

## Rabbi Frederick I. Rypnis Speaks at Assembly Hour

"If ever the world needed racial unity it is now," said Rabbi Rypnis, Jewish educator, as he spoke to students during a recent Assembly hour.

The Rabbi pointed out, as he spoke at length on the subject Jewish Contributions to America, how three great contributions have helped to bring about democratic standards of living in America today. The greatest and most important, said the speaker, was that of social justice. He made a striking comparison of the American way of life with that of those countries in which totalitarianism reigns and urged Americans to keep this heritage intact and make it grow fruitfully. The contribution of Julius Rosenwald was set forth as one of the highest forms of social justice.

Not of any less importance was the Jewish contribution of the love of learning. Formerly the belief was held that ignorant men could not be saved, and that it was only through the acquiring of a sufficient knowledge that a man could really hope to establish himself in a given society. Today, more than ever, this statement is evident, for how can men know what to do if they cannot think and plan intelligently?

The Rabbi informed the audience that the common bond between his people was the insoluble bond of brotherhood, a vital intangible handed down through the ages. He urged students to work toward a stronger brotherhood between peoples of different races, creeds, and colors, and to become conscious of it as one of the pillars of our democracy.

Concluding, the speaker said that peace will ultimately depend upon these three contributions: social justice, learning, and brotherhood.

—Edith George.

## MISTAKES

Oftimes I go  
Into the cupboard of my mind  
And find upon its shelf  
A bowl of mistakes.  
I taste them and eat them  
One by one  
(With a side dish of regrets).

—Vaughn

## SPRINGTIME

An old, old world  
Clad in a new, new dress.  
O chief Dressmaker of them all  
How deft Thy fingers,  
How perfect Thy workmanship,  
How new yet ever old Thy patterns!

## MY THOUGHT

Each time I think of the war in Korea  
And the men that are killed by the  
score,  
It makes me feel so very bad;  
It hurts me down to the core.  
For soon I know I'll have to go  
To fight along with others,  
To shoot and fight to protect myself,  
As well as the lives of my brothers.  
I don't want to go, but if I do,  
I hope that I may stay  
And help win the war for all of you,  
And come back to the states some  
day.

—Rudolph V. Randolph

## IN THE BOOK WORLD

Some people will tell you that a dog is man's best friend, but quite a few people will take books any day. Here is a list that I read during the past month that might be of interest to you.

"Anybody Can Do Anything" was written by Betty Macdonald, the Author of "The Egg and I." In her latest book Betty tells the hilarious story of her job-hunting (and job losing) experiences with sister Mary, a highly executive young woman, whose creed was that anyone could fill any position without any training—especially Betty. Together the sisters cut a swathe through dozens of Seattle offices, leaving behind a trail of bewildered employers. This book furnishes some of the strangest scenes of office life ever put into print.

"Elephant Bill" by J. H. Williams should interest biology students that have discussed elephant mentality. Packed with dozens of amusing stories and little known facts about elephants, "Elephant Bill" is the most absorbing animal book to appear in years. Lt. Col. J. H. Williams—"Elephant Bill"—spent 22 years in Burma as a specialist in "elephant management." With affection and deep knowledge he describes the varied personalities of different elephants, recounts their touching love stories, offers surprising examples of their intelligence, clears up the long-standing mystery of where and how the elephant dies, and gives the reader a memorable picture Burma and its jungle people. I recommend this book as being exciting and highly readable.

"German Faces," by Ann Stringer and Henry Ries is a "must" on your reading list. In this book of photographic interviews the authors introduce a brilliant technique of visual presentation that carries remarkable impact. Opposite each portrait is a page of text largely in the subject's own words, so faithfully recorded that the reader almost feels he is present at the interview. Here you meet the "little people" of Germany today—Emil, the miner; Otto the railroad engineer; Greth, the good time girl; Karl, the one-legged salesman, tough and unyielding as the nails he peddles. "German Faces" dramatizes a world problem in unforgettable hu-

—R. Bowser

## DORSEY OVERTON GOES TO FORT CUSTER

Private Dorsey A. Overton, Elizabeth City, has been assigned to the 30th Anti-Aircraft Artillery Battalion, Fort Custer, Michigan, after completing processing at the 2053 Reception Center, Fort Meade, Maryland.

Prior to his induction, Private Overton was employed by the Roe and Hoe Company, Dunellen, New Jersey. He attended State Teachers College 1949-1951. Private Overton is the son of Mr. and Mrs. Riley Overton of Elizabeth City.

God of our fathers, known of old—  
Lord of our far-flung battle line—  
Beneath whose awful hand we hold  
Dominion over palm and pine—  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!

—Kipling.

## SPRING FASHIONS

Are you patriotic? Then you will be interested in the new spring colors—red, white and blue—all three together! Yes, these are some of the leading colors spring promises to bring. And wonders upon wonders—red and pink going together like bread and butter. Of course, your navy blue is always fashionable for spring. In fact, you don't have to worry about the new colors nowadays; any color is acceptable, if it does something for you. Why not try the red and pink or the red, white and blue combination, that is, if you want to be in on the real latest?

For a hat, you don't wear a hat. A veil is used instead—all film and no foundation. Veils are now made to hold their shape like straw. The idea originated with Lilly Dache, who specializes in head-hugging visors. The designers take the veil as the base, stiffening and blocking it like felt, so that it will hold its shape without wilting. Some are blocked to sit squarely on the crown of the head. Some completely swathe the face and neck. Another type is that small strip that barely screens the eyes. If you wear a chignon, then there is flowered elasticized net which holds it in place.

The last important addition to your wardrobe is probably your shoes. Now is the time to add that pair of linen shoes you have been wanting. They come in all colors—red, white, blue, and natural; also in many other spring colors that are new.

—A. J.

## ART EXHIBITION

The mid-quarter art exhibition was a project which was displayed in the library by the lettering and crafts classes from January 26-February 15. The work on display was selected and arranged by the students, and the purpose of the exhibition was to show how resource material can be used in crafts.

The history of lettering which extended from the Egyptian period to the present day was given on display.

Objects on display and some of the materials out of which they were made were: napkin holders out of crepe paper and paper plates; jewelry boxes out of cigar boxes, head scarfs, table scarfs, picture frames out of card-board; and waste baskets from ice cream boxes. The students who contributed works to this project were:

Edith Gatling, Montrose Jenkins, Mary Jones, Alma R. Little, Virginia Norman, Hazel Parham, Ermia Ward, Louise Hawkins, Ealez Geraldine, Helen Graham, Mary Albritton, Martha Booker, Thomasine Burke, Elaine Dunbar, Emma Faison, Rudell Grissett, Ola Lane, Arnalia Paterson, William Reeves, and James Spellman.

The students of the lettering class who displayed very attractive and interesting letters were: Hildred Holmes, Rosa Spellman, Lillian Ward, Rosalyn Brothers, Hattie Gray and J. W. Crumm.

—E. Hodges.

## Support your RED CROSS

## Carter G. Woodson Honored During Negro History Week

The lives and works of some of our greatest artists were revealed in both song and recitation in an impressive program presented in chapel on February 19, by the Social Studies Department.

Highlighting the program was the presentation of the life of Carter G. Woodson, founder of Negro History Week, by Charles Boone. Negro History Week was pictured as one of the greatest feats ever undertaken by a member of the Negro race. "The observance of Negro History Week proved to be one of the most fortunate steps ever taken for the study of Negro life and history," said Mr. Boone.

The first celebration made a deep impression upon all people, largely through literature prepared early and distributed to ministers, teachers, and social workers. These persons rallied to support the movement and made it a national success.

"Not only was the observance recognized by social sources, but it was honored and aided by political organizations as well. The State Departments of Education of Delaware, North Carolina, West Virginia; the City systems of Baltimore and Washington, D. C., sent out to their leaders special appeals for cooperation in this important celebration. Private schools and presidents of colleges and universities did likewise to make it a success."

"After the first effort succeeded," continued Mr. Boone, "naturally the public was interested in making this observance a permanent affair. Therefore, the second annual effort to invite attention to the achievement showed an unusually progressive attitude towards desired ends. The third annual observance of Negro History Week was more than encouraging. A larger number of people heard of the effort; more agencies participated, and more desirable results were obtained than during the year before. With the fourth celebration, the momentous occasion had achieved its present day status, and Negroes the country over, became aware of the beneficial week and its contributions."

"Not only was Carter G. Woodson the founder of Negro History Week," continued Mr. Boone, "but when sudden death overtook him in 1950, he was adding another contribution for his race; that of writing a six-volume Encyclopedia Africana."

Today we are indeed grateful for what this greatest leader and teacher has given to his race. May his spirit live on and his works be an inspiration to others.

## VIVIAN C. MASON

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lize their obligation to the community is beyond the ordinary and must lead in this struggle for a real democracy and a better world.

After the services were over the members of the faculty and members of the student body were invited to meet Mrs. Mason at a tea given by the Sigma Rho Sigma Club, in the reception room of Symera Hall.

The occasion, an annual presentation by the Sigma Rho Sigma Club, was very successful.

N. Drew