

## "To Mourn A Fallen Angel"

By Avon Chapman

THE STORY THUS FOR: Having walked into a trap made by a woman, Stone ingeniously makes his spectacular exodus out of the confusion. Now, he is the victim of an unforgettable chase that will last clear across the continent to the east coast!

The operators of the helicopters executed every maneuver that they were trained to do in order that they might subdue the ingenious Angel.

Convinced now that their efforts could bring no avail to their quarry's flight, they were impelled to call upon a more superior air power—the Air Force. Until this potent assistance could arrive, their only alternative was to follow the Angel by radar in order that they might not lose him again. Stone, slightly agitated by their persistent presence, was beginning to suspect they were waiting around for a more influential force.

### Symbolically Speaking

Symbolically speaking, this pursuit had motivated Daniel's most adventurous imagination to accept this surprise chase as an exotic exhibition of raw nerve and skill. To him, it resembled swatters in the air attempting to inhibit the flight of a bumble-bee. As does all begotten human and material interests slowly but surely quindle away to supposedly bigger and better thresholds, so was Daniel's enthusiasm for this present situation being removed from his insatiable appetite for more lucrative and dramatic episodes in his glamorous life. It was now evident to him that he must put a drastic end to this unresolved ensuete!

### Stone Recalls

Impetuosity motivated Daniel to react to his growing perturbation by firing three shots at one of the copters. The vehicle to Daniel's left suddenly exploded in mid-air! Exerting a little pre-meditation this time, the Angel fired in the direction of the remaining aircraft. After observing that his action produced no effects on it, Stone quickly recalled that he had emptied his weapon as the result of six previous firings. The lone copter seemed to have known what had happened because it took advantage of this opportunity by fleeing for safety. The Angel turned from the craft in triumphant laughter because he knew that the copter was no longer the hunter, but the inevitable hunted!

### Stone Planned Refuge

An hour after the incident had occurred, Daniel was well over a Southern border state, and headed for a small island where he planned to take refuge. It had been over ten hours since he had left La Crosse that noon, but he had experienced no bad weather which would have forced him down.

### Thunder Heard

Suddenly a peal of animated thunder was heard high above

Daniel's head. He asked himself, "How can thunder be evident on a clear night such as this? The wind seems to move in unison with me, and there are no cumbersome clouds to obscure my compass and my lighthouse—the beautiful stars above me." \*

### Stone's Alternative

Directly following his romantic interlude of thought, the thunderous roar was heard again. Stone looked warily over his shoulder and observed the formation of an insuperable force whose arrival he had secretly feared would become more than happenstance. A score of jet-fighters began to zero in upon the Angel's nubilous figure. Was the Angel capable enough to cope with this most impressionable threat to his long-lived livelihood? These fighters exceeded Daniel in speed, maneuverability, endurance, vulnerability and fire power. Stone's only alternative was to retreat; verily retreat he did.

### The Angel Turns Earthward

Daniel Stone turned his oblong body in a downward heading. With every ounce of strength left in his exhausted person, he boosted himself along with his jet thrust toward the earth. The Angel, still followed in hot pursuit by the jets with their sporadic and uncertain gunfire, had fallen into a dense and hazy forest area. Now, they, too, had lost the Angel!

(to be Concluded)

## Compass 'N Campas Discuss Issues

In an attempt to arouse students interest in Elizabeth City State College and in issues that should be of interest to students, members of The **Compass** staff engaged in a discussion with student representatives in an all college assembly recently.

Questions were submitted to the newspaper staff and questions were used which were thought to be most readily commented on by students.

The monitor, Vivian Thornton, treasurer of the **Compass** staff, read questions to first one side and then the other. Both groups were given time to voice opinions on the questions.

Student representatives included Vernon Perry, Joan Curry, Patricia Holley, and Benny Hodges. **Compass** staff members on the panel were Jethro Williams, Editor-in-chief Barbara Fearing, Associate Editor; Ingrid East, Secretary; and Avon Chapman, Reporter.

Staff members have heard comments from students around the campus on some of the issues which were discussed in the assembly program. Was student interest touched at all? Did the discussion start student-thinking about ECSC?

## Interview With Artistic Von Wurtzler

by Barbara Leary

Q. What made you become interested in the harp?

A. I came from a musical family. My father in Budapest and my brother is a member of the Boston Symphony. At first I was greatly interested in the piano; then I changed to the harp.

Q. How long do you think it would take a person to learn to play the harp?

A. If a person has a musical background in piano then with much practice it should take two years for him to learn to play the harp fairly well. In some cases it may take as long as six or seven years.

Q. Do you think the harp will come to play a more important role in the orchestra?

A. Yes, definitely so.

Q. In what section of the orchestra would you place the harp?

A. I would place the harp in the string section but it is often used with the percussion section to add to it.

Q. Do you think more pedals or strings will be added to the harp in the future?

A. I think maybe more pedals will be added. There are forty-seven strings now and only seven pedals.

Q. Approximately how much does a harp cost?

A. The harp I used cost \$3,500. You may however get one for about \$2,500.

Q. Are there any jazz harp players?

A. Yes.

Q. What is the financial outlook for a harpist?

A. A harpist may make a good deal of money teaching harp and there are also some symphonies which are without regular harp players, and so harp players are in demand.

Ed. note: Barbara tells us this interview was a special project of hers in connection with her Music Appreciation class

## ECSC Marching Vikings

by Victoria Wilson

The Marching Vikings of 65-66 participated in the annual Christmas Parade. As always, the Vikings enjoy this occasion because it presages the Yuletide Season on the College Campus.

At the annual Christmas Tree Lighting on Dec. 11, the band was a major feature. With this appearance the Concert Band was off to a good start.

The Marching Vikings are of course reorganizing for their Concert Season and from their performance during football games, the musicians hope they have encouraged other students to join the Band.

## With the Greeks

### Delta Sigma Theta

Twenty-two neophytes were accepted into the sisterhood of Delta Sigma Theta Sorority. They are: Bernadette Allen, Barbara Allison, Sandra Boone, Magnolia Brown, Bettie Clark, Frances Deloatch, Bettye Dowdy, Evelyn Ellis, Jeanie Ellis, Barbara Fearing, Shirley Fleetwood, Josephine Grant, Miriam Johnson, Beverly Mallory, Murdly Moore, Bettie Rasbury, Ernestine Rountree, Joan Smith, Vivian Thornton, Lula Turnage, Geraldine Vaughan, and Kay Wilson.

### Alpha Phi Alpha

The Alpha Phi Alpha Fraternity saw nine probates cross the "Burning Sands" and has accepted them as neophytes in their brotherhood. They are Leroy Brickhouse, Grover Eure, Andrew Hamlett, Herman Horne, George Mizzele, William Peele, Clarence Thomas, Patrick Tyrance, and Jethro Williams.

## The Sound Of Music

by Carol Miller

The beautiful sounds of the ECSC Choir filled the atmosphere on December 12, as they told the story of Christmas with music.

Our choir presented a program consisting of four parts, arranged in chronological order. The first part was entitled "The Prophecy and the Annunciation." This part was sung by the entire choir along with a soprano solo by Miss Sylvia Taylor, sophomore.

Now the second part represented "The Vision of the Shepherds," "the Journey of the Shepherds" and the "Voices of the Sky." This part was magnificently done by the choir along with the soprano solo of Miss Taylor and the tenor solo of Mr. Wendell Wilson, a faculty member.

"The Quest of the Magi" composed the third part of the program. Mr. Aaron Leathers sang a baritone solo, assisted by Mr. Wilson. Miss Joycelyn Berry sang a contralto solo entitled "Sleep, Holy Babe!"

Climaxing the program was the singing of the "Fulfillment of the Prophecy." Lovely voices of the choir along with tenor solo of Mr. Wilson rang through the air with "O Come, All Ye Faithful."

Miss Evelyn Johnson skillfully directed the choir. Assisting her were Mr. Wendell Wilson, assistant director; Mr. Leonard Ballou, organists; Miss Geraldine Vaughan, pianists.

This melodic story of Christmas was immensely enjoyed by the faculty, staff, student body and friends.

The **Compass** particularly wants to thank the Choir and its most efficient directors for such bountiful productions.

### Zeta Phi Beta

Two neophytes helped to enlarge the sisterhood of this sorority. They are: Ives Elliott and Marie Collins.

### Alpha Kappa Alpha

Fourteen neophytes were inducted as members of the Alpha Kappa Alpha Sorority. They are Doris Cherry, Bettie Davis, Ingrid East, Patricia Forbes, Carolyn Hall, Florence Holley, Willie B. Holley, Patricia Jones, Angenette Ruffin, Bessie Ruffin, Arlease Salley, Elizabeth Strickland, Myrtle West, and Tyree Wilkins.

### Omega Psi Phi

The Omega Phi Phi Fraternity has accepted into its brotherhood eighteen neophytes. They are Joseph Brown, Cleveland Blount, James Dickerson, Willis Hagans, Donald Herring, Charlie Hoggard, Billy Kirkpatrick, Ralph Ransom, Herbert Ruffin, William Settle, General Shoulars, Marvin Spaulding, O'Neil Stevenson, Prymas Tabron, Leroy Thompkins, Julius Webb, Wiley Welch, and Albert Whitley.

### Kappa Alpha Psi

Kappa Alpha Psi welcomed nine new Greeks. Included are Thomas Barber, Avon Chapman, Ernest Green, Melvin Hines, Oliver McNair, Joe Scales, Willie Smith, Leroy Sutton, and Earl Tyson.

## Late Professor Honored

December 10 marked the birthdate of the late Professor Edna Harris Mitchell, and approximately this date also marked a \$50.00 contribution to the Edna Mitchell Fund at ECSC.

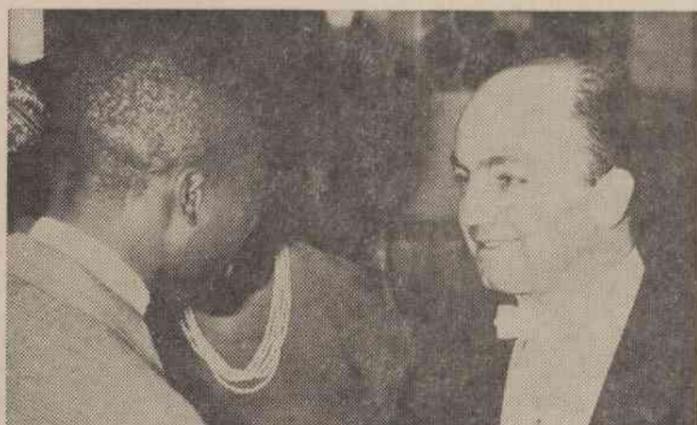
Lillian E. Duers, president of the Edna Mitchell Federated Council of Elizabeth City and former ECSC faculty member, announced that the Council chose this means of honoring its first president.

"We want to honor Mrs. Mitchell while helping young people," Mrs. Duers said.

The Council's check was presented to our Business Office by the Federated president and its treasurer, Maude G. Jones.

Mrs. Mitchell was advisor to the **Compass** (formerly **Newsletter**) for many years in addition to her duties as Professor of English and Director of Publications. She died in 1963. The Fund was initiated during 1963-64 through the efforts of the former Modern Language Department Chairman Coragreen Johnstone and the staff. The first award from the Fund's resources was made at Honor Night, 1965. The **Compass** takes this opportunity to invite all to follow the excellent example of the Mitchell Federated Council in helping this worthy Fund to grow.

## Harpist Meets Students



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