My Blackness is the

my blackness

tender and strong, wounded and wise, my blackness:

work-thickened hand thoughtful and gentle on grandson's head,

my heart is bloody-razored by a million memories' thrall: remembering the crook-necked crack-

er who on my naked body spat, remembering the spirit splintered of my son because he remembered to be proud,

remembering tragic eyes in darkface hen my daughter learned her color's meaning.

and my own deep rage a rusty knife with teeth to gnaw my bowels, y agony ripped loose by anguished My agony rainbowed to ecstasy when feet o'er soared Montomery's

shouts in Sunday's humble church, this hurt, this hate, this ecstacy before I die.

and all my love a strong cathedral! My blackness is the beauty of this

Lay this against my whiteness, this

Lay me, young Brutus stamping hard

on the cat's tail, gutting the Indian, gouging the nigger, booting Little Rock's Minniejean
Brown in the buttocks and boast, my sharp white teeth derision-bared as I the conqueror crush!

Skyscraper-I, white hands burying God's human clouds beneath the dust!

Skyscraper-I, slim blond young em-

thrusting up my loveless bayonet to

While I here standing black beside wrench tears from which the lies would suck the salt

to make me more American than America

But yet my love and yet my hate shall civilize this land, this land's salvation,

—Lance Jeffers

Conflict

Fiercely flying across crimson sky swells a bird of ebony,

swelling angrily.
Is the heart of stone?

Monument of some soul?

No! A replica of powerful resistance! Only a mere existence to the white

Soaring preplexed and weakened over the sea, There darts the white bird.

The white foot-crusher. The white hand-smasher Crusher of freedom, Crusher of resistance?

Fear stalks the inflated heart of the white bird,

fear of the bird of ebony -Thelma Howard

Sun Glory

Sun, let the glory shine from your On mortals here below Let every member of the world's

See Heaven in your glow

guest,

breast. And rapture in our cries.

Sun, let your brillance, your golden smile Spread beauty o'er your land.

Let it diffuse for many a mile
As God's blessing to man.

—Theresa Hall

Players Convincing My blackness is the beauty of this And Effective In "The Crucible"

The College Players on March 29 I, drawling black grandmother, smile muscular and sweet, unstraightened white hair soon in carth to row.

proach to past and present American social history. It fictionalizes the Salem witchhunt, an outgrowth of the malignant Puritan mentality and an outgrowth as well, this reviewer believes, of a struggle between the powers-that-were and the small landowners in colonial New England. The Salem witchhunt was an attempt, in probability, to break the small landholder who aspired to political power. and to enlarge the holdings of the big landowners. (This, incidentally, was the approach of the French movie based on Miller's play.) But though a political-economic struggle was unquestionably the rootsource of the witchhunt, Miller chose to exclude this aspect of reality from his drama and in so doing he crippled his play's dramatic possibilities. He chose to let the drama stand as an implicit condemnation of McCarthyism, the searching-under-the-bed-for-Reds of a decade ago. His play is a solid contribution to freedom of speech and conscience in America, a thrust against those who would terrorize man, make him afraid to examine ideas, afraid to choose ideas that the McCarthyites condemned. But Miller's refusal to portray the political and economic reality be-hind the Salem witchhunt inevitably weakens the analogy between Salem and the midtwentieth century, in-evitably weakens his characterization. Though Miller in The Crucible condemned political witchhunts, he him-self flinched a bit in the face of that terror and thus weakened an other-wise strong play.

then shrink all my long body and in wise strong play.

the gutter lie
ag lie I will to perfume this armpit
theless, that it was whitten, and we here can be thankful to Mr. Peterknowlith of spirit in bringing to STC this dramatic indictment of the kind of narrowness that would keep the human spirit in a straightjacket The cast did splendidly under Mr

Peterson's strongly skillful and certain direction. The players acted their roles with vigor and conviction. Mr. Peterson was of course excellent as Deputy Governor Danforth, powerful and professionally subtle. This was expected. Unexpected was the extraordinary empathy and polish that Van Lee James gave the role of Mary Proctor, Tony Ricks, as Rev-erand Hale, sometimes achieved her level of empathy, and so, at times, And if empathy was missing at times with regard to many of the cast, the after time surged over the barrier of inexperience and wrought for the

audience the illusion of reality.

The set and costumes were excellent, a testimony to initiative and imagination. In fine, it was a strong and skillful piece of work that the Players brought to us. But theirs was more than good technique alone; theirs was good technique applied to a deeply thoughtful product of a conscience goaded to concern for the suffering and the future of mankind. -Lance Jeffers

One Side of Life

A torrent sea. Twirling and twisting rock bottom.

Sun, let your splended rays be our A pine tree. Pines falling and falling in horedom

Be our power source in heart and A bee, constantly moving from sun to

A rugged mountain. Climbing and climbing in strain. flowing fountain. Running and

running in vain. An endless counting. Many and many

-Thelma Horward

The 1963 ... Summer Session

ELIZABETH CITY STATE TEACHERS COLLEGE

SIX-WEEK SESSION - June 9 to July 19 THREE-WEEK SESSION - July 22 to Aug. 9

WORKSHOPS FOR TEACHERS AND STUDENTS

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WORKSHOPS

for Teachers and Prospective Teachers

> Art In The Public School June 10 - July 19

This is a workshop designed to acquaint the public school teachers with methods and techniques of teaching art, art education and the crafts on the elementary and secondary levels. The course embraces the fundamental techniques, basic elements and principles of design as well as actual participation in creating and designing craft projects. Credit: Six (6) semester hours

Workshop In Elementary Science June 10 - July 19

Objective: To introduce to both teacher and prospective teacher some of the most recent techniques and developments in science. To realize this objective, the following types of activities will be presented (1) Lecture and discussion period, one hour; (2) Laboratory activities, two hours; (3) Audio-visual aids followed by discussions, one hour; (4) Individual stu-dent projects, one hour. This is to be the daily schedule except day of field trip. Various members of the Department of Science will be on hand to take part in the program which will contain aspects of biology. geology, chemistry and physics. The whole program will be of the informal type. At least one field trip per week will be provided. Credit: Six (6) semester hours.

Secondary Science Workshop June 10 - July 19

Objectives: To enhance and strengthen the sub-ject matter area of General Science, Biology Physics, Chemistry, and Earth Science for the teacher of the secondary school science curriculm.

To realize these objectives the following activities will be presented: (1) lecture-demonstration of principles of Physics and Chemistry as related to the other areas in secondary science; (2) to use laboratory activities consisting of experimentations and research;
(3) individual or group student projects; (4) instruction both real and vicarious in the use of standard and new

equipment.

DAILY SCHEDULE will include three hours (including laboratory) for five days a week. This course will contain basic principles as they are interrelated and intrarelated to each of the secondary school science curricula. Namely: Biology, Chemistry, Physics and Earth Science in addition to History of Science as it affects these curricula. Credit: Six (6) semester hours

Workshop In Machine Reporting (Stenotype) June 10 to July 12

Description: A workshop designed to qualify certified business teachers to teach the phonetics, key-board theory and practice, and transcription theory board theory and practice, and transcription floory and practice of machine (stenotype) court conference and convention reporting. The program includes 25 four-hour-daily estions; and 25 two-hour-daily directed laboratory sessions. In addition, a minimum of 50 hours individual study and practice with the machines outside regular workshop sessions will be re-quired. Teachers who complete these requirements will be certified as machine reporting teachers by the Stenographic Machines Corporation. Credit: Six (6) semester hours. Objectives

(1) To have the student learn the phonetics necessary for writing stenograph

(2) To have the student develop a skill in machine writing that will permit him to demonstrate finger positions accurately.

(3) To have the student attain as fast a dictation rate as possible while in the workshop.

(4) To have the student achieve as high a tran-scribing rate as possible in order to understand the problems of teaching the transcrib-ing of machine notes.

(5) To have the student learn the special meth-ods necessary for teaching machine shorthand.

Institute For Public School Secretaries June 10 to July 12

A five-week professional improvement program designed to develop greater on-the-job efficiency in Public School Secretaries. The Institute includes 150 hours of instruction and supervised laboratory application in Production Typewriting and Duplication (30 Clock-hours); Business Communications and Reports (30 Clock-hours); Financial Recording and Reporting (30 Clock-hours); Office Practice and Procedures (30 Clock-hours). The Institute is open to high school graduates who type 30 w.p.m. and are employsecretaries. Credit: Six (6) semester hours.

Church Music Workshop June 10 to June 28

Organists, choirmasters and all others concerned with problems of Church Music will have an opportunity to attend a three-week Church Music Workshop this summer at Elizabeth City State College.

June 10 to 28 will mark the period for the Col-ge's first Workshop in this vital field.

Participants will have opportunities to attend lectures and engage in practical demonstrations. All phases of problems of music in worship will be considered. Credit: Three (3) semester hours

Regular College Courses SIX-WEEK SESSION June 10 to July 19

Course Tttle

English 217 Advanced Composition

Credits

Course and No.

History	392	American Government	
History	255	American History (1)	3
History	256	American History (2)	
Art	225	Arts and Crafts	2
Math	141	Basic Mathematics	3
Biology	139	Biological Science Survey	3
English	116	Communications Skills	3
Ed.	414	Evaluation	3
Bus.	403	Intermediate Accounting	
Ed.	200	Introduction to Education	
Music	227	Fundamentals of Music (1)	2
Math	142	General Mathematics	3
Geo.	262	Geography (1)	3
Geo.	263	Geography (2)	3
Psy.	307		
		Human Growth and Devel-	3
Ind. Art	s477	Leathercraft 3 or	4
Health	137	Personal Hygiene	2
Health	369	Prin Prac Pro of Health	
		Education	3
Phy. Ed.	363	Prin., Prac., Procedures	
		of Physical Education	2
Ed.	309	Philosophy of Education	
Ed.	313	The Secondary School	3
History	148	Western Civilization (2)	3
English	216	World Literature (2)	:
THE	C 3387372		
IHRE	E-WE	EK SESSION-July 22 to Aug.	2

History	256	American History (2)
Ed.	414	Evaluation
Math	142	General Mathematics
Psy.	308	Human Growth and Develop-
		ment (2)
Ed.	309	Philosophy of Education
		not restricted to courses listed. Others
may be	offered	upon request.

All classes offered subject to sufficient demand.

COSTS:

ruttion (per semester nour)	0.00		
Board. Room and Laundry			
a. Six Weeks	58.50		
b. Three Weeks	29.25		
Registration Fee	2.00		
Health Fee	2.00		
Library Fee	2.00		
Incidental Fee (Non-Boarding Students)			
Late Registration Fee - per day	2.00		

Out-of-state students will pay an extra tuition fee of \$10.00. Books and equipment will cost individual students approximately \$20.00 for the six weeks. Session and \$10.00 for the three weeks Session. Only charges for board, room, and laundry are adjusted for four or five week workshops.