



The Skirl



A STUDENT PUBLICATION OF FLORA MACDONALD COLLEGE

Volume No. 9

Flora Macdonald College, March, 1961

No. 7

FMC Choral Club Home Concert To Be Held

Performance Scheduled For
Saturday, March 18 At 8:15 P.M.



Choral Club Practices For Concert

On March 18, 1961, at 8:15 p.m., the Choral Club of Flora Macdonald College will present its annual Home Concert in the college auditorium. The club is under the direction of Miss Anneliese Schober.

An appealing and varied program has been planned. The Sacred portion will include the following numbers: "Never Jesus Will I Leave Thee" by Bach; "Ipsa Te Cogat Pietas" by Alessandro; "Splendente te" by Mozart; "Ave Maria" by Kodaly, and "Puere Hebraeoum" by R. Thompson. Also in this group there will be three Medieval songs: "The Maiden that is Mar- eles," "On Doomes Day," and "Mater Ora Filium."

As a second part of the concert the ensemble will sing a group of six English Madrigals: "Come Again, Sweet Love Doth Now In- vite" by Dowland, "Glorious Ap- ollo" by Webbe, "The Silver Swan" by Gibbons, "My Bonnie Lass" by Wilbye, and "The Night

ingale" by Weelkos. The ensemble is composed of Alice Carol Huggins, Nyal Womble, Mary Wallace, Jet Stokes, Joyce Menghi, Elaine Evans, Sandra Mullis, Joy McMillan, Janet Cox, Cathy Pierce, Harriett Otten, Margaret Ann Martin, and Bet Gatlin.

The last part of the program is comprised of secular music. Soloists will be Blanche Byrd, Violet Culler, and Nyal Womble. The secular songs are "Prelude for Women's Voice's" by W. Schumann, "O Magali" by Provençal, "Postscripts" by Freed, "Hey There" by Ross, "On The Street Where You Live" by Loewe, "There Are Such Things" arranged by Rangwold, and "I Could Have Danced All Night" by Loewe.

There will be no admission fee to the concert, but there will be an offering taken to help defray choral tour expenses. The public is cordially invited to attend.

Literary Club Hears Panel Discuss Problems In Exodus

On Wednesday, February 22, the Literary Club of F.M.C. sponsored a trip to Davidson, N. C., to attend a panel discussion of world issues arising from Exodus by Leon Uris. The program at Davidson was sponsored by the Davidson College Young Men's Christian Association and was the second annual Book-of-the-Year Program. The discussion was held in Chambers Auditorium at 8:15.

Participating on the panel were Leon Uris, the author of Exodus; Moshe Leshem, consul of Israel, Atlanta, Georgia; Frontis W. Johnston, Dean of the Faculty and Professor of History, Davidson College; Israel J. Gerber, Rabbi of Temple Beth-el, Charlotte, N. C.; Ernest F. Patterson, Associate Professor of Economics Davidson College; Edmunds Hanauer, official representative of the American Council of Judaism; Washington, D. C.; and Daniel D. Rhodes, Professor of Philosophy and Religion, Davidson College.

The program opened with an introduction by the Chairman of the Book-of-the-Year Program and an introduction of the panelists. Mr. Uris then presented a brief speech on the issues at hand, stating that although he was a Jew, he was not an authority on Judaism. The next part of the program was a panel discussion featuring such fiery

issues as the Israelite vs. the Arab problem and what could be done about it, the attitude toward and the treatment of the Jews in Arabia and the Arabs in Israel, the United Nations and its attitude toward the Israelites, keeping the Jews in Arabia by minefielding the roads, the refugee problem of both countries, and the way the Arabs feel about having the Jews take over a large part of their land.

Mr. Uris stated that the Arabs would benefit from a peaceful relationship with the Israelites because the Israelites had much to give them and could aid them against their extreme pestilence; however, the Arabs do not recognize the Israelite right to exist. He also stated later in the discussion that it was the plight of the Israelites, not the plight of the Arabs, that moved him to write the book; and he did not deliberately try to twist the facts to gain sympathy for the Jews.

Throughout the program the Zionist (definition: the recognition of the necessity of a Jewish state to exist) vs. the Anti-Zionist element was prevalent, an argument that was perhaps the most controversial issue.

Following the panel debate an opportunity was given for people in the audience to ask questions. After many had asked

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This Is Our New Student Council

"Come one, come all!" See your newly elected council members in action!" Thus is the advertisement of the public council initiation, better known to us at Flora Macdonald as Stunt Night.

Our first number tonight is quite a thriller. There comes a spry little blond, dressed in black (from head to foot) with a skimpy yellow and black brief — very brief. To introduce her act, she is showing her mighty muscles. Assuming that she is warmed up enough, she energetically lifts a 100 pound weight. Now she's trying a heavier weight — a 250 pound, up to a 500 pound weight, and finally she attempts the impossible — the 1000 pound weight. Careful "Hooky," (that's what we call her) don't strain yourself.

I hope she's been taking her vitamins with confidence. Wow!! That was great — she handled that one as if there were nothing in it. Oh well, maybe she'll reveal her secret after the show.

What's she singing? She's too fat for me??

Next we have a professional highland flinger. Well, where is he, she, or it? Don't tell me our next performer has checked out! Listen! There he comes — Mr. Mike Pegram himself — on roller skates. So that's why he was so late. Quite a few steps, huh? This is a treat for the audience. We've never seen anyone do the

highland fling on roller skates. Wow!! Watch your step Mike! Ooops — the floor flew up and hit him. Excuse me, floor! Nice try, Mike!

"Shimmy like my sister, Kate?" Carol Brooks said that she will try, with no promise of a perfect imitation. Don't be so shy, Carol; you can't disappoint us now. O well, just don't get the treasurer's report shimmy and maybe we'll survive.

Miss Betty Ruth Barker gracefully plays the role of Blanche in "A Street Car Named Desire." Evidently, she gets her physical exercise by keeping time to the peppy music. Betty Ruth, please try to control yourself and don't let it get the best of you!

Relax, audience, and prepare yourselves for some soft music and a graceful ballet dance by Miss Patty Provins. This has turned out to be the most energetic ballet dancer that has ever been at FMC. She must have taken several vitamin pills today. One thing for sure — if she can keep this up, FMC will have a lively Athletic Board and Athletic Association.

Though the saying, "two heads are better than one," is still true, "four feet are better than two" is demonstrated by Frances Gibson and Patsy Garner, the Siamese twins. This dance act calls for more co-operation than co-ordination!

Epsilon Chi and Zetesian ought to stick close together.

Well-known popular celebrities on our campus? On second thought, where else would they be? Nevertheless, we see Marilyn Monroe and Brigitte Bardot approaching. Don't they look stunning? Yes, you guessed it! They've got males on their minds just like anybody else — well, like any other normal girls. You mean these two girls aren't normal? What was Marilyn singing? "Ooo, Make Yourself Comfortable." Pretty good indication, huh? Thank you, Ann Anderson and Sylvia MacRae.

Gangway folks; Here comes a vehicle approaching at a rather rapid rate of speed. This must be one of Sammy Thomas' performances. Yes, it is! Here he comes — folks, you'll never believe this. Sammy is occupying a modern baby buggy and is illustrating his love for the bottle — the baby bottle that is! Doesn't he look cute with his pink bonnet and diapers!

"I'm Gonna Wash That Man Right Out of My Hair," is enthusiastically and cheerfully sung by Nancy Gray. Got troubles, Nancy? she really means what she's singing. She's actually washing her hair — with Octagon soap! Too bad, Nancy. Sorry you wanted to get rid of him that way.

The final number of this va-

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