

State Teachers College News Letter

VOL. XI

Elizabeth City, N. C., February, 1951

Number 5

STATE TO HOLD 60th FOUNDERS DAY EXERCISES

EIGHTEENTH ANNUAL DRAMA FESTIVAL

The State Teachers College presented several high schools of North-eastern North Carolina in its eighteenth Annual Drama Festival on February 16. This was a spectacular affair which lasted from 10:00 A.M. to 10:00 P.M.

During the morning session two plays were presented: "Winter Sunset" and "Shock of His Life". The participating schools were Williamston High School and Edenton High School.

After a period of relaxation during which lunch was served, the afternoon performance was held. "Triumph in Ahes," which was presented by R. L. Vann High School, Ahsokie, N. C., was the first play. Next came "Hunger" by Northampton County Training School, Garysburg, N. C.; "The White Fawn," by Pitt County Training School of Crimeland, N. C.; and "The Red Key" by W. S. Creecy High School of Rich Square, N. C.

"The Red Key," a moving mystery play was the exciting climax to the afternoon session. Gertha Moore who gave an excellent portrayal of Hester, Nicholas' mental-case sister.

At 6:30 the audience was introduced to the College Band. After an inspiring concert by this group, the atmosphere was changed and the interests of the audience motivated to a point of anticipation for the evening session, "The Youngest," was presented by C. S. Brown High School of this city then entertained the audience with, "The Glamour Girl". "Fortune is a Cowboy" by T. S. Cooper High School of Sunbury, N. C., exploited the tragic when it appeared as the final play of the evening.

Dr. J. Saunders Reddings, distinguished writer, former ex-English instructor of this institution, and at present an instructor of English at Hampton Institute, Virginia, was the critic judge for the drama festival. A brief discussion of the plays was presented by Dr. Redding, after which remarks by President Williams concluded the eighteenth Annual Drama Festival.

—E. Hodges.

To Attend Press Conference

Joshua Crumm and Carroll Rodgers have been named by the Newsletter Staff to attend the Columbia Scholastic Press meeting in New York City on March 8-9.

What are you doing to better the recreational facilities of S.T.C. Are you a participant? If not ask yourself why? Let us unite and enjoy the few recreational facilities that we do have. Do you have any suggestions?

CHOIR TO MAKE EXTENSIVE TOUR

The latest news from the choir has been certain facts given by the directress, Miss E. A. Johnson, concerning the forth-coming tour to be made by the choir. The first date scheduled for an appearance is in Washington, North Carolina, at the P. S. Jones High School on April 1.

The out-of-state tour will begin in full on April 4 with two concerts. The first, in the morning, at Marion Station High School, Marion Station, Maryland, and in the evening at Delaware State in Dover, Delaware. On the 5 an appearance will be made at the Church of Reverend Richard Council, in Red Bank, New Jersey. In Brooklyn the stopover will be made on the 6 at the Mount Lebanon Church. On the 8 and 9, concerts have been arranged for Hartford, Connecticut and New York City respectively.

Back home again arrangements been made for Portsmouth, Virginia, on April 23 and a tentative date for Beaufort County.

A main feature of the Spring Concert to be given here by the choir will be "Ballads for Americans" by John La Couche and Earl Robinson. The vocal lead in this will be William Price.—Drew.

VIVIAN C. MASON PRESENTED AT VESPERS AND TEA

Mrs. Vivian Carter Mason, under the auspices of the Sigma Rho Sigma Social Studies Club, was presented to an enthusiastic audience at the vesper services beginning Negro History Week on February 11, 1951. Mrs. Mason is a graduate of the University of Chicago and has traveled extensively at home and abroad.

In her scholarly speech, Mrs. Mason talked of History in regard to the accuracy in it's content, contending that our History is not altogether true because the historian writes about what he thinks has happened or what should have happened rather than what really happened. Some of this can be attributed to the fact that historians do not know what actually happened. On the other hand, she believes that History fails to reveal to the reader all of the facts that could have been given because it attempts to make the enemy stand out as an enemy and the right stand out as the right. Mrs. Mason further stated that as students, teachers, and citizens we should be able to differentiate between the true and false.

To have a better world for a better people, our children must be educated to the extent that they want a better world. Their minds and hearts have to be conditioned to this end. "Today we have failed to do this," says Mrs. Hason. The teachers today must re-

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PERSONALITY OF THE MONTH



The Newsletter takes pleasure in presenting one of its own as the Personality of the Month. She is Edith Nokomis George of Elberon, Virginia, who was graduated from the Surry County Training School in 1947. During her four years at the Elizabeth City State Teachers College she has been a ranking student.

She has been an honor roll student since her Freshman year and has been active in several of the campus organizations. Edith is a member of Alpha Kappa Mu, National Honor Society; Sigma Rho Sigma Social Studies Club; Senior Art Society; "B" Natural Club; College Newsletter; Y. W. C. A., and the College Band.

On the campus Edith has made many friends because of her personality and scholastic ability. She will be graduated at the close of the present quarter.

She will complete the school year teaching in Surry County Virginia, and later will enter Columbia University.

One achieves personality, Edith believes, by projecting his personality in the helping of others.

The college family salutes her for a job well done and wishes her the greatest success.

—Rodgers

SPORTSMANSHIP

And in the world as in the school,

You know how Fate may turn and shift;

The prize be sometimes to the fool

The race not always to be swift.

Who misses or who gains the prize,

Go, lose or conquer, as you can;

But if you fall or if you rise,

Be each, pray God, a gentleman.

—Thasbery.

Dr. F. L. Atkins to be Principal Speaker

A colorful program will be presented during the sixteenth Founders Day exercises to be held on March 11. The principal speaker will be Dr. F. L. Atkins, president of the Winston-Salem State Teachers College. Special music will be rendered by the College Choir.

Mr. F. P. Shields, president of the General Alumni Association, will bring greetings; while Mrs. I. K. Wood Bellamy of Rocky Mount, North Carolina, will talk on the life of Dr. P. W. Moore. Guest soloist will be Mrs. Celeste Watson Brookins of Portsmouth, Virginia.

The program will be climaxed with a pilgrimage to the graves of Dr. Moore and other Staff members who are buried in Elizabeth City.

Touring Players Appear Here

Despite the cold and snow, a representative audience gathered in Moor Hall on the evening of February 3 to witness a trio of plays presented by the Touring Players, Inc. Although the plays were delayed because of the weather the enjoyment of the event was not spoiled at all. The trio consisted of: "The Old Lady Shows Her Medals", by J. M. Barrie; "The Lottery", by Ellen Violett; and "Man of Destiny", by George Bernard Shaw.

The first play, a light comedy, centered around an old scrub-woman, Mrs. Dowey, who wanted so terribly to have the war effect her that she invented a son of her own. This young man appeared much to her chargin. However, Mrs. Dowey was to be made very happy even though the turn of events were disastrous. The play was most enjoyable; the characters were natural and lent themselves to the scenes.

The next play, however, was exactly opposite in content. It was a tense drama testing the strength of its characters to face a situation which took not only strength but will power and endurance. The Lottery was played magnificently. Anquish, anxiety and worry are not moods that can be easily done effectively; however, this group was superb in its renditions.

The last play of the evening was one by the great English playwright George Bernard Shaw. Although it slanted more to the lighter side it was a test of acting ability. Napoleon Bonaparte, the main charter, was delightfully portrayed. This play was a test of Napoleon's weaknesses and strong-points. It lent a perfect climax to an already gracious evening.

N. Drew