

Words to the Wise

Friends, if you're wise,
These words you'll heed;
For they'll help to bind the ties,
That some day you will need:

Take a little foresight,
And study hard to see
That you escape the plight
In which some may later be.

Fear not, the frown of ambition,
Smile and be glad;
For the hopes of your tomorrow,
Are richer than those your fathers
had.

Let not the problems of life o'rtake
you,
Inspired with knowledge learn;
For with fools life is dangerous,
And the wise must wisdom earn.

The path of glory, leads but
To the highest and brightest star,
And dreams are the stepping-stones,
That make us what we are.

Forget the things that sometimes irk,
Try to do your best;
For if diligently you do your work,
You're sure to pass the test.

John Jordan



Mrs. Rosa Lyons is shown with children of the campus Nursery School. She is assisted by students of the Psychology Classes.

Who's Who

(Continued from Page 1)

YMCA, Basileus, Omega Psi Phi Lambda Gamma Chapter, and Student Assistant to Dean of Men.

Wilson Bunch, senior, Windsor, N. C., president Kappa Chapter, Alpha Kappa Mu Honor Society; holder of Alpha Kappa Mu Cup, Certificate of Merit, member of Sigma Rho Sigma Honor Society, Korean veteran holding Bronze Star, Purple Heart, and Infantry Badge.

Joe Willie Shambley, junior, Colerain, N. C., member Alpha Kappa Mu Honor Society; state president of Alpha Kappa Mu Honor Society, and student assistant to the Director of Student Personnel.

George M. Jackson, Jr., Peters-

burg, Va., member College Choir; Modern Dance Group; junior choir; gave dance performance on television in Schenectady, N. Y., and Petersburg, Va.

Robert L. Knight, junior, member Sigma Rho Sigma Honor Society; junior counselor, YMCA, College Motion Picture Committee; holder of "Certificate of Merit" for scholarship in junior class, and certificate for "Wholesome Dormitory Living."

Economics and Social Problems of Ghana and Guinea Are Discussed By Miss Quartermain

The Seven Stages Of the Negro Man

For years, a Negro man was a mere prop, always setting up the stage for others. Now prepared to play his part, he stands confidently in the wings, awaiting his big break.

The first stage is infancy. The Negro male comes into the world handicapped. His chance for survival is only half of that of the white male (four out of every one hundred die in fancy), his life expectancy is 6.4 years less.

The second stage is childhood. At a very young age, a Negro child knows no bias. However, when he begins school, he encounters many racial prejudices. He is made aware of his color and the disadvantages of "difference." He has come to the fork in the road.

The third stage is that of being a lover. A little Negro may show his kindness toward a white girl by hugging her. Following a whipping he never understood and a lesson he never forgot, this Negro has another "difference" implanted in his mind.

The fourth stage is that of adulthood. As a Negro leaves adolescence behind him and steps into the role of an adult, he has come to another separation in his life, but this time it is his choice to make. One path leads to success, and the other one, usually the easier road, leads away from the schoolhouse and education. The street gang beckons and a delinquent is in the making.

The fifth stage is that of Middle Age. The Negro who has survived infancy and has learned to adjust to the society in which he lives often reaches adulthood soul-seared and cynical.

The sixth stage is late maturity. The mature male may be ready to face retirement well established as an honest law-abiding citizen, but he is a Negro, he cannot sit back and do nothing. To some white people, he is still a boy. There are some who consider him too irresponsible to vote or even to eat in certain restaurants. Even at the door of the church he may find no welcome mat.

The last and final stage is that of senescence. The Negro exits into the Long Night sans all faith in God and the future of his sons, who, even now, come out of the wings and take their places on the stages, their seats at the lunch counter and their turn at the polls.

Submitted by Joyce Brown

the discussions. Between periods delegates went to the Lounge for a coffee break.

Saturday morning was Election Day for those attending the conference. It lasted from 9:00-11:00 A. M. They then had lunch on the shores of one of the Aloucha beaches.

At 2:00 P. M., the group left Florida, using the same route to return home. They again spent Saturday night at South Carolina State College. From there they journeyed to ECSTC and reached the campus at around 9:30 Sunday night.

Every moment of the trip was enjoyed. It is hoped that the LIGHTHOUSE, our College Center, will benefit from many of the things seen while at the University of Florida.

For the first time in history Elizabeth City State Teachers College was represented at the Conference of the Association of College Unions.

Seeing Double?

If you think your eyes have been deceiving you lately by seeing two persons at once, you are wrong. There are four sets of twins on the campus this year, all of whom are freshmen, with one exception.

Anna and Dorothy Evans, eighteen, are fraternal twins from Durham, N. C. They have similar interests, reading, dancing and singing, but do not dress alike.

Florena and Dorena Hassel, nineteen, are transfer students from Livingstone College. They are native of Columbia, N. C. Their hobbies are sports, reading and typing. They are identical and dress alike for all occasions.

From Spring Valley, N. Y., we have Colin and Colbert Minga. They are eighteen and are identical twins. However, both of them prefer different dress. Their favorite leisure-time activity is sports.

From Elizabeth City come Jackie and Jimmie Sutton. They are seventeen year old fraternal twins. They have the same hobby interests—all sports. Jimmie and Jackie dress alike only on special occasions.

Miss Jean-Alli Quartermain, lecturer from Africa introduced students of Elizabeth City State Teachers College to a knowledge of the economic and social problems confronting Ghana and Guinea today. This interesting lecture was given Wednesday night, October 26, 1960, at 8:00 in the college auditorium.

Miss Quartermain explained in her lecture the fact that though Ghana and Guinea have gained new independence at such a rapid rate, there is still much improvement to be made. She told us that there are still people of these nations who go to bed hungry every night; people who live on bread and water for weeks, because they have obtained their new independence.

Miss Quartermain assured us that Africa is really not the horrid and dangerous place that our nation's picture screens show it to be. Africa is not as dangerous as New York City, she stated. She explained that there were dangers everywhere, and certain precautions must be taken. She stated, too, that there were uncivilized people in Africa. But, there are

civilized and uncivilized people everywhere, and if the white man wants to call the Africans uncivilized because they have decided that they want to keep their wealth in Africa and stop the white man from taking it by fighting to keep it there, then they are uncivilized.

Miss Quartermain informed her audience of the fact that Africans are learning Western culture, but they will keep their own customs and their own religion.

Miss Quartermain danced one of her native dances and illustrated some of the customs of the Africans, such as the different way they wear their clothing, and the way they walk, and act.

Mr. Bonner, an instructor in the Social Science Department at the college, showed the audience Miss Quartermain's leopard coat made from a leopard that she had killed herself. The audience accepted her with a long loud repeated applause.

Miss Quartermain answered many questions asked by the students and faculty members of Elizabeth City State Teachers College at the reception in her honor in the Lighthouse.



Students Attend Region IV Confab

Clarence E. Biggs, Lenora Slade, George Griffin, and Janice Pierce—members of the Lighthouse Student Activities committee—attended the Region IV Conference at Gainesville, Florida, on October 20-22. They were accompanied by Mr. Thurston DeLaine, Assistant Director of the Lighthouse and Mr. Taylor E. Jones, Registrar.

This group left the Lighthouse at 10:00 A. M. Wednesday morning. After having traveled all day, they reached Orangeburg, South Carolina, where they spent the night at South Carolina State College.

Related after a good night's rest, they began their trip early the next morning. Thursday around 8:00 P. M. they reached the campus of the University of Florida.

On Friday morning each delegate was assigned to a different discussion group so that no major facts concerning the conference would be left out. Each representative took active parts, and it could very easily be seen that each person gained quite a bit from

"Rumplestiltskin"

Rumplestiltskin is the delightful tale of a devilish little elf and the persons he encountered while trying to get a baby for his conjuring pot. It seems that an ancient witch had told him that a baby boy was the missing ingredient in his formula. This formula when perfected could be used indirectly to destroy mankind for whom he had expressed a strong dislike. However, it becomes apparent as the play moves along that the elf's heart is not as bad as he professes it to be.

The setting and quality of acting of this play which was presented by the Barter Theatre of Virginia in Moore Hall Auditorium recently added much to the enjoyment of the production. I can say without any restraint that "Rumplestiltskin" gave pleasure to all that were present. This was one of the presentations of the Lyceum Series the purpose of which is to acquaint the college community with the best possible in fine arts productions.

Student Activities Committee Growth

The Student Activities Committee, the main functioning committee of the Student Union Program, was organized in October, 1959.

Charter members of this committee are: Clarence Biggs, Mary Puryear, Frank Britt, Wilson Bryant, Evelyn Byrd, Catherine Green, George Kitchen, George Griffin, Neophia Moore, Don Morgan, Alice Myrick, Peggy McMillan, Leonard Slade, Lenora Slade, Barbara Vaughan and Robert Wynn.

Since 1959, the committee has grown, and instead of the committee chairman and secretary, the Student Cabinet was set up. Clarence Biggs was elected president of the Cabinet, and Mary Puryear, secretary.

The first activity that was given was a Friendship Candlelight Hour

by the committee. The Forum Hour followed as the next Lighthouse program. The Lighthouse Games Committee was the first sub-committee to begin functioning.

In December, 1959, the Committee visited the Student Union Building at Virginia State College, Petersburg, Va. The main purpose of this trip was to get ideas that might be incorporated into the ECSTC program.

At this time, there are a number of sub-committees that are carrying on good programs, namely, Fine Arts, Hospitality, Games, Publicity, Social-Dance and Forum.

Much progress has been made in program activities of the Lighthouse, any everyone looks forward to the continuation of the great work which is being done.



The college witnesses four sets of twins for the first time in history.