

Deltas Give \$1750 In Scholarships

On February 22, Delta Chi Chapter and the Elizabeth City Alumnae Chapter of Delta Sigma Theta Sorority presented the fourth annual Jabberwock at the National Guard Armory in Elizabeth City, North Carolina.

Karen M. Burke of Elizabeth City, a student at P. W. Moore High School, and the daughter of Mr. and Mrs. Willie Burke, was awarded a \$750 scholarship for college study. Carolyn A. Hall, from Edenton, North Carolina, received \$600. Bevelyn A. Mallory of Elizabeth City received \$310.

The Alumnae chapter of Elizabeth City and Delta Chi Chapter of Delta Sigma Theta Sorority, Inc., wish to extend wholeheartedly their gratitude for the wonderful participation of friends and well-wishers for helping to make this occasion a total success.

—Joyce Watford

College Players Perform

The College Players' production of the "Ugly Duckling" by A. A. Milne, on April 18, was enjoyed by the members of the college family.

The "Ugly Duckling" scene is centered around the throne room of the palace. The scene was both humorous and serious in that it is human nature for one to look upon a face as ugly and then find that his vision was blured by the sight and not by the person. The manifestation of the plot to attain Prince Simon's proposal of marriage to an impostor was excellent.

The cast of the play was as follows: William Atch, a sophomore, who played the role of the Chancellor; Leroy Brickhouse, a freshman, appeared as Prince Simon; Peggy Bynum, a junior, played the part of the Queen; Ruth Congleton, a junior, played as Dulcibella; A. Everett Graham, a freshman, played the role of Carlo; Wilma Perry, a junior, appeared in the play as Princess Camilla (the ugly duckling); George Richard Simpson, a senior, played the role of the king.

Attending the productions of the College players, one will find them to be interesting and will also gain personal satisfaction for witnessing such marvelous productions.

Eighteen Donate Blood

Considering the fact that there are many in the need for blood of all types, eighteen students of the college family took it upon themselves to volunteer for the cause. Those donating blood were Carrie L. Ruffin, Lubheria Smith, Peggy Thomas, Losie M. Turnage, and Betty Boone.

Others who recognized the importance of giving blood were Barbara Jordan, John C. Smith, Harrell Pace, Johnny Goddard, Brenda Anderson, Peggy Jones, Evelyn Mobley, Estelle Rountree, Donald Forbes, William A. Lewis, Mary Mizelle, and Marshall Jordan. At first it was found to be a little frightening, but the idea of one dying because of the need for blood was even more frightening.

The Tidewater Regional Blood Program set up to aid residents of eastern Virginia and northeastern North Carolina. Its purpose is to meet the blood needs of patients in hospitals located in eastern Virginia.

Students donating the blood were under the advisory Mrs. Georgia L. Smith. Through the years she has been outstanding in obtaining blood donors. Maybe she can even convince YOU to give blood.

Sounds From The Band

It's lovely weather for traveling and the band decided to do just that. On the morning of April 26, 40 members of the E. C. S. C. band boarded the Trailway for a three (3) hour journey to New Bern, North Carolina, to participate in a band concert at the Cedar Street Recreation Center.

Traveling with the band as a guest player was Mr. Scott, band instructor at P. W. Moore, who played solo in the Annual Band Concert in the Spring.

The band arrived at the Cedar Street Recreation Center, around noon and final preparations were made for the concert.

The concert began at 3:00. The band played the following selections: Lavall: Band of America March; Rimsky — Korsakov: Procession of Nobles; Handel — Satorus; Royal Fireworks Music; Wood: Mannin Beg; Beguine for Band; Ravel — Erickson: Bolero; Tohno: Dance of the Japanese Youth; Texidor — Winter; Ampando Rocas; and Men of the Nations.

Mrs. Bessie J. Cherry, Vice President of the E.C.S.C. Alumni Chapter of New Bern, stated during interview that it was not only good to see her college band perform so well, but she was also happy to see Mr. William H. Ryder, conductor of the State College Band, directing this group since he is a native of New Bern, North Carolina.

After Mrs. Cherry's welcome and congratulatory speech to the band, all the alumni and students of the college were asked to stand and sing the Alma Mater.

Dinner was served at Saint Peters Methodist Church at 6:00 p.m. for all who had participated in the concert and program.

Upon finishing the meal, the band students boarded the bus and headed for State College. They arrived on campus at 10:00 p.m. Each student appeared to be tired, but stated that the trip was a most enjoyable one.

Those who are part of the Band Personnel are: Shirley Murphy, James Salisbury, Wilson Bryant, Jacqueline Long, Mary Washington, Delma Skinner, Shirley Barfield, Shirley Hagan, Izola Young, Robert Graves, Ray Cooper, Levern Terrell, Albert Richards, Gloria Johnson, Charlie Vaughan, Matthew Freeman, John Hazel, Alvin Sylvester, Albert Thewatt, Johnny Woodward, Evelyn Dixon, Leroy Brickhouse, Maryell Ward, Arthur King, Lloyd Porter, Herbert Ruffin, Robert Chestnut, Elis Beasley, Norris Lamb, Lonnie Anderson, James Davis,

William Alston, Bobby Hairston, William Lewis, Alton Cheek, Nettie Faulkner, and Murdy Moore. Senior members who played for their last time were James LaVerne Tyrell, and Wilson Bryant.

Members of the band extend best wishes to Senior members, LaVerne Tyrell and Wilson Bryant, who represented "State" in their last undergraduate musical event.

The members also wish to express their sincere thanks to Mrs. Ryder, and Mrs. Scott, who served as chaperones on their last trip of the season; and to the E. C. S. C. Alumni Chapter in New Bern who sponsored the trip.

Modern Dance Group Performs

The College Modern Dance Group, directed by Mrs. Valerie W. Vaughan, was presented in a dance recital in Moore Hall Auditorium, April 11, 8:00 P.M. This marked the second in a series of events of the Fine Arts Festival.

The group's repertoire was in three parts. Part One featured "Life Time," "Maria," "Shall We Dance," and "Loads of Love." A thunder of applause followed "Shall We Dance," interpreted by Eloise Turner, and special guest, James T. Jackson.

"Will I Ever Tell You," "Love Makes the World Go Round," "Java," and "Around the World" were the numbers in Part Two.

Much amusement arose from white hands on a completely dark background performed by James Bullock, Doris Cherry, Fannie Harris, Lenora Jarvis, Rose Madrey and Betty Ransbury.

Part Three consisted of "The Sweetest Sounds," Whistle a Happy Tune," "A Solo interpreted by Cynthia Cunningham, "Ezekiel" and "Check-in Out."

Other dancers included Jocelyn Berry, Laura Bishop, Lillian Coggins, Patrice Jordan, Crystal Richards, and Mary Skinner.

You're An Artist

You're a master at the procedures and techniques that influence things. You have painted, sculptured, acted, conducted and written a composition that now is being played by hundreds of boys and girls.

You're always at work. All day long you work on your masterpiece with every breath that you take, with every turn of the eye, with every word you speak, you're making a stroke with your brush.

Your dress, your speech, your body motions, your understanding, your ambition, your love for youth and its growth is beyond and far superior to any creation done by other artists. People look at the "Mona Lisa" with mixed emotions; they evaluate what you've done precisely and immediately.

Paint well for your creations are going on stage for thousands to view. Your signature is thereupon. May you be remembered for the sacrifices made in order to beautify the lives of God's own creations.

Art Majors Organize Club

An Art Club was formed on campus in November, 1963, by all art majors and their instructors. The organization shall be known as The Art Club. Its purpose is to assist students in pursuit of a broader knowledge of the arts and to learn to appreciate them.

Members of the newly formed club are all Art Majors, but students in any field may become members.

The instructors are Hugh Bullock, Albert Lee, and Gregory Ridley.

THE ROVING SPORTS EYE

JETHRO WILLIAMS, Reporter



Track Squad Hosts Saint Paul and Virginia Union

At home and abroad the Viking Track Squad has kept its victorious edge.

The six racqueeters composed of Albert Richards, David Jones, Richard Simpson, William Madrey, Ralph Land and Luther Gibbs has a tally of 10 wins and 6 losses. They are coached by Coach J. D. Marshall.

Albert Richards, a freshman music major from Miami, Florida, has become top scorcer on the squad and is expected to make a fine showing in the C.I.A.A. Tourney. His skills do not stand alone. Along with him are Roland, Gibbs, Simpson, Jones, and Madrey.

Couch Marshall has high hopes for the team's performance during the CIAA Tourney, May 14-16 (Results not available at press time).

Score card for games played thus far follows:

	We	They
Livingston (April 4)	5	2
Hampton (April 9)	0	9
Morgan (April 10)	6	1
Johnson C. Smith College (April 14)	2	4
A & T (April 16)	2	4
Fayetteville State (April 18)	7	1
North Carolina State (April 22)	6	7
St. Augustine's (April 24)	3	6
Livingston (April 27)	4	5
Fayetteville State (April 28)	7	1
Delaware State (May 2)	8	0
Morgan State (May 4)	8	0
North Carolina College (May 11)	6	3

Whitfield Places Second In AAU Track Meet

Argle Whitfield the CIAA discus champion placed second in the AAU track meet held at North Carolina State in Raleigh, North Carolina. This marked the first time a sportsman of this college has performed at this meet.

Whitfield missed first place by a little over two feet. The first place went to F. Bugs, a more experienced trackster from Ft. Bragg, North Carolina. Whitfield's second place toss was a distance of 147 ft. 6 inches.

Having accepted an invitation to the NCAA track meet coming up May 30, Whitfield hopes to better this mark. The COMPASS extends its best wishes and congratulations to Argle Whitfield.

Tennis Team Places in Tournament

For the first time in tournament participation ECSC's tennis squad was able to score under such fine competition.

Coch Marshall and his racqueeters combined a total of 14 points to win fourth place respectively. First, second, and third place went to Hampton Institute, North Carolina College and Johnson C. Smith University.

The most outstanding feature is that out of four years of tournament competition; this is the first time the team has been able to score any points.

The credit for such a fine showing must go to Albert Richards, Luther Gibbs, Richard Simpson, William Madrey, and David Jones. With the exception of Madrey the reminder of the team will be returning next year.

May William Madrey perform as well in the professional world as he has on the tennis court.

so must the intramural sports. Thanks very much for your cooperation and please get some practice during the summer.