

One Hundred And Twenty-Two Graduates Hear Dr. Ambrose Caliver

On Tuesday morning, May 23, Dr. Ambrose Caliver, Senior Specialist, United States Office of Education, Washington, D. C., delivered the annual Commencement address to 122 graduates of the College.

Speaking on the subject "The Widening Horizons of Teachers," Dr. Caliver challenged the graduates to relate education to life; life to learning; and learning to love.

Life full of the riches of mental, emotional and physical health will inspire confidence and good cheer, he said. Teachers who prepare boys and girls to enter the door of life and make contributions to it must themselves live abundantly. In the second place, learning must be creative. Teachers must be artists, aiding children daily in experiences which stimulate and motivate life. Units, certificates and degrees, said Dr. Caliver, are merely symbols or means to greater ends.

Concluding his discussion, the speaker urged graduates to be animated by the impulse of love. Only in this way, he believed, could they enjoy the work of the classroom, improve community relationships and maintain the democratic life. He admonished them to live abundantly, learn creatively, and love zealously.

A new feature of the Commencement Exercises was the induction of the graduating class into the alumni association by Rev. R. R. Purnell of the Class of 1941.

COLLEGE DAY

College Day, an event which had long been anticipated by members of the Senior Class, was observed on April 11, 1950.

The keys to the College were turned over to Lloyd Sykes, Senior Class president, at an Assembly held at ten o'clock in the morning. Members of the Class were then introduced into various offices of the members of the College Staff. Throughout the day these students entered into the spirit of the occasion with a deep realization of its importance and assumed responsibilities in a manner which reflected great credit upon the Class of 1950.

In the evening, lovely Doris Griswell who had been chosen by the student body for her dignity, sincerity, and scholarship, was crowned "Miss S. T. C.". Several students representing the activities of the College participated in the Coronation. The attendants were Beulah Henderson and Katie Buie. Seniors.

Senior Art Society



WILLIE MAE RIDDICK
President of Senior Art Society

The Senior Art Society, an organization of seniors interested in the enrichment of the musical background of college students, has made several presentations during the school year.

On December 7, 1949, Muriel Rahn, accompanied by Daniel Gordon at the piano, gave the first appearance of the year. On February 24, 1950, a play was given, namely, "All My Sons" by Arthur Miller, under the direction of Wynn Handman. The climax of the events for the year was the carnival given by the Senior Art Society with its members participating.

The student body was entertained every second and fourth Friday in the month with pleasurable and educational chapel programs given by this organization.

The members of the Senior Art Society are:

Willie Mae Riddick	President
Doris N. Griswell	Vice President
Emma Gaskins	Secretary
Lealer Peele	Assistant Secretary
Bradshaw Jones	Treasurer

And Willia Baker, Joseph Barber, Jeannine Creekmur, Ida Gray, Leona Harris, Elizabeth Hinton, Bessie Holmes, Samuel Horton, Mable Johnson, Maxine Mitchell, Jean Perry and Doris Reid.

To The Newsletter Staff

The Senior Class of 1950 thanks Mrs. Mitchell and the Newsletter Staff for their cooperation in helping us with the May issue of the Newsletter. May your next year be a prosperous one, and we look forward to receiving each issue of the paper.

ANNUAL BACCALAUREATE SERVICES HELD

The annual Baccalaureate services were held on Sunday, May 21, at 3:00 P.M. with Reverend J. Jasper Freeman, pastor of the Queen Street Baptist Church, Norfolk, Virginia as speaker.

Devotionals were lead by the Reverend Howard L. Mitchell, a member of the Board of Trustees of the College, after which the College Choir sang "Alleluia" by Randall-Thompson.

The speaker was then introduced by President S. D. Williams. Using as a subject "The Place of Religion in a Confused World," the Reverend Freeman inspired graduates and friends of his audience.

He emphasized the place of religion in the world today as he said that it advocates peace in the midst of confusion; it brings one into intimate fellowship with a father-like God; and it provides a moral and spiritual stamina for living creatively in a confused world.

As Reverend Freeman continued, he told the graduating class, "What matters most is whether or not you know God." In closing he admonished them to go back to their communities and use their education, not forgetting those who have helped them to attained their goal.

After the rendition of "Sanctus" by the Choir, the Reverend A. S. Powe of the College Staff gave the benediction.

Fine Arts Building

Among the many new buildings erected during the Fall of 1949, the Fine Arts Building stands out as the most beautiful and the most appreciated. Located to the rear of the administration building it serves as a center of attraction for the student body and faculty.

This building houses the Home Economics classrooms, the Music and Art Studios. However, the outstanding feature is its gymnasium, which seats an audience of 2,000 people. It has many facilities such as loud speakers, electric score boards, trampolings, and adequate showers for girls and boys. All these features have made for a victorious year on the part of the newly organized basket ball team. We are hoping that these victories will serve as an incentive for the activities of the coming year.

The Fine Arts Building serves its purpose well. We, the Seniors, have enjoyed the activities and classes held there.

CLASS NIGHT

Moore Auditorium on Monday night, May 21, was the scene of a most spectacular event, "Flight into the Future", a dramatic performance by the Senior Class.

The first episode was a dormitory scene with students engaging in leisure-time activities and discussing who in the Class would get to the top first. In the next episode, the "Spirit of 1946" entered and reviewed the deeds of the Class of '50 through the four-year period.

"Fantasy", the third episode, was a prediction of the future. Off-stage a narrator prophesied, while on stage various Seniors portrayed their future roles. The cast included Willia Baker, Michael Coston, Lucille Poole, Clarice High, Jean Perry Jeannine Creekmur, Joseph Barber, Lillie White, Bradshaw Jones, Willie Riddick, Ora Thomas, Maxine Mitchell, Bessie Holmes and Lottie Hinton.

It seemed that abilities heretofore unknown were revealed during the Class Night program. The audience received the cast heartily, joining in a long and loud applause.

The script was written by Bessie Holmes, Lottie Hinton, Jean Perry, Ora Thomas and Willia Baker.

PRESIDENT AND MRS. WILLIAMS ENTERTAIN

President and Mrs. S. D. Williams entertained the Alumni, Faculty, Seniors and their relatives with a reception Sunday evening between 5:00 and 7:00 P.M.

The guests were warmly received by President and Mrs. Williams and other members of the faculty. Members of the receiving line were Mr. and Mrs. T. S. Jackson, Mr. and Mrs. James Mitchell, Dean Wendell P. Jones, Miss E. Dorothy Elliott, Miss Evelyn Johnson, Mr. James H. Williams, and Mr. Powe, department heads.

The reception, an annual commencement event, is one to which graduates and friends look forward with pleasure.

SENIOR TEA

Mrs. Nannie Hines Smith, directress of Symera Hall, entertained the young ladies of the Senior Class at Tea on May 7.

The reception room was beautifully arranged. As the evening moved on, songs were sung, and a poem was recited by Byrtle Mitchell. A repast of cake, punch, candy and nuts was enjoyed.

Senior ladies represented by Bessie Holmes expressed appreciation for a lovely evening.