

Students Discuss Building Plans

Taking a look into the future approximately twenty students assembled at President Walter N. Ridley's house September 21, to discuss future building plans.

President Ridley stated that proposals have been made to build over \$1,242,000 in school facilities. \$600,000 of this money would be for a new dining hall, \$121,000 and another \$121,000 self liquidated for the building of a swimming pool. The state has also appropriated \$121,000 for a new Student Union building and an additional \$400,000 will have to be paid through other sources.

The big discussion centered around the question, should these three buildings be built into one large building as a money saving device. Within such a building, rooms would be allotted for such occasions as fraternity dinners, special eating facilities for parents and students, a television room, a large lobby, along with lounges for men and women. These are only a few of the conveniences that this building will house. More plans will be released as the architectural drawings are completed.

The same question that was presented before the student leaders was asked in one of the senior classes. In both instances all were in favor of having such a building built. This building will occupy the area which is presently Viking Stadium.

Despite the fact that this particular plan seems to be the choice of the students, the final decision

ECSE Grad Presents Recital

By RICHARD L. REID

A host of friends and acquaintances of Miss Earline Thompson and Mr. Wilson M. Bryant assembled at Mt. Lebanon AME Zion Church at 7:30 p.m. to witness a very enlightening and enjoyable Piano and Organ recital given on August 29, by Miss Thompson and Mr. Bryant.

Mr. Bryant, a 1964 graduate of Elizabeth City State College with a B.S. degree in English, began the 3-part program by doing a Prelude by F. Chopin followed by "Polonaise" also by Chopin. After a short pause Mr. Bryant continued with "Rhapsody" by Johannes Brahms, "The Wasp" by Goddard, and the very beautiful "Prelude in G Minor" by S. Rachmaninoff. He concluded the 1st part of the program with Mac Dowell's "From A Wandering Iceberg."

After Intermission the guest of honor, Mr. James Eggleston, played "Military March" by Schubert.

Miss Earline Thompson, a music major at Livingstone, began part 2 of the program with "Clair De Lune" by Debussy followed by "Papillons" by Schumann. Part 2 was concluded with Miss Thompson playing Milhaud's "Sumare."

Mr. Bryant ended the recital with two beautiful organ numbers, Bach's "Sheep May Safely Graze" and Thome's "Andante Religioso."

will rest on the shoulders of the Board of Trustees and State Officials.

"Music For A Summer Morning" Assembly Theme

On July 16, the students and inservice teachers enrolled in the first six weeks session of summer school were entertained with a musical program sponsored by The Summer Assembly Series.

The theme of the program was "Music For A Summer Morning." Talents were displayed in the fields of song and organ.

The distinguished performers were Mr. J. Tivis Wicker, Baritone and Mr. Leonard Ballou, Organist.

Wicker, a native of Richmond, Virginia, has sung with the Richmond Symphony. He has appeared on various network radio shows as guest soloist. He also is an attorney and ordained Baptist minister.

At the present he is employed as Director of Adult Education and Community Services and teaches philosophy and psychology at the College of the Albemarle in Elizabeth City.

Ballou is the College Organist, Asst. Professor of Music, and an advisor of the *Compass*.

He has given numerous recitals in various states and colleges. Ballou has been a member of the faculty since 1961.

Some of the music played by Mr. Ballou was "Concerto 3 in G," by Antonio Soler; Prelude in B. Op. 99 no. 2—Camille Saint-Saens and "Fantasy on Nursery Tunes," Robert Elmore.

Mr. Wicker, accompanied by Miss Geraldine Vaughan, sang the following songs: "Lost in the Stars" (title song)—Kurt Weill; "Pilgrim's Song"—Peter Tschai-kowsky and "Invocation of Orpheus" (from *Euridice*) Jacopo Peri. Phillis Liverman

Three-Day Fall Conference Held

The annual fall faculty conference at Elizabeth City State College was held September 8-9, and 10. This year's conference was of special significance. It was the initial program of the 75th academic year of the College (founded in 1891), to be celebrated in 1966.

The Keynote address at the president's reception for faculty and staff on the opening day of the conference was made by Isaac A. Battle, president of the General Alumni Association. Battle, a member of the class of '53, is principal of Amanda S. Cherry Elementary School, Harrellsville.

The conference theme, "Implementing Excellence in Collegiate Instruction," was interpreted by three guest consultants, experts in their specific fields, participating in the three scheduled workshops.

Freshmen Display Talent

By Rudolph Brown

Anxious to exhibit their multiplicity of talent, some members of the freshman class thrilled the audience with their singing, dancing, and horn blowing.

On the evening of September 17, Moore Hall resembled the Ed Sullivan television show. Instead of Ed Sullivan, Albert Turner was master of ceremonies. He truly kept the audience well intact as the talented entertainers took the stage.

Getting the show off to a very fine start was Archie Davis. John Thatch amazed the audience with his splendid impersonations of important people. A group known as the Expressions and made up of Otis Brown, Aaron Leathers, and Edward Joyner seemed ready to cut their own records.

No show is complete without a comedian and Harold Marrill served that purpose with his voice impressions of Donald Duck. His biggest ambition is to one day star as Donald Duck in a Walt Disney Production.

Not forgetting the fashion side of the entertainment world, Cordelia Allen, Edoris Carter, Joan Friend, Ann White, Gwendolyn Worrell, Joseph Stanley and O. C. Holley "The Wonderful World of Fashion." As often quoted, "They were dressed to kill."

"The Lords Prayer" never sounded lovelier as Edna Weaver gave her beautiful rendition. Willis Langley could become a modern W. C. Handy as he held the audience spell-bound with his way-out trumpet playing. Aaron Chapman, a saxophonist rocked man's souls with his high notes.

The show, as all good shows must do, came to an end with the playing of "Breakdown" by Aaron Chapman, Kenneth Williams, and Edward Joyner.

The individuals responsible for the assembly of such talent were Miss Evelyn Johnson, Mr. Bernard L. Petterson, Mrs. Valerie W. Vaughan, and Mr. Wendell J. Wilson. Geraldine Vaughan was piano accompanist.

350 Freshmen Bearers of Light

By Shirley Smith



Right to Left: Gloria Hall, Milicent Knight, Mavis Jones, Aaron Chapman.

APPROXIMATELY 350 freshmen students participated in the annual Candlelighting Services presented September 19, in Moore Hall auditorium.

Because of the large number of participants, the service did not begin as usual. The freshmen had already taken their seats at the front of the auditorium as the program started.

To get the program under way the prelude was played by Mr. Leonard Ballou, the college organist. Dr. Irving Boone, the college minister, read the scripture.

With the freshmen entering into the program, Aaron Leathers sang "The Lord's Prayer" and Barbara futrell, "Ave Maria."

President Ridley inspired the freshman class and the audience by taking them into the theme of the program with his talk on "Let us Have Light." One of the very first statements made by the President was the famous quotation, "It is better to light a candle than curse the darkness." As final words in his address, he left to the memory of everyone that, "The way to conquer darkness is to light it out, and when it is dark enough the lights come out."

Acting as counselor for the program was Freddie Michell, class of

'69. He was also the lighting source of the program.

John Thatch portrayed the First Youth. His topic was centered around the equally confused, and broke individual wondering what he had to give.

The Second Youth was Timothy Williams, who was concerned about many things and lighted the candle of awareness.

Antoinette Morris, the Third Youth gave brief statements on the appreciation of beauty and the beauty that life has.

Persistent questing after love and youth was brought out by Wilbert Hawkins, the Fourth Youth.

Henrietta Gorham touched the spiritual side of the program with words on one's faith in God and man. She was the Fifth Youth.

Ending the program, Earnestine Simpson, the Sixth Youth, summarized the others as she pulled together truth, time and knowledge which shall spread around the world.

As the audience emptied the auditorium they passed between the glowing candles of the Freshmen. The program then proceeded outside around the flag-pole with the singing of the Alma Mater. As the students marched back to the dorms with their lighted candles, the whole campus seemed aglow.

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rrian Bryan, who is associate director of test development, Educational Testing Service, Princeton, N.J. Dr. Rosaline M. Edwards, co-

chairman of the department of education, the chairman of the fall conference planning committee was workshop director.