

NEWS LETTER



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ARE AMERICANS
PROPERLY INFORMED

Before the election, a major insurance company published a bulletin on the percentage voting of seven free-world companies. It was noted that the United States had by far the lowest percentage of people who actually voted in any of the countries mentioned. With the other six countries polling from 72% to 96% of the voters, the United States stood at a shameful 51%. Only about one-half of our voters went to the polls. However, this year millions of the registered voters turned out in unprecedented numbers—after having been practically begged.

What causes this lack of interest on the part of the American people? Are political scandals the cause, or is it sometimes the belief that those in power will do an adequate job? Is the lack of knowledge the cause, or is it the "Let George do it" attitude? Yes, any of these could be the cause, but are they?

American education could be partially responsible. According to J. P. Taylor in an article in the Readers Digest "two-thirds of our colleges and universities do not require American History. Only one-fourth require History for admission. One out of four of our teachers colleges do not require any course in American History." This is a terrible indictment on our educational practices.

With the persistent rise and threat of international communism, Americans cannot afford to jeopardize their position—already shaky. Everything done in the United States is scrutinized and used to advantage by propagandists. There should be no faltering now.

We look to American education to give us the knowledge that will enable us to protect our heritage. Consistent with this knowledge will come the realization that government is our business as well as the politicians.

AMERICAN EDUCATION
WEEK BEING CELEBRATED

Between November 9 - 15, Americans are celebrating Education Week. The theme "Children In Today's World" is especially significant because of the tremendous increase in problems facing youth today. Forums, panels and special programs have dominated the week.

Freshman Opinion -

Too often the search for beauty takes a longing for the distant and the glamorous, for anything outside our experience; yet crowding in on all sides is beauty, the beauty of the commonplace. One needs only the power of keen observation to enjoy it.

Try awakening your senses to the beauty of our college campus. You can make every building seem beautiful; for instance, the library which to the casual observer may seem unattractive.

Here is our silent world. Into that rather small place are condensed the seas, the lands, the heavens—the entire universe. Here the learning of centuries is to be found. Here vivid romances seem real. Here great battles are fought and great voyages taken. Yes, here we have our world—the large world condensed. Here our library stands. One needs only to awaken his senses to its beauty.

There is also beauty in the intangible. In friendship and in service is a deep satisfaction more lasting than the poignant flashes that come with tangible beauty. The exchange of ideas and half-spoken confidences are forms of beauty. So also is the satisfaction that comes from loyal service, from conscientious performance of duty—from work well done.

My search for beauty begins where I am this minute—here at the Elizabeth City State Teachers College, where beauty tangible and intangible crowd in on every hand.

I AM here, I AM seeing, I MUST conquer.

—MARGARET LEWIS

The first sight of Elizabeth City State Teachers College should impress anyone, but to a Freshman it means a lovely background for four years of growth. Its spaciousness gives a feeling of freedom few city colleges could offer.

After being in school for a little more than three weeks we are pretty well acquainted with the curricular and extra-curricular activities. The needs for our growth should be adequately met; nevertheless the replanned schedule for our daily activity finds us scrambling for our "where to next" paper. Give us a few more weeks, and it will be difficult to distinguish a freshman from an upper-classman.

By this time we are pretty well acquainted with the mores and traditions of the school. We understand that it has in many respects become a foster parent that will guide us wisely in our chosen field.

A freshman's advice is that individual honor cannot be overemphasized. The transition from adolescence to adult life will mean a personal discretion and an ethical attitude in our personal, intellectual and social lives.

A freshman views Elizabeth City State Teachers College with the hope that his aspirations and desires will be satisfied. Even after a few weeks, I think we can safely say that they will be!

—AUDREY WYANT

The striking feature of the college to me is not the book-knowledge alone, but the part the school plays in fitting young people for abundant living.

These features are Sunday School, Vespers and regular devotional sessions. Christ said, "I come that ye might have life and that we might have it more abundantly." Today we must form a true conviction of Christ and his relationship to life in order to live a full life. This school provides religious organizations which offer spiritual values. Attendance is not required; the doors are open and the students are welcome.

As a young man, I have already learned something about living together in brotherly love.

I conclude that any school which possesses these fine qualities is not merely a school or a colleges, but an institution, a place for the best training of young people.

—WAKEFIELD THOMPSON

During the close of the 1951 - 52 school year two instructors from this college visited my high school. As I sat intently listening to their talks on the curricular and extra-curricular offerings here. I was much inspired and fully decided then and there that Elizabeth City State Teachers College was the college for me.

So on the 12th of September, I was among the group of frightened freshmen who enrolled here.

I thought that college life was so different from high school life it would be difficult for me to become adjusted, but not so. My instructors and many students seem kind and considerate. I find myself liking the college more and more each day.

Thanks to three inspiring instructors!

—BARBARA HARDY

N.P.A. SEEKS
ORIGINAL POETRY

All college students are cordially invited to submit original verse to be considered for possible publication in the Annual Anthology of College Poetry.

This is the Tenth Annual College Competition. The recognition afforded by publication will reflect definite credit on the author as well as your school. Over a hundred thousand mss have been submitted to the National Poetry Association in the past ten years. Of these, about four thousand have been accepted for publication. Rules are simple—as follows: Mss. must be typed or written in ink on one side of a sheet.

Student's name, home address, name of college and college address must appear on each mss.

Students may submit as many mss. as is desired. Theme and form may be in accordance with the wish of the student contributor. In order to give as many students as possible an opportunity for recognition, and be-

The Old Man and the Sea
(Charles Scribner's & Sons,
New York)

A short review by Bettye Tillery

Ernest Hemingway captures the hearts of many of his vivid explanations of a man's love of nature and a boy, that winds up with smoothness and brightness which will capture the heart of any reader. For that note of optimism and hope that characterizes the book read. "The Old Man and the Sea" now is to be found in the fiction section of the library.

NOVEMBER

When the thistle-blows do lightly float

About the pasture-height,
And shrill the hawk a parting note,
And creeps the frost at night,
Then hilly ho! though singing so,
And whistle as I may,
There comes again the old heart pain
Through all the livelong day.

In high wind creeps the leafless tree
And nods in the fading fern;
The knolls are dun as snow clouds be,
And cold the sun does burn.
Then ho, hollo! though calling so,
I cannot keep it down;
The tears arise unto my eyes,
And thoughts are chill and brown.

Far in the cedars' dusky stoles,
Where the sere ground-vine weaves,
The partridge drums funereal rolls
Above the fallen leaves.
And hip, hip, ho, though cheering so,
It stills no whit the pain;
For drip, drip, drip, from bare branch tip,
I hear the year's last rain.

So drive the cold cows from the hill,
And call the wet sheep in;
And let their stamping clatter fill
The barn with warming din.
And ho, folk, ho though it be so
That we no more find a cheerful mind
Around the fire at home.

—C. L. Cleaveland

FOURTEEN NEW STAFF
APPOINTMENTS FOR
E. C. S. T. C.

The office of the President announces the following instructional and staff appointments. They are Frank Carter Bell, Social Studies; Thomas Lee Caldwell, Dean of Men; Louise Christine Davis, Secretary to the Dean; Albert A. Greenlee, Assistant Librarian; Rose Howard Robinson, Dean of Women; Dorothy L. Taylor, Physical Education and Leatrice M. Traylor, Guidance.

Also Robert Louis Vaughan, returning as Basketball Coach; Gloria M. Harper, Bursar; Marguerite E. White, Assistant Registrar; Robert M. White, Director of Athletics; Broadus B. Jackson, Social Studies; Estella Eaton, Education, and Mamie Bedell, Dietitian.

cause of space limitations—shorter efforts are preferred.

Cordially yours,
DENNIS HARTMAN, Secy
National Poetry Association
3210 Selby Avenue
Los Angeles 34, California