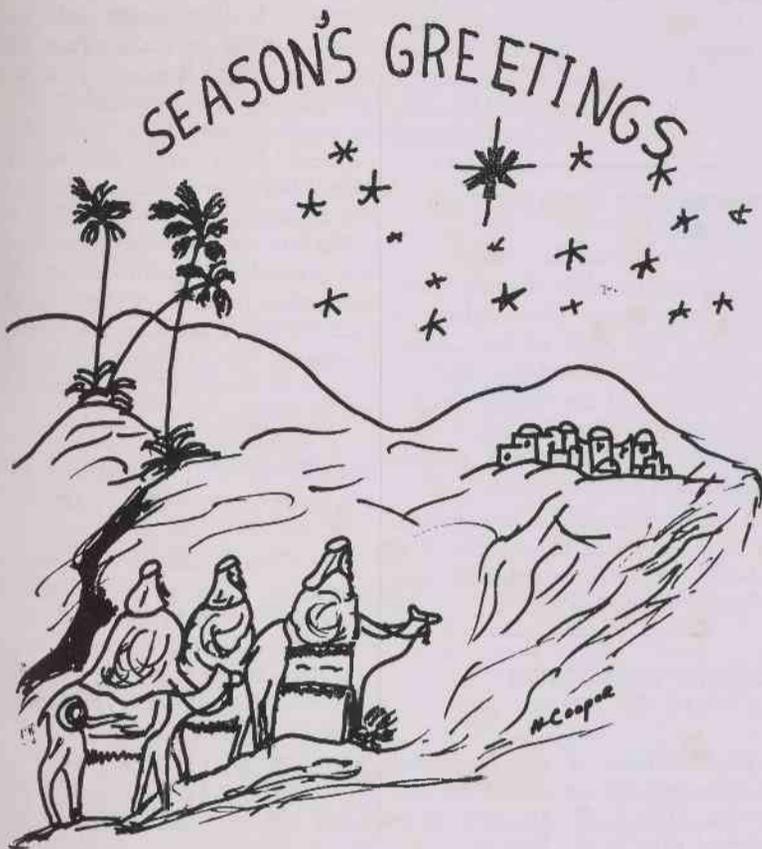


State Teachers College News Letter

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Number 2



A CHRISTMAS MESSAGE

May this Christmas bring happiness and cheer to you. Let it be the biggest and finest that you have ever had. To each of you the members of the Newsletter Staff wish a Wonderful Christmas and a Happy and Prosperous New Year!

Choir Presents "THE MESSIAH"

For its final Vesper service of the year 1956, State Teachers College Choir presented the Christmas portion of the "Messiah" by George Frederic Handel. This outstanding oratorio was also presented by the Choir in Williamston and Robersonville, North Carolina, December 17. Another presentation will be given at the Naval Base in Weeksville, North Carolina, on Tuesday, December 18.

The solos and choruses were very beautifully sung. Soloists were: Ethel Terry, soprano; Mary B. Spivey, contralto; Adolph Humphrey, tenor; and Albert Horne, bass.

The final activity for the year will be Christmas Caroling, an annual tradition of the Choir.

The Choir is directed by Miss E. A. Johnson and Mr. Winston Bell.

S.T.C. Plans For Yearbook

The students of Elizabeth City State Teachers College are proud to cooperate with the Student Council in carrying out the plans for the preparation of a yearbook.

Irvin D. Gordy, President of the Student Council, and his associates and students believe that the yearbook is a worthwhile project. They believe that the book will be a contribution long to be remembered by the College.

MAKE IT HAPPY

Christmas is the time of the year when everyone, old and young, will agree that it is good to be at home sharing the spirit of Christmas with loved ones. Christmas, which is celebrated throughout the Christian world, has a deep religious significance. It means also Santa Claus and his gifts for the kiddies, the beautifully decorated tree that we all love, and many other customs in observance of the Holiday Season.

Christmas carols, first sung to glorify the Birth of Christ, are beginning to gladden the air and create the spirit of worship. Gifts are being wrapped and exchanged. Colorful decorations are seen from house to house, and even in the streets. Cards are being sent to friends, both old and new. Housewives are busy preparing delicious foods. O what fun can be shared!

DEAN G. L. DAVIS PUBLISHES ARTICLE

The Dean of the College, Dr. George L. Davis, has had published in the fall issue of the Western Historical Magazine an article "Pittsburgh's Industrial Representation in Fairs and Expositions 1852-1900". This is his second article to be accepted by the Western Pennsylvania Historical Society. The first appeared in the June 1953 issue under the title "Pittsburgh's Negro Troops in the Civil War".

HONOR ROLL Fall Quarter, 1956-57

The Dean's list of honor students for the fall quarter has just been released. Students averaging 2.00 and above are:

FRESHMEN—Evelyn Louise Byrd, Naomi Augusta Collins, Thelma Trumilla Johnson, Lois Annette Parker, Barbara Ann White.

SOPHOMORES — Christine Artis, Georgianna Barnes, Naomi Cousin, Evelyn Louise Harris, Sara Marie Heckstall, Lizzie G. Houpe, Esther Katrina Johnson, Helen Delois Kates, Carolyn Louise McArthur, Cleo McPherson Robertson, Vivian Cleotime Sharpe, Leon White.

JUNIORS—Ivola Banks, Lizzie Mae Brown, Willie Rogers Gist, Catherine Ophelia Grandy, Josephine Maggette Gray, Shirley Salome Moody, John Henry Spellman, James Clesie Whitaker.

SENIORS — Daisey Lee Barclift, Marian Willette Booker, Carlton Eugene Cherry, Margaret Coley, Irvin Donald Gordy, Dorothy Elizabeth Hammonds, Odie Carlise Hardy, Vonnie Harris, Johnson, Alelia Leanner Koonce, Carolyn Juanita Mitchell, Mary Luvenia Parker, Annie Marie Riddick, Mary Antionette Sharpless, Mary Magdalene Spruill, Marva Michelle Thomas, Katheryne Delois Torrence, Shirley Jean Uzzell, Cleo Caroline White.

NOTED ARTISTS IN 1956 LYCEUM SERIES

The first in the series of Lyceum programs for the year was the Harp Trio in concert on November 30. Other artists will appear during the coming months.

The Grass Roots Opera Company will give a presentation on February 15. This company has developed into a professional organization since its founding in Raleigh, North Carolina, in 1948. Vivian Scott, a brilliant pianist who is winning enthusiastic applause from critics and music lovers everywhere, will appear in Moore Auditorium March 22. Lawrence Winters, baritone, will be in concert on May 1. Mr. Winters has been a leading star with the New York Civic Center Opera Company.

All programs begin at 8:15 and are held in the Moore Auditorium at the College.

S.T.C. EXPANSION

At a recent meeting held in the office of President S. D. Williams, a committee of the State Board of Higher Education conferred with the Board of Trustees of our College on the issue of expanding the program of the College to include other vocational areas in addition to the training in (See EXPANSION, page 3)

ORRIN CLAYTON

SUTHERN, II, IN CONCERT

Orrin Clayton Suthern, II, organist from Lincoln University, Pennsylvania, was presented in a brilliant and inspiring concert in the auditorium of the Elizabeth City State Teachers College on Thursday, November 15, by Alpha Kappa Alpha Sorority.

Never has there been a more receptive audience nor a more thorough example of sound musicianship and expertness of technique than that displayed by Mr. Suthern on his instrument. The organist displayed versatility in his command of registrations during the first part of the program which included "Prelude" and "Fugue" in E Minor and Chorale Preludes, "Sleepers, Awake" and "In Thee is Gladness" by Johann Sebastian Bach, but the greatest treat to the audience was his rendition of the "Tocatta" from "Suite Gothique" by Boellmann and Vierne's "Finale" from the First Symphony, when his accurate and swift pedal technique captivated the listeners.

The program was an exacting one, yet Mr. Suthern exhibited unusual ability and expertness in his interpretations as well as in manual and pedal facility.

Previous to Mr. Suthern's present duties as Professor of Music and conductor of the famous Lincoln University Glee Club and Choir he established an outstanding reputation as conductor of the Florida State Agricultural and Mechanical University Choir, the Bennett College All Girls' Choir, and the Dillard University Choir.

Mr. Suthern was the first Negro recitalist to appear at the American Guild of Organists' Convention. Likewise, he was the first Negro instrumentalist to participate in a major Southern Symphony in New Orleans, Louisiana in 1945. On several occasions, the artist has appeared in concert with the Columbia Broadcasting Network.

As a student of such outstanding organists as Seth Bingham and Carl Weinrich, Mr. Suthern continues to develop technique and enrich the depth of his cultural presentations.

This was indeed a most outstanding concert, richly presented by a thorough and scholarly musician.

Cadet Teachers Have Interesting Experiences

The fall quarter gave many and varied experiences to seniors who taught in the elementary schools of Elizabeth City.

The cadet teachers at Training School were: Marva Thomas, Carlise Hardy, first grade; Katherine Torrence, second; Marie Riddick, Daisy Barclift, third; Margaret Spruill, Lillie Jackson, fourth; Alelia Koonce, Wil (See CADET, page four)