

We Wonder Why?

So many girls have fallen for a certain tall football guard?

The "Firm" isn't doing a rushing business now like it did last year?

So many Freshmen girls have the mail boy for their "S. P."

A certain office girl is so pleased when the band plays in chapel?

A tall Sophomore girl looked so forlorn the week-end of the 20th?

A very tall Sophomore girl's theme is "One today and a different one tomorrow?"

So many young men fell for the president of a certain club but were overcome by one who never said anything about her?

So many of the campus girls were glad to see Thanksgiving leave and Friday come?

A certain class president had such an enjoyable Thanksgiving?

A certain Freshman girl of dormitory 2 picked the theme song "I'll get along somehow" since her football hero finds his interest in Dormitory 1?

The great tenor soloist doesn't find S. N. S. campus as interesting now as he did last year?

BUILDING AT THE WRONG END

As a wise master builder, I have laid the foundation, and her buildeth thereon. But let every man take heed how he buildeth thereupon. 1 Cor. 3-10.

The world as a whole admires young men and women of rare ability, with a clean pure life, capable of accomplishing something worth while. Christ himself admired the rich young ruler because of his goodness, but what had he done for his race, his people and the nation? He was told to do something materialistic, he left his instructor, his schoolmaster, and was never heard from again.

We, as a race, have such characters all around us, The world is full of such characters, knowers but not doers; leaders and consumers but laissez faire when it comes to constructive work involving sacrifices for others. We need young men of vision that will both dare and do.

The world is full of young men and women whose heads are bubbling over with knowledge, wit and philosophy and can make inspiring speeches and move audiences, with their flights of eloquence, but what tangible things are being done by them? Let subsequent generations speak. What building foundations are being laid by them upon which substantial superstructures are being erected for material racial growth that posterity may rise up and bless their racial security after they have left the stage of action? Big positions mean but little to

any race of people unless those positions will enable such characters to make possible, broader and more extensive fields of usefulness and service for the racial groups to which they belong and with whom they must live.

Let not those of us who are blessed with rare privileges and opportunities for economic endowment or mental aggregation through our intellectual attainments to make it possible for our brother to live and reap because of our attainment.

Remember the example of Joseph and Daniel. "How shall I go up to my Father and the lad be not with us?" Let us be doers and not speakers only.

J. T. DOLES.

MISS CATHERINE TURNER HOME-COMING QUEEN

One of the most outstanding events of State Normal's Home-Coming program was the crowning of Miss Catherine Turner as Miss S. N. S. to reign over the activities of the day.

Miss Turner, along with her attendants, Misses Erma Perry, Ruth Banks and Sallie Blizzard, was escorted to the gridiron in a beautifully designed blue and white float.

At the close of the first half of the game, "Miss S. N. S." followed in a parade made up of members of the student body and lead by the S. N. S. band. From a point in the center of the field, she viewed and was heartily applauded by students occupying the newly erected bleachers.

Later in the evening Miss S. N. S. was escorted to the social by the captain of our now famous football squad, Captain Jessie Reese.

Miss Turner is president of the B-Natural Club, and a member of the staff of the S. N. S. Messenger.

The "Miss S. N. S." project was sponsored by the Tonjours Amis club, a group of young ladies in Dormitory I and the Beta Alpha club, a group of young men.

We wish to congratulate Miss Turner for her fine spirit during the period of the contest which resulted in her victory.

AUTUMN

Forests fields and woodlands
Are clothed in red and brown
The yellow crested golden rod
Is found the country round
Shocks of corn like sentinels stand
In stubble fields once green
Flocks of crows
With their racous cows
Molest the quiet scene

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WHAT WILL BE THE OUT-COME OF BASKETBALL?

Heretofore State Normal's Athletic status has depended largely on the making of a good Basketball team. Because of the fast existence of football it looks as if Basketball is sort of losing it's foothold.

In almost all cases Eastern Carolina High Schools are noted for their fast stepping, sharp-shooting basketball teams and in many cases measure up to most college teams. Many of the boys after finishing high school go to other colleges but we do have quite a number of them who are crack basketeers coming to State Normal. For this reason State Normal has each year a varied amount of basketball material. Why then, are we not able to win out over small high school teams. It is not because we don't have material for we are plentiful with that. We have good coaching facilities. Maybe this is a problem that will require considerable thought.

On last year's squad the first team centered around McKinley Hawkins, Grayer Powell, William Curtis, Curtis Perkins, George Smith, Moses Slade, Otis Swain. This year we have newcomers who might add to those, James Clemmons, James Cofield, Charles Galoway, and back into action after a years absence is Amos Cox. Also Henry Lainsdowne a last years letter man at Morgan.

From these we might develop a team that will surpass all teams heretofore.

WHATS YOUR IDEA?

STATE NORMAL SCHOOL GLEE CLUBS PRESENTS

The Eva Jessye Choir

Before, what might be considered as a record crowd including out of town patrons. The Eva Jessye Choir appeared in a musical recital at Moore Auditorium.

The Eva Jessye Choir has recently appeared with "Porgy and Bess" an all colored star opera. Miss Jessye had personal charge of all musical selections rendered in the play.

Some of the highlights of the program were the rendition of Negro Spirituals arranged by Miss Jessye. Interesting as well as humorous were the renditions of two numbers "Hovey" and "Devil Crab" sung by two bass soloist.

Especially interesting was the singing of "Dry Bones" and "St. Louis Blues." The St. Louis Blues was one of the numbers used in

"Porgy and Bess" and as we know was composed by W. C. Handy a foremost Negro composer.

The program was delightfully enjoyed by all, and I am sure all efforts will be made to hear them again if they should appear.

STATE NORMAL COMPLETES FOOTBALL SEASON

The State Normal School, Elizabeth City, N. C., has just completed a very successful football season winning five and tying two.

The coach D. G. Brandon's aggregation was successful in defeating such teams as Booker T. Washington, Edenton, Norcum, tying St. Joseph and Fayetteville, the pirates chalked up one hundred and thirty nine points to their opponents thirty-two.

Some of the outstanding were, Reese, Captain and consistent ground gainer, White, McCleave and Woodhouse composed the almost unstopable touchdown department, while the Felton brothers; Whitefield; Crowder; Mizell, the unmoveable guard; Bowser, Rice, Morgan, a hard hitting flankman; and Curtis a hard tackling Virginian composed the remainder of the Pirate crew. All of these men are expected to return next Fall and some more.

Colleges! ! Colleges! ! Here we come and coming strong. We want colleges. Do we get them? You have a voice, "speak now."

Other members of the team are: W. Whichard, end; A. Howard, tackle; J. Saunders, tackle; J. Percy, end; H. Williams, end; Q. Dones, tackle; J. White, tackle; V. Johnson, halfback; J. Cofield, halfback; O. Swain, guard; R. Saddler, center; C. Alexander, halfback; J. Hopkins, center; W. Brown, guard; U. Dickens, tackle; and C. Chambers, guard.

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