" I wonder what it would have been, but he would not tell.

One young fellow who must be a botany major expressed his horror that the ivy on the walls was being cut. That is one of the many things about this building that I never noticed - I guess there are many things

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Heading the agenda of activities in the dramatics department for the month of February is the presentation of three one act plays, sponsored by the Highland Players.

"The Thorn Tree" is an original one act play written by Mary Kaiser, a student of the University of North Carolina. This is an absorbing story of a woman named Josephine Brantley who receives pleasure from only two things: one of these is her garden and the other is her son. Josephine Brantley, better known as Miss Jo, takes a young unmarried girl into her home to stay with her. The play comes to an end with Miss Jo's having to give up one of the two things she loves most in her life. The Thorn Tree is symbolic throughout the play.

Willi Jackson portrays the part of Josephine Brantley, being mother to both her son Harry and to the young girl. Paul White plays the role of Harry, the son, while Kelsey McGee Gengel is Cindy, the young unmarried girl. Sandra Adams is directing the play with Jane Thompson assisting her.

"Overtones" is another of the three plays to be presented. This short one act play is an amusing satire about two society women and their inner selves. There is also an important fifth character, John Good, who, even though he is unseen, nevertheless adds to the humor of the play. The two society women, Harriet and Margaret, are constantly cutting each other in their amusing conversation. They speak to each other in a slightly sarcastic tone of voice as the society women compare

their positions in society. The inner selves add more humor to the comedy as they sarcastically try to "light the spark" in the conversation between the society women. Jewel Dean Love plays the part of Harriet, and Laura Robinson plays the part of her society friend, Margaret. Hetty, Harriet's inner self, is played by Jan McCall; and Maggie, Margaret's inner self, is played by Minnie Potter. Carol Hamriss is director of the play, and Linda Burkhead is the assistant director.

"Good-night Caroline" is a fun filled comedy written by Conrad Seiler. Caroline, a bit scatter-brained, uses psychology quite effectively on a burglar. Poor Alfred, Caroline's husband, finds himself in a position of the unassuming bystander. Caroline blends sense with nonsense for an amusing half hour of laughter. In her role as Caroline, Jonlyn Truesdail successfully discourages the burglar, Sammy Thomas, with her sob stories that make the burglar wonder if he should be a burglar or not. Jimmy Guy, who plays Alfred, Caroline's husband, finds himself obeying Caroline's pleading wishes and requests, while the maid Selma, played by Jerry Liles, is content without the thought of a burglar. Rachel Phillips is the director, and Phyl White is assistant director.

These three one act plays will be presented on Thursday and Friday nights, February 23 and 24 at 8:15 p.m. The presentations will be in the gymnasium. Prices are 35c for students and 50c for adults. For your entertainment plan now to see the Highland Players in action.

FMC Students Chat With Davidson Band Members

