

STUDENTS AND NEGRO MUSIC

Negro students of today bow their heads in shame when called on to sing the wonderful songs, the heritage of the race, the Negro Folk Song."

Why is this true? It is because they have taken the wrong prospective. They seem to resent being reminded that the race was once in slavery. They forget that there are very few races that have not suffered from the chains of slavery. In fact, the institution of slavery in the life of every race has aided in the creation of folk music, for, is not folk music an emotional outburst of a suppressed heart? No one need be ashamed from that standpoint.

Very much of the world's best music is of the common people who have felt the cruel hand of slavery. Poland, Russia, Ireland, and other countries have produced immortal songs under the same conditions. The people of these countries love their songs and many of their greatest composers have used folk songs as a basis for operas or choral works, so beautiful and pure have been these songs.

The Negro songs are just as beautiful, and Negro musicians are trying to preserve their songs as other people have. Very splendid examples of this may be seen in R. Nathaniel Dett's oratorio "The Ordering of Moses" and William Dawson's symphony.

The Fisk Jubilee Singers were the first to carry to Europe Negro music. Europe recognized this art as something worth while, and paid the price of a dormitory, Jubilee Hall, which stands as a memorial to the Negro Folk Music.

It is hoped that students will think before discarding a fine heritage, and that teachers will help keep alive spirituals and other types by singing daily in the schools these lovely songs. This is the only way that Negro music like all other music can take a definite place in the music of the world.—Miss E. A. Johnson.

HOME MAKING

One thing for which the world may well be thankful is the general awakening to the fact that home keeping is not a sentimental playing with pretty things and that it should not be drudgery. People have discovered that the making and ordering of a home is a real profession and as such calls for as much and as careful training as other vocations. As a consequence the welfare of girls is being considered today as never before and the subject of home making includes home planning, cooking, dietetics, hygiene, sanitation, home nursing, laundering, sewing, dressmaking, textiles, millinery, etc., is taking its place in the curriculum. The aim in giving these subjects is to make girls efficient, capable and ready to bear their share in the world's work.

Sewing as a study in our schools has by its results, so completely justified itself that very few persons now question its value. "Sewing" has broadened in its scope so as to include not only practical training in the making of clothes but also skill in buying, taste and judgment in choosing and wearing them. It includes also a knowledge

of the value of fabrics and of conditions under which they are made and sold.

In the sewing courses the individual needs of the girls receive first consideration, closely followed by work for the home and the community, the aim being to develop in the girls the feeling of responsibility for their share in the well-being and happiness of the world. School sewing in the past meant making "models." Now the girls are interested in making articles of real value. Special subjects are discussed in class, such as clothing to be worn by the school children, that which is most suitable for various occasions, the best at the least expense. Connecting school and home life are lessons in making simple, useful and effective articles for the home. Color harmonies and good combinations in clothing and house furnishings are also presented.

Textile furnishings for the home, of costume design, also of intelligent buying, of keeping accounts and of clothing budgets are very important.

Sewing has been condensed and systematized in such a manner as to help in the larger development, to bring to the girl constructive power that fortifies her in one of the most important phases of home making.—Mrs. E. M. Bullard.

We Have at S.N.S.

- A Cherry but not a tree.
- A Butler but not a maid.
- A Young but not an old.
- A Law but not a lawyer.
- A Lamb but not a sheep.
- A Hill but not a plain.
- A Bell but not a clapper.
- A Boney but not a fatty.
- A Green but not a blue.
- A Trotter but not a skipper.
- A Rowe but not a fish.
- A Hand but not an arm.
- A Hall but not a house.
- A Taylor but not a dressmaker.
- A Sweet but not a sour.
- A Washington but not a Lincoln.
- A Jordan but not a river.
- A Blount but not a shark.
- A Gray but not a black.
- A Marshall without a lieutenant.
- A Baker but not a roll.
- A Flood but not a river.
- A Cobb but not any corn.
- A Boone but not a wilderness.
- A Berry but not a bush.
- A Barbour but not a shop.
- A Reid but not a marsh.
- A Surluta but not a flag.
- A Welch but no grape-juice.
- A Moses but no Israel.
- Robbins but not a nest.
- Keyes but no lock.
- Vines but no grapes.

You cannot legislate the habits of people.—Albert B. Moore, inspector, New York State troopers.

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S. N. S. Training School Poems

HEALTH

By Willie Allen, Sixth Grade

Health is something we all should know,
It makes us happy, it makes us grow,
And we should abide by all its rules,
And keep them in mind at home and at school.

Some of its rules are to get fresh air,
And take all the exercise our bodies can bear,
But don't forget the proper food,
And drink plenty milk,
Because it's wholesome and good.

It helps the body to regulate,
And gives minerals all it can take.
So we see Health is always used as a bait,
To keep our bodies in good shape.

AFRICAN PEOPLE

By Robert Lewis, Fifth Grade

Over in a land of the Torrid Zone
Where our forefathers were born
The land that is hot with burning sun
That's where education has just begun.

Some of the people are not civilized,
They could be helped is some one tried.
Though made slaves over here
They declare they'll make it despite fear.

The African people have chief men
We make the laws to help their kin,
You would be surprised to see
The African natives over sea.

Senior Class Superlatives

- Most popular girl, Dolly McNeil;
- most popular boy, Wendell Jones.
- Most studious girl, Pearl Young;
- most studious boy, Archie Leach.
- Most athletic girl, Frances Beaman;
- most athletic boy, Curtis Perkins.
- Most musical girl, Carolyn Williams;
- most musical boy, Saunders Bell.
- Most dignified girl, Reva Brinkley;
- most dignified boy, Frank Bradley.
- Most poetical girl, Leslie Truesdell;
- most poetical boy, Wendell Jones.
- Best dancer (girl), De Lon Braswell;
- best dancer (boy), Abrom Howard.
- Quietest girl, Linnie V. Randall;
- quietest boy, Joseph Turner.
- Neatest girl, Benita Hawkins;
- neatest boy, Hawthorne Kenlaw.
- Most argumentative girl, Raie Cherry;
- most argumentative boy, Woodrow Carr.
- Most ambitious girl, Aurelia Lester;
- most ambitious boy, Curtis Perkins.
- Girl most likely to succeed, Raie Cherry;
- boy most likely to succeed, Abraham McCoy.
- Wittiest girl, Mary Wallace;
- wittiest boy, Chester Askew.
- Most brilliant girl, Raie Cherry;
- most brilliant boy, Wendell Jones.
- Most sophisticated girl, Lucinda Brown;
- most sophisticated boy, Woodrow Carr.
- Most frivolous girl, Pathenia Rowe;
- most frivolous boy, Pearlle Evans.
- Best actor (girl), Dorothy Coston;
- best actor (boy), Bruce Rice.
- Biggest bluffer (girl), Vivian Gray;
- biggest bluffer (boy), B. J. Wilson.
- Best looking girl, Ernestine Smith;
- best looking boy, William Whichard.
- Best singer (girl), Benita Hawkins;
- best singer (boy), Hood Butler.
- Most talkative girl, Claudine Jacks;
- most talkative boy, Hood Butler.
- Best speaking girl, Annie B. Anderson;
- best speaking boy, Wendell Jones.
- Biggest flirt (girl), Benita Haw-

- kins; biggest flirt (boy), Bruce Rice.
- Laziest girl, Cora Jordan;
- laziest boy, Hawthorne Kenlaw.
- Happiest girl, Willie Mae Wilkins;
- happiest boy, John Welch.
- Most important girl, Sallie Arrington;
- most important boy, Wendell Jones.
- Girl who eats most, Raie Cherry;
- boy who eats most, Percy Lassiter.
- Fattest girl, Elna Jones;
- fattest boy, Josephus Lamb.
- Tallest girl, Gertrude Tripp;
- tallest boy, Frank Mizell.
- Shortest girl, Malania Clark;
- shortest boy, John Welch.
- Most scholarly girl, Aurelia Lester;
- most scholarly boy, Hood Butler.
- Most serious lovers—Leslie Truesdell and Saunders Bell.
- Most inquisitive girl, Lila Robbins;
- most inquisitive boy, Percy Lassiter.
- Ah reckon Ah'd jest as soon have a baby fuh a wife as one 40 year old.—Homer Peel, Epperson, Tenn., 34, who married a girl 10 years old.

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Whole Family

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