FOR THE NEW FREEDOM



WILLIAM EDWARD BURGHART DUBOIS - 1868-1963 - HISTORIAN-AUTHOR

(Continued from Page 4 Col. 5) and tribulations. We are still wind-tossed. But it is out of trials and trib-

ulations that greatness emerges. It is through suffering that the character of a people grows. It is what we make of our experiences that counts.

We are living in a stirring age. The world is growing smaller. Men are beginning to understand and respect one another. The fight for freedom, perhaps begun in the United States in the 1770's and in France during the 1790's, has been more or less successfull in Europe, Asia, the Americas and much of Africa. The time may come when the only two peoples no entirely free will be the Negroes of the two U. S. A.'s: the Union of South Africa and the United States of America, But even in these two

instances, the Zeitgeist must prevail In short, we are striving for a re-newed sense of dignity and worth: a new freedom. The struggle could be long and hitter Some of us might be called on to make the supreme rifice. Others of us may sicken and lose faith

But those of us who, mariner on stormy seas, take the time to stop and look around-study our history, if you will!-will gain that sense of confidence that can only come from such endeavors. We will be prepared to fight for, and appreciate, THE NEW FREEDOM

This essay was written primarily for the educational benefit of the student body. The bibliography, there-fore, is limited to those books which were actually used in the preparation of this essay. It is hoped that those who read this essay will be stimulated one or more of the books listed. "Get wisdom, and whatever you get, get insight.



JOHN ADAMS HYMAN ist N. C. NEGRO CONGRESSMAN

Here then, is my list of books Here then, is my list of books: Bartlett's Familiar Quotations for the excerpts from Robert Frost's "The Death of a Hired Man." Bovill, E. W. The Golden Trade of

the Moors. London: 1958.

*Butcher, Margaret Just, The Negro in American Culture, New York 1956.

*Cash, Wilbur J, The Mind of the South, New York: 1941 Davidson, Basil. Black Mother. Bos

ton: 1961. Delafosse, Maurice. The Negroes of Africa. Washington, D.C.: 1931. *DuBois, W. E. B. The Souls of Black Folk. Chicago: 1903.

Franklin, John Hope. From Slavery to Freedom. 2nd ed., New York:

1956. Herskovits, Melville J. The Myth of

the Negro Past. New York: 1941. The Holy Bible. Revised Standard Version. Especially Psalm CXXXVII and Proverbs, IV:7. Kerlin, Robert Thomas. Negro Poets and Their Poems. 4th ed., Wash

ington, D. C.: 1933. Nevins, Allan. Gateway to History.

Rev. ed., New York: 1962.
Mannix, Daniel P., in collaboration
with Cowley, Malcolm. Black
Cargoes, New York: 1962.
The North Carolina Historical Re-

view, especially Vols. VII (1930), and XXXII (1955).

Oliver, Roland and Fage, J. D. A
Short History of Africa. Harmondsworth, Middlesex (England): 1960.

*These, among others, are also available in inexpensive paperback editions. —Frank Pereira



HARRIET TUBMAN

YOUR HELP IS NEEDED

The help of all members of the Elizabeth City State College family is urgently solicited for the successful celebration of Negro History Week (February 9-16, 1964), the theme of which is "Negro History: A Basis for the New Freedom."

It is hoped that other departments will join the Lighthouse and the Library in the display of appropriate

Programs commemorating this occasion include:

1. Two All-College Assemblies: the first of which was sponsored by the Social Science Club on February 6, honoring "Promi-nent Negroes: Past and Present"; the second to be held on February 13, under the auspices of the College Forum and Dis-cussion Committee, featuring our own Mr. Chester Gregory Basis for the New Freedom.

2. Two book reviews, under the sponsorship of the Library Committee: The first dealt with Louis Lomax's The Negro Revolt, via Messrs. Joseph Freeman and Frank Pereira, (held in the Browsing Room of the Library on Sunday, February 2); the second of which will consist of reappraisal of the works of W. B. DuBois by Mr. Frank Pereira and Miss Thelma Bynum,

3. A Vesner Service on February

9, devoted to an appreciation of the beauty of the Negro Spirituals and other music by Negroes. This program is spon-sored by the College Forum and

Discussion Committee.

A forum-discussion on the recent demonstrations, and whether they are achieving their purpose, given in the Lighthouse on February 9, 1964, by the Light-

house Forum Committee.
The hope is that other programs will take place during Negro History Week and that as a result of such emphases, there will be engendered in the hearts of all greater racial pride this taking place February 16 and a firm dedication to work for that "New Freedom" for which we are so fervently striving.

-Frank Pereira

Combat

Complacent and calm rests the glowing tide, Wider than the heart is wide? Far deeper than the sea is deep on either side.

Suddenly an attack of this dream Smothers the serene, complacent

thing from every side Forcibly I battle this destiny Yet with this enemy I sense the

cruel agony. dread this emity! Striking each part and seeking to conquer the whole with a poise

dart I do not fear; I am bold!

Triumphantly I gaze at the once-red

tide watch the crescent color reside to a corner of defeat. I spy sunset a corner of defeat is spy sunset a corner of defeat is spy sunset a corner of defeat. I watch it etch the purple sky into flames—

flames galore! Now peace reigns forever and evermore

-Thelma Howard (Reprinted from the Nov. '63 Compass.)



IOHN BRUSSWURM 1779-1851 ED. FREEDOM JOURNAL

published The Education of the Negro Prior to 1861. The following year marked the Association's first publication of a scientific quarterly, the Journal of Negro History. Dr. Wood-son was its director-editor and almost its active staff. Soon after, he was ap-Negro Migration.

| Liberal Arts, until 1920, when he went in the same capacity to West Virginia | State College in 1941. In the same capacity to West Virginia | 1944 he was engaged in the precious on the history of the Negro. He founded in 1915, the Association for the Study of Negro Life and History, and | State | St



PETER WEDDICK MOORE - 1858-1934 - 1st PRESIDENT OF ECSC

Carter Woodson has written number of articles for the Journal of Negro History. He has also turned out a steady stream of books all dealng with the history of the Negro: The Negro In Our History, a junior The Negro In Our History, a junior high text; Negro Makers of History (1928), a text; and The Story of the Negro Retold (1935), a high school text. His other books include Free Negro Owners of Slaves in the United States in 1830, (1925); African Myths, (1928); The Negro Wage-Earner (1930) with Lorenzo Greene); The Mis-Education of the Negro (1933); and African Heroes and Heroines

(1939). its active statt, soon after, lie was ap-pointed principal of Armstrong High School in Washington, D. C., and had published another book A History of him by the National Association for the Advancement of Colored People Dr. Woodson was at Howard University as Dean of the School of Liberal Arts, until 1920, when he went Virginia State College in 1941. In

the Negro not acceptable to most publishers." During this time Woodson found time to write two books. Negro History, the popular Negro both published in 1922: The History History Bulletin and as the initiator of the Negro Church and The Negro in Our History. Soon he retired from History Week, Woodson deserves an teaching to devote himself to re-Compiled by -Bettye Dowdy

DECORATION



LUNSFORD LANE N.C. TOBACCO MERCHANT, AROLITIONIST