

Fine Arts Festival March 22-April 7

New Features Added to Festival This Year

Two new features of the Fine Arts Festival, March 22-April 7, will be presented this year. The first, of special interest to women, is a lecture-demonstration on flower arrangement by Mrs. N. H. Poulos, president of the Elizabeth City Garden Club. Mrs. W. D. Cokell will assist her in giving simple rules for arranging flowers in season. This demonstration is placed early in the program, on Saturday, March 23, at two-thirty, in Doles Hall, so that a group of flower lovers can assist with flower arrangements on campus.

The Beaux Arts Ball, honoring all participants, is the second new feature. Usually, a Beaux Arts Ball is a costume party. However, this ball will be a spring semi-formal dance. Some dances will be dedicated to the honored groups: Band, Choir, Dance Group, Forensic Society, Players, and Committee Members. The decor will be designed by the classes in art, and other arrangements will be made by the Social Committee, of which Mr. John Marshall is chairman, with help from the Fine Arts Festival committee.

Since I.D. cards and patron tickets will be honored at the door, this event promises to be one in which the college community can further entertain our larger community.

Track Team Prepares For CIAA Meets

This season the Elizabeth City track team promises to repeat its performance at the Fayetteville Invitational Track Meet and other C.I.A.A. meets.

Returning this season are the team's only lettermen, Argle Whitfield, James T. Jackson and Claude Mackey. Whitfield was last season's standout, winning in every meet he participated. His event is the discus throw where an even better season is expected of him. He was also the leader in total points.

Runner-up to Whitfield in total points was James T. Jackson whose performances were a surprise to many track personalities. Jackson's event is the 440 yd. dash. Following Jackson is Claude whose event was the high jump. Other members who are counted on this year and who were very valuable last year are Willie Gafney who runs the 880 yd. dash; Arthur Perry, 100 and 222 yd. dash; Jethro Pugh, shot put; Leroy Williams, 440 yd. dash and javelin; Otha Snyder, shot put; Jimmy Little, javelin; Berry Samuel, Claude Clark, Steve Mayo, Andrew Littlejohn, Joe Brown, William Streeter—hurdlers. Brown and Streeter are former high greats from New York.

The team sincerely hopes that it will be supported by the college family in preparation for its first meet on March 15, 1963.

Pirates Trip Bears

On January 7, 1963, the Elizabeth City State Teachers College Pirates took charge of the Shaw Bears from the beginning to the end of the game. Scoring attacks, led by Spencer Mayfield, consisted of innumerable rebounds, jump shots, and invulnerable fast breaks.

The game was played optimistically by each man on the team. Their united spirit was very high and playing was at its best!

Coach Vaughan, a man of much strategy, substituted quite freely for a number of players. This kept a line of fresh, splendid players on the floor at all times.

Tentative Program			
Fri., March 22	8:00 P.M.	North Carolina Little	Williams Hall
Sat., March 23	2:30 P.M.	Olympic - Demonstration Flower Arrangement Mrs. N. H. Poulos, President Elizabeth City Garden Club	Doles Hall
Sat., March 23	8:00 P.M.	Art Exhibit - Mrs. Eva H. Miller Winston-Salem Teachers College Reception	Lighthouse
Sun., March 24	3:00 P.M.	Opening of Student Art Exhibit	Recreation Room
	6:00 P.M.	Lecture - Dr. Hugh M. Gloster Hampton Institute	Moore Hall
		"The Challenge of Communism to the Arts" Reception	Lighthouse
	8:00 P.M.	College Players - The Crucible	Moore Hall
Fri., March 29	8:00 P.M.	College Players - The Crucible	Moore Hall
Sat., March 30	8:00 P.M.	Movie - The Red Shoes	Moore Hall
Sun., March 31	3:00 P.M.	Studies of World Literature "James Baldwin, a Native Son" College Band	Lighthouse
	8:00 P.M.	College Band	Moore Hall
Tuesday, April 2	9:30 A.M.	Debate - Resolved: That the Non-Communist Nations of the World should Establish an Economic Community	Moore Hall
Thurs., April 4	9:30 A.M.	Student Recital	Little Theatre
	1:00 P.M.	Theatre Workshop	Little Theatre
Fri., April 5	1:00 P.M.	Theatre Workshop	Little Theatre
	8:00 P.M.	Dance Group	Moore Hall
Sat., April 6	9:00 P.M.	Beaux Arts Ball	Williams Hall

The Roving Sports Eye

By Jimmy Jenkins

Since taking over the helm as head basketball coach of the mighty Pirates, Robert L. Vaughn has achieved an outstanding record. His method of training calls for a fast balanced attack, and he stresses good sportsmanship on the part of his players.

We can all remember one of those thrilling games when, one minute before the end of the game, our favorite team trailed by three points. No doubt we can all remember how exciting it was to see them win. I wondered how members of our basketball team felt. Upon inquiring, I found out some interesting answers.

Their responses were given to the question below:

If you were in a game, with one minute remaining to play and your team trailed by three points, what would you do? How would you feel?

Willie Francis: "A good basketball player keeps cool; he is careful, but he is playing a more open game and taking more chances at trying to get the ball."

Richard Todd: "I don't know, it's kind of hard to say. My first objective would be to get the ball."

Spencer Mayfield: "If the other team has the ball, the main objective is to not to foul him, but to get the ball. If you can't get the ball in any other way, then you foul him; but fouling is your last alternative. You could try to trap your opponent in a press, so that he would have less control over the ball."

Brady Johnson: "If we had the ball, I would have two things to mind: first, we would try to set up, so that we could put a good man in position to drive for a three-point play; second, make the other team foul. Actually, with that I would feel confident."

Frank Neal: "If we had the ball, I would want to go down and make a good quick shot. If we made the shot, or even if we didn't we would press and hope to steal the ball. If we would not get the ball, I believe it would be better to foul and take the gamble."

Claude Mackey: "Always feel that the togetherness of your team will bring the victory. Play this way regardless to time and score."

STUDENT PRAYER

And now as I sit down to study
I pray the Lord I won't go nutty
And if some how I learn this junk
I pray the Lord that I won't flunk
And if I die before I die
Tomorrow's test I will not take.
(Flunking Student)
—Paul A. Cash, Jr.

James Williams: "Well, I don't know how I would feel, I suppose I would be scrambling for the ball, but one thing I would not do: I would not get excited."

Gary Stubbins: "This is really a terrible feeling, because at this point, it is hard to tell what might happen. You feel it can go either way."

Edward Robertson: "If we had the ball, I would not do what many coaches would do. I would go down court. I would have my best man to drive for a three-point play. As soon as the ball went out of bounds, I would press."

Among the most valuable men of a basketball squad is the trainer. This person is often overlooked; yet his chores range from massaging to telling jokes. Entrusted with this most valuable job is Alvin Kelly, a junior in physical education. Kelly is able to get much closer to the player because, he himself, is a student. I asked him what reward or satisfaction he gets from the job, and his reply was, "I get satisfaction in being considered a part of the team, also being able to help the fellows, when they are at a disadvantage, to reinsert themselves. A person in my position is considered the coach's right-hand man."

And that is the latest round-up of the sports world here at ECSTC.

Faculty Notes

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government and industry.

Mr. John R. Maben attended The Southern College Personnel's 13th Annual Conference at Marriott Motor Hotel in Washington, D. C. November 18-20. There were two major themes, "New Direction: A Climate Change." Some of the topics discussed were: (1) Emerging South, (2) Implications of the Emerging South, (3) Guidance Problems and Successes in Articulations between Junior and Senior Colleges, (4) College Students as Academic Counselors, (5) Campus Residence Hall and (6) Academic Freedom for Students.

The most interesting figure of the conference was Dr. William J. L. Wallace, President of West Virginia State College, who presented a discussion on how West Virginia State College changed from an all Negro Institution to an interracial institution. This change was motivated in order to serve scholars of its community.

Among other outstanding figures was William F. Brown, Director of Testing and Guiding Center, South West Texas College, who discussed the conference theme.



Art Exhibit at STC

Eva Hamlin Miller, known as a prolific and sensitive artist of exceptional ability, will be present at the opening of an exhibition of her work, at Elizabeth City State Teachers College, on March 23, at 8 p.m. The Art Exhibit is one of the offerings of the 1963 Fine Arts Festival (March 22 to April 7).

Mrs. Miller, Chairman of the Art Department of Winston Salem Teachers College, has had experience in art education, as well as, painting. She instructed the art department at Tuskegee Institute, Tuskegee, Alabama, and at Bennett College, Greensboro, North Carolina. She served as Fine Arts Supervisor for the Greensboro Public Schools, Negro Division.

Eva Hamlin Miller, a native of New York, studied at Yonkers School of Design. She accepted a scholarship to Pratt Institute and received a B. F. A. degree. Later she received the M. A. degree in Art Education from Columbia University. Further study included work at the Art Students League, New York University, and with Sculptors Augusta Savage, and Hugo Robus.

Mrs. Miller resides in Greensboro, with her husband, Dr. W. L. T. Miller and two sons. She maintains a Ceramic Studio at her home, and has produced thousands of ceramics for societies and fraternities in the United States and Africa.

The paintings will be viewed in the Lighthouse College Center, Elizabeth City State Teachers College.

Alumnus Recognized

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and vegetables, little protein-rich foods, no milk, and all of the food that it could eat that was rich in carbohydrates.

At the end of six weeks and four days, Jolita looked almost twice as large as Chita. Chita's fur looked dull and thin. When the experiment started, both rats had thick glossy fur coats. The experiment showed the children that it pays to drink milk and eat the right foods.

Many types of learning were experienced by the children. Among these were; the balancing and reading of a gram scale, the reading and writing of decimals, and the writing of poems and summaries.

Defeat Denied

Discouragement, resentment, disgust and disappointment.

Wrath and tears, tantrums and fears. Take front seats after the final blow of a semester's struggle we leave behind. As we go . . . Self-assurance, Self-improvement, Self-acceptance, Self-reliance. Replace those deadly characters meant

For the defeated, mediocre man Who is no longer accepted in this land.

Society seeks the scholarly man. —Thelma Howard



Dr. Hugh Gloster Visiting Lecturer

Dr. Hugh M. Gloster, the visiting lecturer for Fine Arts Festival, will deliver an address on the topic, "The Challenge of Communism to the Arts," in Moore Hall Auditorium on Sunday, March 24 at 6:00 p.m.

At present, Dr. Gloster is Chairman of the Communications Center (Department of Language and Literature) and Director of the Summer Sessions at Hampton Institute.

After graduating from LeMoine Junior College, Memphis, Tennessee, he attended Morehouse College where he received the B.A. degree; he received his M.A. from Atlanta University and his Ph. D. from New York University—all in the area of English. Dr. Gloster has held regular teaching positions at LeMoine College, Morehouse College, and Hampton Institute. During World War II he was a USO executive with responsibility for USO services to Negroes in the Southern states and in this capacity had the opportunity to work with leaders of both races in communities throughout the South.

As a lecturer, Dr. Gloster has appeared in colleges and universities from Florida to New England and from New England to the West Coast. Also from 1953 to 1955 he was a Fulbright professor at Hiroshima University and a Fulbright lecturer at other institutions in that country. In Japan, Dr. Gloster traveled throughout the four main Japanese islands, where he gave over a hundred lectures. After leaving Japan in 1955, he added to his knowledge of the people of Asia and Europe by completing a trip around the world.

After returning to the States, Dr. Gloster gave lectures on Japan at several colleges and universities and wrote several articles on Japan for national publications. He is also the author of *Negro Values in American Fiction*, co-editor of *The Brown Thrush*, and *My Life—My Country—My World*.

For the summer of 1961, Dr. Gloster was appointed by the Department of State to serve in the American Specialist Program in Tanganyika, East Africa, and from 1961-1962 served in the International Educational Exchange Program at the University of Warsaw in Poland.

Dr. Gloster is founder, a former president, and life member of the College Language Association, which granted him its Distinguished Achievement Award in 1958. Besides being an advisory editor of *The College Language Association Journal*, he is a member of the Modern Language Association, the College English Association, the National Council of Teachers of English, the Virginia Teachers Association, and the Virginia Conference of Summer Session Directors.

The profound lecturer is listed in *Who Knows . . . And What, Who's Who in American Education, Who's Who in Colored America, and Who's Who in America*.