

Pirates Upset Pirates

Elizabeth City "Pirates" finished strong in a rough game with the Hampton "Pirates" to break a four-game losing streak. Brady Johnson led with 21 rebounds and 10 points while Willie Francis contributed 10 points and grabbed 13 rebounds to help widen the margin for the Elizabeth City "Pirates".

Although making only 16 points, NAIA leading scorer Marvin Trotman had 22 assists. Spencer Mayfield tallied 20 points and Paris Carson added 15 as Elizabeth City Teachers out-played, out-fought, and out-thrust the Hampton "Pirates" for a 75-62 victory. Grady with 11, and Clarke 18 were standouts for the Hampton "Pirates".

Pirates Bow to Spartans

In a free-for-all game at Norfolk, Virginia, the Norfolk State Spartans captured coach Bobby Vaughan's "Pirates". The "Pirates" went all out to avenge their first victory of the season. But, the "Spartans" had other plans in mind.

The first half went "see-saw" for the first 10 minutes, but then the "Pirates" began to slowly pull away. A 6 points lead was rallied to 8 points as Norfolk started closing the gap. Half time "streaked" by as the "Pirates" led 45-43.

Starting the second half, the "Hot Shooting Spartans" fought back, trying to overcome the beating of the "Pirates" in the first half. Points put in the baskets by both teams stimulated the crowd of 2000 spectators. Then the game began to slow as the "Spartans" took the lead and held it to beat the "Pirates" 71-32.

U.S.N.S.A. News

Mrs. Ruth Hagy Brod, chairman of the Overseas Press Club Committee on Youth and Student Activities, and Paul Potter, National Affairs Vice President of the United States National Student Association, announced that applications will soon be available for the Fourth Annual International Affairs Conference for College Editors.

The three-day conference will be held on February 9-12, 1962 and is expected to draw more than 200 college editors to the O.P.C. headquarters in New York City. Over sixty members will participate as speakers, panelists, and discussion leaders in the fourth of an annual series of conferences on international news coverage in professional and student publications.

A special feature of the conference is the presentation of an award for the best coverage of foreign news by dailies and non-dailies, and for the best feature of international or foreign news in a daily and non-daily. Besides cash prizes, the winners will travel to Washington, D. C. to meet President John F. Kennedy.

Choir's Concerts Very Successful

During the Christmas season the Elizabeth City State Teachers College Choir gave three renditions of Handel's "Messiah" away from the college. Each choir member was very related to know that each of these was very successfully given.

The first was given in Williamston, N.C. at E. J. Hayes High School. The program was presented twice—once for the elementary department and once for the high school department. The second was given at the principal, Mr. W. A. Holmes, that he was always interested and concerned about presenting everything possible which is educational to the student of that school. Miss Coffield, the music teacher at the school, had already told all of her classes about the "Messiah". The second rendition was given in Roper, North Carolina, at Washington

Hawks Conquer Pirates

"Pirates" still as night, but separated by high spirited players and staff, opened the home season with a game against Maryland Hawks.

The game got underway with the "Pirates" scoring the first 6 points of game as Maryland got off slow. Then fast breaks, good rebounding, and accurate shooting highlighted and colored the game as the clock binged with scores for both teams at the half.

Providing scoring punches for the "Pirates" were Spencer Mayfield and Frank Neal in the first half as Sanitis and Williams starred for the "Hawks". Half time score was 40 to 27 in favor of Maryland.

The Maryland Hawks continued their attack in the second half, Rumping swiftly against the "Pirates" defense and looking for more openings, the Hawks began to slip farther out in front. Final score 93-60.

Sanitis, a powerful 6'6" giant, launched the "Hawks" second CIAA victory with 25 points. Frank Neal a freshman from Oak City in his most successful outing scored 21 points for Elizabeth City.

Rams Nip Pirates 67-38

Winston-Salem Rams led by basketball man, Blunt a freshman, defeated the "Pirates" of Elizabeth City State Teachers College.

The "Pirates" scored the first two points of the game, but were unable to hold the lead.

The "Pirates" had difficulty finding the basket, as the "Rams" gradually took the lead and rolled along gracefully to a half-time lead of 29-13. Blunt, high scorer, had ten points at the end of the first half, while Willie Francis and Paris Carson led the "Pirates" with four each.

Francis was highest for the "Pirates" with 10, and Blunt for the "Rams" with 20.

Falcons Topple Pirates

St. Augustine's Falcons led by Billy Baxter and Edward Cottrell downed the "Pirates" 88-82.

Trotman having a very good night on the hardwood helped pull the "Pirates" in striking distance by half-time — 31-42 in the "Falcons" favor.

Second half was a different story as the hot "Falcon" rapidly pulled away from the "Pirates" by a 14 point margin. But the hot hand of Spencer Mayfield enabled the "Pirates" to see them again; as they pulled within one point of the "Falcon" 75-74. With eight minutes left in the game St. Augustine's Cottrell hit two points to make the score 78-75 in St. Augustine's favor. The "Falcon" swiftly pulled away again this time for good; final score 88-82.

Marvin Trotman scored 37 points. Spencer Mayfield 19 for the "Pirates"; Baxton and Cottrell had 22 points each for the "Falcons".

County Union School. This program was successfully given also. Everyone present seemed to have enjoyed it very much. Here, the members of the choir saw some of the former students of Elizabeth City State Teachers College and also former choir members.

The third rendition of the "Messiah" was in Selma, North Carolina at Harrison High School. Here, the choir members met many of the former students and choir members. Among the former students and choir members was Miss Martha Purvis.

The people in the three places, in which the choir gave these renditions were so very pleasant and considerate to every choir member. Each person who enjoyed the trip to these places, and most of all each member of the choir enjoyed giving such successful concerts.

Trotman Scores 41 Points in HFT

Marvin Trotman, picked for the Holiday Festival All-Tournament Squad, set an individual scoring record with 41 points in the Holiday Festival Tournament in Norfolk, Va. against Hampton Pirates.



Marvin Trotman

Trotman, a native of Princeton, N. J., will add these honors to his collection. He set a single game individual scoring record in the CIAA Tournament his freshman year; all CIAA Squad, his sophomore year; and was one of leading scorers in the CIAA Conference his junior year.

Presently Trotman is the leading scorer in small colleges in the National Association of Inter-Collegiate Athletics with a 31.6 average per game and eight in shooting percentage with .610.

Thoughts On Writing Poetry

Writing poetry is a way of expressing the emotions. It is very easy if the writer is in the mood, because poetry is the appropriate language of beautiful or high thoughts, imaginations or emotions; the language being rhythmical and adapted to arouse feeling and imagination. Writing poetry is a way of cherishing and communicating experiences.

The first process in writing a piece of poetry would be to select a subject, because it is the most important part of a well-written poem. Second, one should make the subject into an image or a series of images before trying to put the ideas on paper; the image will help to make a tangible framework and thus will make writing the poem easier. The picture should recall or create a scene which is based upon observation and memory. The next step is to write a story explaining the subject. The emotions should be strong feelings of fear, anger, disgust, grief, joy, surprise, passion, love, or hate. Third, and important, is the poetic language. The language one uses in poetry should be both natural and modern, or it should follow the style of the subject. The best language for poetry is the language with which the writer is acquainted or the language which he would find natural at the moment of highest emotion. When writing, the writer must think of a good possible poem consisting of a good letter. Last the poem should be written so that there will be rhyme and rhythm. One's feeling's must be relaxed and communicated with power.

Writing poetry is a hobby or way to relax. It leads one to release emotion's tension. The final poem should show individual feeling and emotionalized ideas about the subject.

—Jay Witt, Jr.

One little boy on our block has come up with a patriotic reason for not drinking his milk and eating his spinach. He says he doesn't want to be too big to fit into a space capsule.

Aggies Defeat Pirates

The A & T "Aggies" of Greensboro beat the "Pirates" in their opening basketball game 111-70.

Playing before an opening-night crowd of about 2800 fans at Charles Moore Gymnasium, the "Aggies" took the lead with a jump shot by sophomore Jackson and never relinquished it.

The "Pirates" fought back brilliantly in a beautiful display of ball handling. But the "Aggies" scoring punches were too great and the pressure caused the "Pirates" to collapse. The "Aggies" led 50-34 at half time.

High man for the "Pirates" was Brady Johnson a 6 4/4" sophomore, from Roxboro, N. C., who scored 24 points.

Little Thoughts

Do you ever reminisce on a dreary, rainy Sunday...that from the looks of the clouds you'll have a true Monday? It seems as if the downpour of the rain rushes into your thoughts behind and overflows there—to burst down the realization in the mind...that maybe yesterday, it would have been better had you done "this or that"—maybe apologized to some hurt person.

Do you ever reminisce on a cold, clear day? When it seems as if the cold air's breath has deliberately blown your way...to freeze the one inner peace of warmth within your heart? With the realization that, maybe if you had, in part...made apologies for a nasty remark?

Do you ever reminisce on a bright, sunny day? When the sunflashes radiant rays upon your face so gay...to make your heart shine when you wonder how your mind—could have been troubled about such a small incident?

Do you ever reminisce at the close of a year...when the hands on the clock move as if they are in fear...tick-tocking off the minutes as you reason to the fact...of how wonderful it is to stop—exactly—and ask this thought-provoking question: "Where am I going?" At the start of this New Year, Marjorie Christmas, Janice Harrison, Ghost of Christmas Present, William Perry; Ghost of Christmas Yet-to-come, Thelma Howard; Fizziviz, Frank Britt; Ebenezer, Carlton Melton; Mrs. Fizziviz, Aileen Modlin; Dick, Norman King; Dancers, Adron Tim; Edwina Smith, Jr.; Old Joe, George Simpson; A Boy, Jimmy Jenkins.

—Thelma Howard

They Did It Again!

On Thursday, December 14, the College Players presented the first in their series of planned productions, the ever-popular "Christmas Carol", by Charles Dickens, at the regularly scheduled Assembly hall. Mrs. J. M. Hoffer was director of the production, and Mrs. G. M. Harris, director of art and dance.

The cast for the play consisted of some twenty-seven persons. They were: Scrooge, Tony Ricks; Fred, Charles Cherry; Bob Cratchit, Robert Sharpe; Mrs. Dilber, Arzie Sutton; Marley's Ghost, Colin Ming; Ghost of Christmas Past, Janice Harrison; Ghost of Christmas Present, William Perry; Ghost of Christmas Yet-to-come, Thelma Howard; Fizziviz, Frank Britt; Ebenezer, Carlton Melton; Mrs. Fizziviz, Aileen Modlin; Dick, Norman King; Dancers, Adron Tim; Edwina Smith, Jr.; Old Joe, George Simpson; A Boy, Jimmy Jenkins.

Members of the production staff were: Stage Manager, George Griffin; Costumes, Gladys Johnson, Marie Baker, Cymera Skinner, Doris Simmons, and Patricia Williams; Properties, Janice Perry; Make-up, Eula Cordon, Marie Rodgers; Roxanna Smith, Juanita Berry; Lights, Roosevelt Wright; Programs, Janice Perry.

The Need for New Buildings

That this college needs new buildings is very manifest. For the present ones are too few for the number of students in attendance. Perhaps the people of North Carolina do not realize how greatly in need this college is of at least three buildings: a dormitory for boys, a classroom building, and a student union building. It is clear, however, to those who are enrolled at this college that improved housing facilities will greatly aid in the preparation for their chosen professions.

Any one can readily see the present crowded conditions. There is insufficient space and overcrowded conditions are not conducive to the best educational gains. There are three students in rooms that were built for two. Students have to wait in line to use bathroom facilities; and there are not sufficient desks for each student to have one for study. The present Lighthouse, our Student Union Building, is too small to accommodate the increasing enrollment. This is in definite need of enlargement for the personal, intellectual, and social development of the student.

Of course three buildings would cost a large sum of money, but the cost would be paid in educational gains to the many students that attend this institution. Without better facilities this institution will be lost.

Why Am I Here?

A dozen college men sat sprawled in my dormitory room one night.

"What's the purpose of college, anyway?" asked a muscular freshman. "Why am I here?"

The discussion that followed became a "bull session" lasting late into the night. It was evidence of the fact that the first semester of the freshman year in college is the time when the human mind reaches out for the answers to the ultimate question: "For what purpose am I here?"

The discussion among these college men was an attempt to seek their ultimate purpose for being in college.

Being a dormitory counselor, I felt that it was not my duty to answer this question for these men, and perhaps impose a viewpoint concerning the question, "Why am I here?" However in my own mind I answered it. In this age it is almost impossible to get a decent job without a college education. I am in college because I want to be able to command the fundamental processes, and continue my education. I plan to enter a profession and a college education is the prerequisite. I am here because I desire a refined mind—knowledge about the bases of our civilization, appreciation for art and music, an understanding of how to get along with people, ability to read, act and speak intelligently; in other words to become a cultured individual.

I am here because I want to prepare myself so that I can provide for the future.

Student of the Issue

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people; and if one is to be truly educated, he should be willing to sacrifice. In our modern age, she thinks, "Time" is the most essential element, since society requires that so much of our "time" be spent inside the classroom. Another one of her beliefs is that experience, faith, courage, understanding, and the ability to think and act contribute greatly to the total education of an individual. "True education," she says "goes far beyond facts and classrooms."