# 162 Students Get Bachelor Of Science Degree

24, the Elizabeth City State Teachers College granted the degree of Bachelor of Science to 162 young men and women.

Receiving high honor was Inez Elizabeth Manning; with honor, Carol Angelette Williams, Vivian Ophelia Spence, Ava Jones Wilson, Alexander Davis Jr., Roberta Ruth Moore, Celestine Arletta Scott, Agnes Matilda Bennett and O'Neal Arnita Peele

Others students were: Agnes Gladys Alston, Mamie Marie Alston, Fannie Arlethia Armstrong. Sallie Watford Artice, Sarah Nancy Baker, Miriam Harvey Barnes, Ruby Jeanette Bates, Bettie Bailey Beckett, Hazel Sue Berry, Mary Magdalene Bess, Susie Onelia Bowser, Josephine Lenora Braswell, Rebecca Marie Britt, Bessie Clara Brown, Hattie Reaver Buie, Lucy Augusta Bunch, Alice Knight Buress, Annie Jones Burke, Linton Eugene Burnham, Ila Butler, Jessie Bernadine Carroll, Council Kenion Chase, Edward Reid Cooper Jr., Marjorie Alberta Coston, Esther Cherry Council.

King David Crandol, Dorothy Alease Cross, Percy Leamon Daniels. Henry Earl Daughtry, Adelaide Lousie Dickson, Dora Elizabeth Dillahunt: Gwendolyn Vernice Drew, Rosa Bell Evans, Vernice Griswell Eggleston, Rebecca Perry Eley, Elizabeth Cornelius Evans, Esther Mae Faulk, Annie Vaughn Felton, Cleo Zachary Felton, Katie Marie Felton, Myrtle Sivels Felton, Pauline Spruill Fields. Emma Johnson Foskey, Harriet Harding Frost, Lillian Hill Gibbs, Catherine Iola Godfrey, Elizabeth Triplett Gore, David Lee Grier, Hazel Riddick Harre'l, Ruth Virginia Harvey, Mary Frances Hassell, Ethel Whitfield Hebron, Albert Clinton Hill, Mary Eleanor Hill, Arcenia Yancey Hines, Emily Olivia Hoggard, Glennie Jane Hollomon, Elbert Lloyd Hopkins, Addie Mae Howard, Elizabeth Wynee Howell, Catherine M. James. Eliza Etta Johnson, Evelyn Marie Johnson, Judy Poyner Johnson, Mollie Jane Johnson, Carrie Ruth Braswell Jones.

Johnny Leroy Jones, Juanita Ann Jones, Lillia B. Jones, Louise Flood Jones, Isaac Jordan, Anesia Council Kenion of Maysville, N. Ethelyne Joyner, Pearlie Lee King, Effie Gertrude Koonce, Minnie O. ing roles in "The Charm School

At the fifty-fifth Commence- V. Lassiter, Agatha Gallup Lavenment Exercises held in Moore der Rena Victoria Lewis, William Auditorium on the morning of May Edward Mann, Ernestine Delores Manke, Frazella Estella Mattocks, Virgil Carraway Meekins, Fannie Smith Melton, Arlethia M. Wilson Midgette, Irene Miller, Essie C. Mills, Emma Payton Moore, Helen F. Moore, Lucille Audrew Moseley, Marian Ruth Murden, Bertha L. Bryant McGill, Alice Phoenix McLean, Gray Neely, Lucille Newton, Ernest Nicholson, Mary Gladys Outlaw, Rachel Ruth Outlaw, Josephine Verdenia Overton, Mildred Patterson.

> Marian Burleigh Payton, Dora Mitchell Peele, Rosa Foreman Perry, Onethia G. Porter, Eunice Gibbs Price, Hattie Obelia Privott, Bette Ruth Quarles, Evalena Elizabeth Raynor, Johnnie Mae Reeves, Santoria Leigh Reeves. Rosa Estella Reeves, Annie Pearl Rich, Velma Camilla Ricks, Beatrice Marie Roberts, Bessie Hilda Rogers, Agnes M. Sharp, Mary Doris Simmons, Bertha Lee Smith. Elouise Lynette Smith, Lila M. Mitchell Smith, Mattie Hatchette Smith, Eldora Wright Spivey, Ida Lee Staton, Mildred Helena Stephenson, Alberta Vivian Swain, Edith Newkirk Tate, Rida V. Taylor, Syble Inez Taylor, Eunice Wiggins Thomas, Jennie Stancell Thompson, Rosa B. Thompson. Wilbert Coolidge Todd, Rosie Tyner, Dorothy Lillian Valentine, James Edwin Walker, Annie Bond Walton, Ida Beile Word Kathryn Anita Ward, Lucili Thompson Washington, Evelyn Lewis White, Mabel Claudette Whitfield, Rosa Lee Whitfield, Lizzie Mizell Williams, Pearlie Mae Willie, Eva Matthewson Wilson, Dominion W. Wooten, Mallie Olivia Wooten, Annie Elizabeth Wynn, Annie Louise Wynns.

## THE STATE NORMAL BANNER

(Reprinted from the Jan., 1929, issue of the school (S.T.C. publication)

#### AN AMATEUR ACTRESS

On the cover page appears the picture of the charming Miss C., who will play one of the lead-

### CAN YOU IMAGINE?

Thomas Lassiter not always being neat and tidy?

Atomic Hairdo?

playing Evelyn Johnson not 'boogie woogie'' and singing "torch" songs?

Esther Faulk not making eyes at King D. Crandal?

James Riley not walking slow but sure?

Velma Williams not being hum-

Arthur Perry not spending money for chewing gum?

Riley Mackey not being the center of attraction?

Pecola Bowser not looking like a fashion model?

Rudell Grissett not making A's in Biology?

like a mocking bird?

Jesse Holmes not wearing eye glasses?

William Price not trying to leap into air like Fred Astaire?

"Mutt" Simmons not being wild about "Mad Russian" Price?

Eloise Reid not being petit, and "real gone"?

E. Hodge

This play will be presented by the Fourth Year High School on February 22, 1929, Miss Kenion having won the first prize in the Oratorical Contest of 1928 and having appeared in public debate during the present session has proved self fit for the role of itti.

#### THE STAFF

Bus. Manager Rev. J. T. Doles Editor-in-Chief R....uth Vaughn Asso. Editor Society Editor Mary Lowther Religious Ed. Blondina Nichols Sport Editors John Jones Addie Murphy City Editor ..... Marjorie Thompson Art Editors Elton Hall

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Wilhelmenia Coston Faculty Advisers-

Misses E. C. Harris, E. J. Lewis, W. M. King, and Prof. A. P Lester.

## ART CLASSES HOLD **EXHIBITION**

The Art Classes have through Mary L. Royal not wearing an the year attempted to make evident to the public a program of free expression and maturity based on the recognition of individual differences. They have acquainted students with various approaches to art so as to give to each one a chance to find at least one aspect of the subject that fits his personality enough to mature into real growth in the plastic and visual arts

To culminate the efforts exhib tions on a competitive basis in five areas of drawing were sponsored. Each student in th edrawing classes was required to choose the area that he desired and to produce creative drawings in that area of competition. The purpose was to stimulate interest in some area of drawing in which the student wish-Claude McMurren not singing ed to work, to improve the attitude of the student, and to check in general the work of the Department.

> In the competition held on May 4, the works were divided into five categories. At least six best works of the student for the year were chosen from each. Places were won by the following students: Abstractions-Willie Lamb, Ida Gray, Lillian Norman, William Branch, and Nellie Drew: Landscapes-Mattie Cotton, Alberta James, Velma Williams, and Nellie Drew; Still Life-Vivian H. Williams, Margaret Harty, Mattie Welch, Helen Graham, Corena Williams, Moore, Marion Murden; Rena Figure Drawing-Marion Murden, Corena Williams, Annette Baggette, Mamie Crowell, Sterling Perry; Creative—Velma Williams; Poster Designs-Irene Chambliss, Clarine Boone, Corena Williams, Lois Rainey, Gwendolyn Johnson; Lilliam Norman, Eva M. Reddick, Raymond Morris Ida Gray, and Sterling Perry.

> > Also Industrial Arts Classes were given experiences with masterpieces through the ages. They were called: "Do You Know the Picture?"

> > Excellent poster designs were done by Robert Poole. A variety of objects from A B C Books to Woodwork were exhibited by this

> > Mr. S. A. Millings, head of the Art Department believes that the achievements have been highly commendable, for many students have come to a realization of the various medias to which they belong and spend many of their leis ure hours creating.