

## NEWS LETTER

Published by

STATE TEACHERS COLLEGE  
NEWS PRESS CLUB  
Elizabeth City, N. C.

Member:

Columbia Scholastic Press Association

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### FREEDOM OF THE PRESS IS A NATURAL HERITAGE

When the constitution of the U. S. was written years ago, provisions were made for certain freedoms. One of these was freedom of the press. We, as college students, miss much when we neglect to take advantage of this freedom.

A college publication, like a daily newspaper, is not only available to publish the current happenings of the day and of society, but it is a "Medium of Mass Communication", whereby the students are able to express themselves in the ways they see most advantageous.

Perhaps we have misunderstood our sole purpose. The school publication when used properly is a means of selling a school program or project, a means of communication between the administration and student government as well as a means of publishing the achievements of students. Even though there is an official staff to publish the news of the campus, it is the obligation of each student on the campus to make it successful. Any news that makes for good news, or any suggestions, creative writings, pro's and con's about any issue, your club news, or any request that you wish to make should appear in the college publication.

It is time now, if ever, that we as students take a recognizable part in the government of this our college. The press is your "Mass Means of Communication." Don't neglect your freedom.

### SYMPHONY ORCHESTRA APPEARS AT CONCERT

The Elizabeth City State Teachers College Lyceum Series presented the North Carolina Little Symphony Orchestra in concert April 2 at the College Auditorium. The audience, composed of students from the local public schools, friends in the community and members of the college family, was thrilled by the brilliant performance of the 25 well-trained musicians. The capable director of the group was Dr. Benjamin Swalin, violinist, teacher, composer, and author, who was born in Minneapolis, Minn. and holds degrees from Columbia University and The University of Vienna.

# THE EASTER MESSAGE



### THE NOVEL IN EVERYDAY LIFE

From time to time novels are published in order that the casual reader may deviate from the normal routine and vicariously experience the joys and trials of the dream people vividly characterized by authors. At the same time, readers are able to gain better insight into humane ideas and ideals.

Diversion has become so very important since the Second World War and the cold war in Korea because of the nervous tension, chaotic conditions, and general insecurity of the nation. There must be some outlet, and I think reading is an excellent one.

In censoring, we find the reason for the limelight of the novel. We read newspapers which are filled with accounts of slayings, accidents, deaths of our leaders, stock failures, divorces, and various problems confronting our nation. These things, taking toll, simply add to our already confused state of mind. Where can we go for peace of mind, figuratively speaking, in the midst of all these misguided missiles?

From newspapers to magazines—what do we have? Inevitably, we find more of the same with the exception of specialized magazines like the *Ladies Home Journal* or *Companion*. Is there any wonder that we at times turn to diversified reading?

In 1955 Herman Wouk's *Marjorie Morningstar* was published. With *Marjorie* you learned growing up in all stages. The reader was afforded the chance to follow her aims, struggles, ideas and ideals. Simplicity gave a hand in that the situations treated were relatively basic in the face of humanity.

Novel reading may be casual or intense. Whichever way, it will help understand people better, and will also broaden interests.

—Ethel M. Terry

### SELF-ANALYSIS A VITAL NEED

We, as young college men and women, and prospective leaders of our youth and nation, should stop for just one moment to realize the vital need of self-analysis and take time to find out the truth about ourselves. Improvements in our way of living are part of our manner of living. Our usefulness and success in life depend on the knowledge we have of our own personal abilities and how well they fit into the fields of work we wish to enter.

Of course, all of us are willing to look at our strong points, but our weaknesses are often overlooked. We sometimes cover them up so well that we do not know they exist. Therefore, it is important that we analyze ourselves.

The person who is able to sit back and review his actions, try to discover why he did this or that, and where he made mistakes or acted wisely is making a great achievement. For, we can only correct ourselves by knowing our errors. We should "seek to know the right and live by it."

Fellow students, let's wake up and live and not go around being evasive or unfair. Here are some criteria from which we might evaluate ourselves:

1. Have I a definite aim to invest all my time and effort? Or am I just loafing around, just getting along somehow, saying "Let my life be what it will"? But, remember there is one life to live. Longfellow has said:

For the structure that we raise,  
Time is with material filled;  
Our todays and yesterdays are the  
blocks

With which we build.

2. Am I using my special talents and abilities to their full capacity? All of us possess a talent. Nevertheless, it is no good hidden or reserved. It only becomes beneficial to us when we reveal it, for the purpose of en-

### COLLEGE BAND IN THE LIMELIGHT

Within the last half decade, contemporary music has been greatly influenced by two trends: modern sounds and harmony and the Latin American beats. This year, the College Band, following the leads and patterns set by the famous United States Army Band, has sought to incorporate this latest trend in band music. The ballad, "My Heart Reminds Me", a special arrangement by the director, demonstrates new sounds in band music. Modern sounds are more fully demonstrated in the Overture from the "King and I" of Rodgers-Hammerstein fame.

During basketball season, the college band successfully introduced the Latin-American beats in such numbers as "Copa Cabana", "Trombrero" and Cole Porter's "Begin the Beguine".

Presently, the college band is anxiously preparing for its annual Spring Concert scheduled for April 30. At this concert, the band will perform a wide range of numbers which will include the above selections and other varied concert numbers which carry a large audience appeal. In addition, some of the advanced members of the organization will be featured as soloists, playing some of the more complicated numbers written for their respective instruments.

### LIBRARY NEWS

In the last issue, I promised to list new books and to tell about two of them. Some of the new books of fiction are:

- (1) *The Proud Man* by Elizabeth Livingston
- (2) *The Lady* by Conrid Rechter
- (3) *Nickles and Dimes* by Nina Baker
- (4) *The Flight of the Peacock* by Leonard Webberley

The Novel, *The Lady* tells of Dona Ellen, the lady born to wealth and position, a woman at one time gentle and arrogant, a paradox of weakness and strength. She wields her power, drawing all who know her except one man. But inevitably she clashes with Snell Beasley, a man of money. It is a clash that leads to crisis after crisis for the lady. Destruction and desolation threaten to engulf her, but simply because she is magnificent. When there seems to be no protector left; when husband and son, and brother have all been murdered; when her private world is disintegrating before her eyes, there is still a means of rescue, a terrible and wonderful triumph.

Some of the non-fiction books are:

- (1) *America's Rise to World Power* by Foster Dulles
- (2) *Religion on the Campus* by George Hedley
- (3) *Love Against Hate* by Karl Menninger
- (4) *Science Looks at Smoking* by Eric Northe
- (5) *Game and Game Leadership* by Charles Smith

In *Science Looks at Smoking*, a serious effort is made to inquire into the effects of smoking and to appraise some of the reports that have been so widely circulated. It is written simply, directly, and in a nontechnical manner; it examines the reports of smoking as a cause of lung cancer and heart failure.

—Barbara White