

ECSTC Dope Sheet

Pirates Deadlock Bears

The Elizabeth City "Pirates" and the Shaw University "Bears" battled to a 14-14 tie at the "Bears" Homecoming.

The "Pirates" started a drive deep in the "Bears" territory, but fumbled the ball, and this stopped their early threat in the first quarter. Later in the period the "Bears" quarterback, Nathaniel Walton, hit Lowe Johnson with a 40 yard pass. A 15 yards penalty against the "Pirates," and the "Bears" were on the "Pirates" two. Johnson scored the touchdown.

After the first half, the fighting "Pirates" came rolling back. They moved the ball 52 yards with fullback Horace Jones driving over to score. Francis passed to flanker William Stewart for the extra point. This made the score 7-7.

Elizabeth City, still fired up early in the fourth quarter, began to move the ball once again. This time Percy Watson, a halfback, went over to score.

The Shaw "Bears" fought back against the tough "Pirate" defense and scored on a pass when quarterback Walter connected with Sylvester Headen in the end-zone.

Pirates Crush St. Paul

In winning their first game of the season, the State Teachers College Pirates did it in a big way. They trounced the Tigers from St. Paul 44-12.

After a scoreless first period, Alfred Pearson intercepted a pass from quarterback Beately intended for Leroy Wright and sprinted 80 yards for the touchdown. That was all the scoring in the first half. When the half ended, however, the Pirates were on the Tigers' nine yard line threatening to score.

The Pirates came back in the second half really fired up. Horace Jones ran off-tackle for a 60 yard TD to initiate the second half scoring. The Tigers' defense seemed to collapse as the Elizabeth City team scored at will. Earl Francis tossed a pass to Steward for a 23 yard touchdown. Pearson, playing quarterback, rolled out and scooped 52 yards for another score. He later connected on a pass to Bobbley for a 25 yard TD and the final tally of the third period. At the end of the third period, the score stood, Pirates 38, Tigers 0.

Coach Tom Caldwell started his reserves in the fourth period. The Saint Paul Tigers took advantage of this opportunity. Quarterback Ed Charles passed to Leroy Wright for a 63 yard tally the Tigers first score. Frank Dooms made a long, good pass to Walter Chatman for the second score of the period.

Randolph Johnson hit Henry Hood with an aerial goad for nine yards and a touchdown. This gave the Pirates their 44-12 win. Senior guard Robert Baker and tackle Phil McCoy turned in some very fine defensive work.

Basketball Schedule

Home Games
Jan. 5 Winston-Salem Teachers
Jan. 7 Shaw University
Jan. 10 Maryland States
Jan. 12 Hampton Institute
Jan. 26 Norfolk State
Jan. 29 St. Augustines College
Feb. 2 Virginia Union University
Feb. 16 Fayetteville State
Feb. 23 North Carolina A & T
"High School Senior Day"

AWAY GAMES

Nov. 30 Winston-Salem Teachers
Dec. 1 North Carolina A & T
Dec. 5 Maryland State
Dec. 8 Norfolk State
Dec. 14 Shaw University
Dec. 15 Fayetteville State
Dec. 27-28-29 Norfolk Holiday Tournament
Feb. 9 Hampton Institute
Feb. 10 Virginia Union
Feb. 18 St. Augustines College
Mar. 1-2-3 CIAA Tournament

R. L. Vaughan—Head Coach

A Summer at Oxford

The student of English who has the privilege of taking a summer course at the University of Oxford must first recover from his awe. A sense of history and a knowledge of the famous men who were graduated from the university overwhelm one. But after one tours the city to see the iron cross on Broad Street marking the site where Cranmer, Ridley, and Latimer were burned at the stake in 1555 and the Martyrs' Memorial; the Ashmolean (the first university museum in England); the Sheldonian Theatre (not a theatre but a place for university convocations honoring the founders); the Bodleian Library; and the Isis (that part of the Thames where the College Barges are moored); one realizes that the city is real and that the places he had studied exist.

This feeling of awe further diminishes after one has visited the colleges which comprise the corporation of the University of Oxford. The course was located at Exeter College, founded in 1314, the college of William Morris and John Keble, the Pre-Raphaelite Brotherhood, Across Turl Street is Jesus College where T. S. Lawrence spent his undergraduate years. Pembroke College where Dr. Samuel Johnson was a student; University College from which Shelley was dismissed; Corpus Christi College from which Arnold, Keble, and Clough were graduated; Addison's walk at Magdalen College (pronounced "Maudlin"); Christ Church, established by Cardinal Wolsey, at which Charles Dodgson (Lewis Carroll) taught; all—of these colleges in the university assure strong associations and stirring emotions in an English major.

Once recovered from this feeling of awe, the student can begin his study. The course was the History, Literature, and the Arts of Seventeenth-Century England. When one recalls that this period embraces Shakespeare, Donne and the Metaphysical Poets, Milton and Dryden in poetry; Bacon, Hobbes, and Locke in Philosophy; James I, Charles I, Cromwell, Charles II, and the Civil War and Restoration in history; Sir Christopher Wren in architecture; Anthony Van Dyck came to England in 1620 in painting; Henry Purcell in music; and Restoration drama, one is startled by the extent of subject matter to be covered.

Each day the students attended two lectures, usually in the lecture hall of the Taylor Institution. They were staggered so that two of the topics were given concurrently; for example, the schedule of the first week included

lectures on "The Seventeenth Century in English History," "James I and Charles I," "Cromwell," "Charles II and James I" at ten o'clock; at eleven o'clock the famous "Shakespeare, I" (four lectures in the series); "Seventeenth-Century Poetry, I and II" (four lectures in the series); and "Jacobean Drama, I" (two lectures in the series).

The lecturers, who always delivered their lectures in academic attire, included some of the best lecturers in the university: Sir J. A. Westrup in music; Anthony Kerrigan in art; J. B. Bamborough in literature; Professor N. H. Gibbs in history; and E. J. Dobson in linguistics. Two popular lecturers were women, Mrs. D. M. Bednarowska on Restoration Drama and Mrs. C. M. Ing on Seventeenth-Century Poetry.

The one hundred and fifty students came from twenty-two countries in Europe, the Middle East, Australia, Canada, Nigeria, and the United States. Over half of the students were Americans. Most of them were teachers of English or history; in a few cases the students were seniors. In addition to attending the two general lectures described above, all of the students were enrolled in a tutorial, much like the American seminar, that met twice a week, on Milton, Donne, Restoration Drama; history or political science of the period; or linguistics. In these tutorials reports were made, critical papers were read, and questions were asked. Upon the completion of the course all students were given certificates of attendance. By special request, a student could have a confidential report sent to his college. There were no finals or grades!

In addition to the schedule of courses the college provided weekly excursions. Each week thirty tickets were available for the plays at the Shakespeare Memorial Theatre in Stratford-upon-Avon. There were trips to the University of Cambridge for a day, to Broughton Castle and Aynhoe Park, to Longleat and Bath, to Great Tew, and to Compton Wyngates.

Too, the students were invited to many parties given by the president of the session; the secretary of the delegation; the rector and fellows of Exeter College. These were sherry parties where one drank sherry, ate salties, and talked with the persons present. Dr. Dobson invited his class in linguistics to his home one evening, and after the course he gave a party for the class in the Senior Common Room of Jesus College.

The article has not included the morning coffee breaks, the afternoon tea, the pubs, the plays in the city, the weekend trips (flights to London, Paris, Madrid, Dublin, Edinburgh by the adventurous), the coffee after the evening lectures, sessions in the dormitories, or experiences on the street and in the shops. But it implied that the city, the university with its long tradition of scholarship, the lectures and tutorials, the dons and students stimulated a tremendous amount of learning.

Coragrene Johnston

SCA Members at Conference

The Virginia-North Carolina-South Carolina Sectional Meeting of the National Student YWCA was held in Richmond, Virginia, at the Episcopal Diocesan Center, October 26-27.

The representatives from this colleges were: Maudie Branche, Dorothy Cotten and Geraldine Kidd.

The Student Christian Association wishes to extend its welcome to all interested persons. This year, the club plans to provide many interesting activities for the members, and the student body.

Mrs. L. E. Duers and Dr. J. A. Eaton are the group advisors.

Etiquette

Dear Fellow Students,

We have now begun a new and, I hope, a very successful school year. As we all know, good social habits are very important to all college students. Therefore, this etiquette corner, which has been prepared just for you will consist of questions and answers on social habits.

Q. Should a woman rise when introduced to another woman?

A. Young girls and women always rise when they are presented to an older woman. Of special importance: Always rise when a friend's mother enters the room, even though you know her well. Rise also, to greet a woman who is coming to meet you across your office, a hotel lobby, or your living room.

Q. May I introduce guests by their first names?

A. By all means use first names if your guests are contemporaries, or if your party is one where a small group will be spending many hours together. At a large cocktail party of mixed ages, it's proper to introduce older people as Mr. and Mrs. When introducing younger people to older people (always present the younger first), use full names; for example, Mary Smith, Mrs. Brown.

Q. Should I ask a man to a party after one date?

A. If it's your own party, all right. Otherwise, wait at least until after the second date. If you say "no," you might try once again. If he still refuses, just forget it. In any case, he knows you are interested; if he is he will be calling you. Above all, if you do call a man, be sure your invitation is for a party; never for a just-the-two-of-us invitation.

Q. When introducing people, should one mention occupation as a conversation starter?

A. No. People don't usually like to be explained to others in their presence. However, you might mention to a newcomer (as you lead him to someone for an introduction), "I want you to meet a very nice doctor and his wife, who is an artist."

Well students, I'll sign off; however, I will meet you again in the next issue.

Announcement

The Advisory Council has approved the organization of a chapter of the NAACP on the campus; it has also approved a Modern Jazz Club.

Sadie Hawkins Dance Held

"The Dogpatch" was the theme for the third annual Sadie Hawkins Dance at S.T.C. It was a raged, gala affair. Comments such as "It was loads of fun" and "We should have more dances of this nature" were made. Everyone looked simply "Dogpatchy."

Several contests were held and prizes were given. In the pie-eating contest Phillip Flood emerged the winner. Emma May proved that eating apples dangling from a string was no problem for her. Eloise Turner gave the best portrayal of Daisy Mae.

For additional entertainment and amusement, groups were chosen from the student body, one to sing on stage and another to do the "Buck Dance." The performances were enjoyed by everyone.

The students were having a gay time, but as always, all things must eventually come to an end, and, of course, this dance was no exception. At about two midnight, everyone went home, tired but happy at having had such an enjoyable evening in "The Dogpatch."

A Book Worth Reading

Ship of Fools, a novel by Katherine Anne Porter, is a book that is worth reading. This contemporary novel has gained a permanent place in the literature of our time.

The novel's setting is on a freighter-passenger ship, the Vera, which is set around two midnight, everyone went home, tired but happy at having had such an enjoyable evening in "The Dogpatch."

The passengers present many aspects of life in comedy and tragedy, love and hate, boredom and adventure and pain and pleasure. These incidents are witnessed in the lives and actions of the ship's company. Some of the passengers are a childless couple, and their seaship white dog; a hopeless drunkard; a hunchback; and a dying religious enthusiast who believes he has the power of healing.

The novel is indeed a brilliant panorama of life in all its glory and depravity. Miss Porter pictures the ship of Fools as the ship of humanity which is cruel, unkind, stubborn, prejudiced, and destructive.

This book is indeed a masterpiece and can be enjoyed by all readers.

—J. W. J.

Student Council News

The Student Council officials are corresponding with members of other colleges and universities including Duke, Hampton, Howard, N.C. College, Chowan and Albemarle. Student Council presidents from these schools have been invited to participate in a panel discussion during March '63.