

State Teachers College News Letter

Volume 13

Elizabeth City, N. C., December, 1952

Number 2

CONFERENCE HELD AT ELIZABETH CITY

The North Carolina Negro College Conference held the twenty-seventh annual session at Elizabeth City on November 12. Its theme was "The Responsibility of the Colleges for Preparing their Students for Fuller Occupational Participation in American Life."

Dr. Baer Speaks at Opening Session

Dean Wendell P. Jones extended greetings on behalf of the College, at the morning session which began at 10:00 A.M. Following the reports of the standing committees, Dr. Max Baer, President of the National Vocational Guidance Association, Washington, D. C., spoke on the theme: "The Responsibility of Colleges for Preparing Their Students for Fuller Occupational Participation in American Life."

The speaker talked of the importance of the maintenance of a high level of employment and production. In answering the question, What can Colleges do to promote fuller Occupational participation in American Life? he emphasized that they can carry on research, study agencies and employment services, establish joint agencies for following-up students, create opportunities for jobs and train more young Negroes for jobs.

Dr. Baer further urged that there be classes in occupational information for freshmen; that representatives of

(See Conference, Page 4)



"Peace on Earth, Good Will To Men"

DEAN'S LIST FOR FALL QUARTER ANNOUNCED

According to information released by Dean Wendell P. Jones, three seniors led the Dean's List for the Fall Quarter by maintaining academic averages of "A" or 3.00. These students who were enrolled in Student Teaching were Winnie L. Durante, Rosa L. Ebron and Pecola Bowser Reynolds.

Others on the Dean's List earned grade averages of B (2.00) or better during the quarter. They were:

Seniors

Charles E. Boone, Roland Bowser, Ruth Bracy, Julia Brown, Winston Brown, John Bynum, Hilah F. Cooper, Gilbert Cradle, Evelyn Dillard, Doris E. Flood, Ernestine Garner, Nancy Gary, Edna Hayes, Myrtle Hill, Queen Hinton, Addie P. Hodges, Sawyer Holley, Hildred Holmes, Queen Hudson, Francine Jeffries, Montrose Jenkins, Elsie M. Miller, Sarah M. Moore, Dorothy McCoy, Margaret McDonald, Vernon Randall, Reginald Rhoë, Carroll Rodgers, Annie O. White.

Juniors

Pearlene Alston, Dollie Best, Mary Bullock, Thelma Davis, Edith Felton, Maurice Freeman, Sarah Freeman, Shirley Harrison, Herman Horne, Callie Mouran, Doris Perry, Nina C. Perry, Nina Richardson, Mary E. Roberts, Doris Smith, Fannie Taylor, Earl Thomas, Bettye Tillery.

Sophomores

Alice Alston, Caroline Banks, Anna Battle, Erma Bright, Ophelia Broadnax, Olethia Davis, Mary L. Gatling, Dewildera Pope, Joan Qualls, Jane Sawyer, Agnes Shaw, Delorice Taylor, Repsie Warren, Melvin White, Verline Williamson.

Freshmen

Florine Barco, Bertha Cooper, Martha Coward, Legusta Floyd, Barbara Hardy, Robert Harvey, Geraldine Jones, Georgia King, Margaret Lewis, Cornelius Page, Elsie Sharpe, Sarah Staton, Audrey Wyant.

LIBRARY ADOPTS NEW SYSTEM

The open shelf system in the Library is becoming increasingly popular with students for its affords easy access to all books.

Librarians realize that a good teacher awakens a student's interest in a subject, and this causes him to go to the Library with a list of suggested readings. It is highly important that he be able to find authoritative books on the subject in which he is developing an interest. The open-shelf system meets this challenge.

The Curriculum Library is another asset, especially for cadet teachers. In this area, there is much material for the asking. However, the Curriculum Library is in the developing stage. The use of it by the students will enable the librarians to know the varied student needs.

HOMECOMING CORONATION



President S. D. Williams gives his best wishes for a happy reign to the Homecoming Queen, Mary Basnight. This charming lass, a sophomore, is attended by Ernestine Garner, a senior, and Margaret Lewis, a freshman.

CARMEN JONES DELIGHTS AUDIENCE

The concert opera, Carmen Jones, proved to be the best entertainment given here during the first quarter.

Two days before the performance, a brief review of the original opera, Carmen, was given during the Assembly hour. The cast and scenes were discussed, and a few recordings of the outstanding songs were played.

Everyone present, from the time the curtain was opened for the first act until it was closed at the end of the entire performance, was filled with joy and laughter.

The characters were excellent, especially Muriel Rahn, who is noted as Carmen, the leading character in the opera. The story was realistic, interesting and well understood.

The opera was valuable for students because it was one studied in music classes.

— Mary Gatling

CHOIR PRESENTS HANDEL'S MESSIAH

The Christmas portion of "The Messiah" by George F. Handel was presented by the College Choir as an annual program on Sunday afternoon, December 14. The Oratorio, a story of the birth of Christ set to music, consisted of a prelude, a pastoral sym-

(See Messiah, Page 4)