

Classes In Play Production Present Splendid Plays

On November 4 and 17, respectively, Sections A and B in Play Production presented short plays in the College Auditorium.

The first play, a hilarious comedy entitled "The Professor Makes a Mistake, centered around a publisher, Mr. McMillan, ably portrayed by Spencer Scott, who ran into difficulty when he began publishing a geography written by Professor All Right, (Eddie Smith), and a school teacher Miss Know-It-All, (Margaret Malloy), in which no mention of South America was made. Senorita Modesta (Vida Porter) Rudeineria (Annie Grant), and Bolivar (Clarine Boone) deeply resenting the omission of their noted country, stormed into the publisher's office and convinced him that he professor had made a mistake. Adding to the fun, there were Mike, the lazy office boy, (Lenora Wimberly), and the gum-chewing secretary, (Lois Reid).

The second play, one designed for primary school children, entitled "The Calico Cat" told the story of the cat featured in the poem "The Duel" in which the Gingham Dog and the Calico Cat had a terrible spat and ate each other up. In this play, the Calico Cat (Alexander Smith), said that version in the poem was wrong because in reality he ate up the Gingham Dog, became a mighty fearsome giant and moved into a great castle surrounded by a strange forest. Into this forest wandered Boy Blue (Eugene Pailen), Goldilocks (Beulah Henderson), Cinderella (Jean Perry), and Snow White, (Minnie Green). They were warned by Jack Beanstalk, (Willie Mullen), but before they could escape, using the Three Bears as a decoy, the Calico Cat tricked the children into his castle where he had already imprisoned Little Bo Peep, (Charity Johnson), Red Rose (Elena Gilliam), Jack (Ebbie Wilder), and Jill, (Mamie Martin), the Frog Prince, (Roscoe Fields), Red Riding Hood, (William Barber), and Humpty Dumpty, (Johnnie Williams). Little Two Eyes, (Annie Pailen), and the Tin Soldier, (Robert Poole), plotted to

expose the Calico Cat whom they believed to be a bluff, and in the end, aided by Boy Blue, they made the terrible Calico Cat into a gentle Pussy Cat. The Three Bears were: Great Bear, James Spellman; Middle Bear, Alice Harris; Little Bear, Nita Clement.

The "Duel" was recited by Ora L. Thomas who introduced the play while Laura Vinson acted as student director.

ATHLETIC COMMITTEE APPOINTED

Early in the month of November, President Williams appointed an Athletic Committee to aid in administering affairs concerning athletic activities.

The duties proposed by the Committee in its first meeting were: to plan for the awarding of a trophy to the class which raises the largest amount of money for the "Miss Homecoming" candidate; to present prizes for the best floats in the Homecoming parade and certain other football activities; and to present scholarships to prospective athletes of the college.

An organization of this type offers many advantages for all concerned, among which is students' voice in organization. It provides them the privilege of democratic participation in athletic activities and leads to a more liberal feeling among both faculty and students.

The members of the committee are: T. E. Jones, chairman; E. M. Gamble, secretary; J. H. Williams, R. Vaughn, K. R. Jeffries, J. Cary, Elizabeth Littlejohn, Velma Wall, Edith George, Rufus Underwood and John Sykes.

DEAN'S LIST

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Martin, Byrtle L. H. Mitchell, Jean Perry, Sterling Perry, Samuel Poole, Bertha M. Sampson, Vivian Hill Williams.

Sophomores: (23) Mary E. Albritton, Thelma L. Balmer, Martha E. Booker, Viola Bonnett, Doris L. Boyd, George E. Clarke, Camilla J. Gormandy, Margaret Grantham, John W. Jackson, Arline E. Jefferson, Willie R. Lamb, Roxie E. Lowe, Ruby C. Lyons, Frances A. Meekins, James E. Pailin, Lois C. Rainey, Cora Mae Rucker, Mildred J. Simpson, Daniel B. Speller, Lorraine Whitehurst, Bennie L. Williams, Velma B. Wall, Lillie F. Young.

Freshmen: (19) Isaac Battle, Edward L. Billups, Myrtle Borden, William C. Bowser, Rosalyn Brothers, Thomasine Burke, Winnie L. Durante, Rosa L. Ebron, Dorothea Fields, Doris E. Flood, Nancy J. Gray, Queen E. Hinton, Sawyer Inez Holley, Elsie L. Miller, Ida Jane Moore, Carroll M. Rodgers, Eloise Spencer, Annie O. White, Samuel D. Williams.

Health Educator Speaks

Mrs. Velma Turnage Joyner of the North Carolina Tuberculosis Association was recently with the college family.

In her lectures with the various classes, Mrs. Joyner brought out some facts of tuberculosis that had long been a mystery to some. She discussed the organization and the administration of the North Carolina Tuberculosis Association was unfolded. It was stated to be a voluntary organization supported entirely by funds from voluntary sources.

It was begun in 1904 by a Doctor Blinck and several other medical authorities. Its purpose was not to cure tuberculosis directly, but to reach more laymen and educate them with some of the facts concerning tuberculosis—thus preventing spread of the disease.

Mrs. Joyner said that there is no cure of the disease by legislation, that is, a law can not be established that will control the germs.

It is only when the people are armed with concrete knowledge of the disease that we can expect a reduction in the number of deaths. Better education is the answer to questions of how this developed disease can be halted. When people are educated as to the cause and control of tuberculosis case-finding will be easy.

In recent years there has been a decrease in the number of tuberculosis deaths, due to early case findings. Mass x-rays are invaluable along this line. Education before these x-rays, during and after examinations is imperative in order for the knowledge to be really appreciated by groups.

Another factor that was stressed by the educator, was that of the percentage of tubercular deaths of both Negro and white, the death rate among Negroes is three and a half times higher than that of the white race. This was traced to the low economic status of the Negro, which in turn brought about a lack of the essentials of good health. Not only is there a lack in such things as, good food, adequate housing conditions and other material weapons with which to fight tuberculosis, but there is a critical need for some more knowledge of facts regarding tuberculosis.

In conclusion, Mrs. Joyner added that the association is not only concerned with control and education of the disease, but also aids in the rehabilitation of patients during the special hospitalization and afterwards when they are at home among friends.

This organization is and must be the determining factor in decreasing the number of deaths from tuberculosis by supplying the needed education where it will do the most good in time.

J. H. and L. P. present quite a problem to J. W. He is still in hopes.

G. M. and T. O. have become the canteen couple. Let's hope that the big romance will continue.

Special from Fayetteville! G. C. thought he had things under control, but a new man has moved into the picture.

Amateur Artist Exhibits Work

Seldom can any locality or institution regardless of its peerlessness, rave or boast of a student's achievements and abilities as exhibited in Roxie Russell's show of six crayon drawings—which are being displayed in our library.

Mrs. Russell's drawings, which border on many "isms" in abstract art are dynamic and luring in color, line, form and composition. There is little doubt that her works are of the purest of emotional expression. Her emotional stability and progressiveness is indicated by her graceful yet energetic lines and color application. Her works, such as "The Serpent" and "The Snake and the Crab" are not grotesque, but bright and impulsive through her usage of bright, dark, and pure colors against various neutral tones. Her personality plays a large part in the stimulation of visual acuteness; there is a relation of rhythm and the emotive effect of pure colors and tones.

With bold, vigorous crayon work and strong lines, she presents contrasting values in concisely organized patterns particularly expressive of human feeling. Her abstractions are surcharged with an almost savage energy.

Mrs. Russell's show is the first in our series of exhibitions for this school year.

HOMECOMING

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choir; the interpretation of the "Palastrina Choir" by the Senior Art Society, and "The Newsletter Staff". The parade was miles long, and the floats were beautiful and wonderfully original.

At the crowded bleachers, the spectators witnessed a delightful game of "Might" and "Brain". At the half, the College Band played and the majorettes gave a marvelous demonstration of coordination and cooperation. Their blue and white uniforms and twirls of the batons were lovely to watch.

As the day reached its close, the students held a dance for Alumni and friends. Everyone had a jolly time. Later the Alumni entertained their friends at a dance. As the cars and buses left the campus, students were aware of their friends among the Alumni.

Congratulations go to Mr. F. P. Shields, Alumni President, for sincerity of purpose and cooperation with the College. The students extend an invitation to all Alumni to come again and again to our campus. Homecoming was a most wonderful day!

Birches, Birches, silver Birches!
My! What pretty things!
Birches, Birches, silver Birches!
How softly they do sing.

When Zephyrus with his icy breath

Blows his mournful dirge of death,
The Birches smile with no alarm;
They just waft with regal charm.

—Bessie Holmes

DRAMA

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Relationship to the Central Zone.

Immediate Plans of the Intercollegiate Association:

(a) Working out a satisfactory Newsletter.

(b) The Brochure.

(c) Standardizing achievement honors (Point System).

(d) Creative Writing — President's Prize.

(e) Interzonal Exchanges.

(f) A greater Festival.

Within the Zone:

(a) Exchange obligations.

(c) Stimulating interest of administrations.