

LITERARY CLUBS

THE HIGH SCHOOL ENGLISH LEAGUE

During the year 1925 when the class of '29 was beginning its high school work there was organized a club known as the Good English League. Its purpose was threefold:

- 1st. To improve written and spoken English.
- 2nd. To stimulate a desire for creative writing.
- 3rd. To create a love for the best in literature.

All persons who had an average of ninety per cent in English and at least seventy-five per cent in all other subjects were eligible for membership. The class of '29 helped to lay the foundation for this organization by supplying four persons who became active members.

Under the leadership of Misses E. J. Lewis and E. C. Harris the League has maintained the high standard for which it was organized.

As they leave, the members of the class of '29 who are members of the League express their gratitude for the inspiration received, and extend to the club their most sincere wishes for success in the work.

Priscilla Jordan, president.
Marjorie Thompson, vice-president.
Velma Turnage, secretary.

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LE CERCLE FRANCAIS

This French Club was organized in November, 1928, by Miss W. M. King, our French instructor. Throughout the year we have gained much help and inspiration from this club. Its aim is to:

1. Encourage the speaking of the French language fluently and easily.
2. To develop in the French student a stronger desire for the French language and a knowledge of the French people—their history, culture, political and economic power and their influence on the modern world.

We have approached this understanding through songs, games, conversations, dramatizations, and papers centered around French life. In our small effort we feel that we have received inspiration and help in this field. The club expects to close this year with a special program. The officers are:

President, Sherman Williams.
Vice-President, Mary Allen.
Secretary, Katie Jones.
Treasurer and Advisor, Miss. W. M. King.
Program Committee: Dounia Hill, Helen Bowser and Jessie Jones.

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"HEPTAGONIANS"

Club Roll

James Bias.....President
George Gore.....Vice-President
Sherman Williams.....Secretary
William Ward
Columbus Riddick
Percy Tillett
James Johnson
Professor Ralph E. Barnett, B.S.....Sponsor
Butler University

We justly call ourselves "Heptagonians," for we are seven in number. The purpose of this club is to
(Concluded on Page 9)

THE CLASS IN DRAMATICS

In our Freshman year we were too busy getting acquainted to give much attention to dramatics, so the school term passed and we had only presented two one-act plays.

September 1926 came, and we as Sophomores arrived at S. N. S. full of vim and ready to begin work. The cast was chosen for a three-act comedy-drama entitled, "Mother Mine." When presented, this effort to entertain through play-making was a success, and it won for us recognition in this field. Those who witnessed the play will remember the acting of Miss Jessie M. Jones as Mother Mine, and Mr. Charlie Sutton as Jerry MacConnell, her adopted son. Others who contributed to the success of the play were, Misses Priscilla Jordan, Dounia Hill, Edna Spellman and Helen Bowser. When Dr. P. W. Moore expressed his opinion of the play, he commented on the fact that the young ladies wore long dresses, and attributed this to Miss Edna C. Harris, who was faculty advisor and coach. Another noticeable feature of this play was the rendition of "Mother O'Mine" and "Cross My Heart, Mother, I Love You," by Mr. Lafayette Williams, better known as the Caruso of the Sophomore class. This ended the dramatic activities for that year.

When we returned in September, and our thoughts leaned toward plays again, "Aaron Boggs, Freshman," was selected to be our Junior year production. It was soon noticed that we had a large number of new students with us and it seemed as if the parts had been made for some of them. Mr. Joseph Parker showed marked ability as Aaron Boggs, the freshman from Splinterville; Miss Haruth Johnson as Miss Elizabeth Maudelia Fenny, nee Lizzie Maud, a good waitress and a better actress; Misses Mary Allen and Velma Turnage as Misses Evelyn Newcomb and Cherry Carruthers respectively. This completes the list of new students who helped to make "Aaron Boggs" the success "Mother Mine" had been. The rest of the cast was made up of old stars, namely: Misses Jessie M. Jones, Katie Speller and Messrs. Sherman Williams and Lafayette Williams. This play of college life was highly enjoyed by both faculty and student body.

The high school journey was about completed and the class decided to attempt a more weighty play, one that would well represent us in our final efforts in the realm of spoken drama. The decision was made in favor of the "Charm School," another comedy. This play was looked forward to with great enthusiasm by all who heard of it. Friday, February 22, was the day set for its presentation. The heroine of this interesting play about school life was Council Kenion who is a twentieth century school girl with all of her virtues. Sherman Williams was a young man as dignified as his name who took life very seriously at all times. This play was such an overwhelming success that it was repeated at both Edenton and Rich Square.

This marked the close of three successful years of dramatic activities.

Aunt: "Were there many people at the funeral. Ida?"

Ida: "Yes, aunt, even the index was filled."