

Negro Business Fellowships Offered

Two-year fellowships are being offered to qualified Negro college graduates who wish to prepare for managerial careers in business in a unique graduate program being organized by Indiana and Washington Universities and the University of Wisconsin.

Applicants need not have studied either business or economics. Each recipient of a fellowship will receive \$2500 a year plus free tuition, and \$500 a year for each dependent up to a maximum of two. The fellowship will be renewed for a second year upon successful completion of the first year of study.

The Three Midwestern universities have formed a consortium to implement the program, and hope to recruit as many as 50 students for the academic year 1967-68.

Those awarded fellowships will be enrolled at one of the schools in a course of study leading to a master of business administration degree.

Those matriculating in June as well as young Negro college graduates with a few years experience are eligible for the program.

Negroes interested in this new project are urged to write immediately to Dr. Sterling H. Schoen, program director, Consortium for Graduate Study in Business for Negroes, Washington University, Box 1132, St. Louis, Missouri, 63130.

BOATWRIGHT

(Cont'd from page 3)

to support his family. To accomplish his goals and support the family, he hired out his pianistic talent to hotel restaurants and drove cabs during the late night shifts.

In quick succession, he won four international vocal competitions, appeared on the Ed Sullivan Show as the singing discovery of the year and he also sang for the President of the United States.

The Stork Didn't Forget

No, the stork didn't forget the family of ECSC. He has left two little bundles in the family:

Sonya Yvette Ramsey, born to Director of Student Personnel and Mrs. Charles Ramsey II - January 10th.

Sarah Sabrina Alam, born to Dr. and Mrs. A. Alam (Asso. Prof. of Chemistry) - January 13th.

Taking A Peep at The Biology Department

by Flora Rooks



Rountree Brown

The ECSC Biology Department is looking into the future.

Two seniors received grants from the North Carolina Academy of Science. They were Earnestine Rountree and Magnolia Brown. The grants were for research on "Growth Stimulating Effects of Plant Hormones on Nostoc", and "Growth and Catalase Activities on 7, 9-Dimethylguanine on Fresh Water Algae", respectively.

Dr. Cooke, a professor in Biology, is planning to attend an International Seminar on Chironomidae during the coming summer which is being held in Helsinki, Finland and Berlin, West Germany.

The students of Zoology, Microbiology, Botany, and Biological Sciences Survey classes are doing individual projects. The Biology Department invites the faculty and students to view their displays.

Surely, the Biology Department of ECSC is "on the move."

GRADUATE PROGRAM

(Cont'd from page 1)

study but to aptitude for pursuing graduate study.

It was emphasized that a gap now exists between opportunities which are available in managerial positions and the number of qualified Negroes who may apply.

Increasingly as the barriers go down in the hiring of Negroes for top level positions in business, this gap may widened because of barriers created by lack of talent or ability among all men. It is with this projection in mind that the consortium of their institutions, through assistance from Ford foundations, is offering this opportunity for Negro youth.

Approximately \$2500 a year for a 2 year program is available for personal and living expenses, as well as tuition.

ATTENTION ALUMNI!

Let Us Know What YOU Are Doing!

SEND US YOUR NEWS

Art Major Busy

Shirley Fleetwood, a junior majoring in Art Education, is a graduate of W. S. Creecy High School (Rich Square).

During her three years here at ECSC, Shirley has achieved academic recognition on several occasions, and is very active in extra-curricular activities. She is a Junior Counselor in Bias Hall, President of the Art Guild, Vice President of Women's Government Association, Chairman of Receptionists for Religious Activities, a member of the College Yearbook Staff, a participant in the College Modern Dance Group, a member of the Delta Sigma Theta Sorority, and was selected for Who's Who in American Colleges and Universities.

At the present, her main ambition is to start an Art Program at W. S. Creecy High, the school from which she graduated.

Draft Board Secured

The local office, which was destroyed by fire March 1, is now open for business in Room 210 of the Post Office Building.

All Pasquotank County registrants are requested to notify the board immediately by mailing their current address.

All men within the county who have reached their 18th birthday and who have not previously registered should report to the office as soon as possible.

All men who registered between February 1 and March 1 were required to present themselves for re-registration no later than March 10.

At least a third of the records were saved, but the clerical personnel are not sure yet of how much they still have.

Obituary

The condolences of the ECSC family are expressed to:

The family of Dr. Talfourd J. Pierce of Washington, D. C. Dr. Pierce died February 6; he is the brother of Mr. William A. Pierce, Instructor in Audio-Visual Aids. Included among survivors is the mother of Messrs. Pierce, Mrs. Mary E. (Windley) Pierce '12.

The family of the Rev. H. P. Williams of Pritchard, Alabama. The Rev. Williams died February 13. He is the father of Mrs. Maude Ballou, assistant in the Registrar's Office.

Mrs. Morris M. Smith died in East Orange, New Jersey and was buried in Elizabeth City, Tuesday, February 28. She is the aunt of Deloris Owens '70.

Musical Time Tunnel

"Ladies and gentlemen, hurry. For we are about to leave our laboratory to board the SMENC Rocket. We are going to take a journey through the ages beginning with the Medieval Era to the present time known to us as the Modern or Contemporary Period." Alice Little heralded out these sounds introducing the presentation of the Student Music Educators National Conference, Chapter No. 374, at the All College Assembly February 16.

The presentation depicted first music Medieval Style about 500 A.D. with a chanting by Melrease Battle and Carolyn Demery of the "plain song" which has no harmony and was sung without organ. Micharangala Columbus, and Galileo were portrayed in Renaissance Style of 1400 A.D. Sounds of Bach were played by his wife, Anna Magdalena, portrayed by Judy Freeman.

As the time tunnel moved faster and faster ahead to the present, the audience heard cords of Gershwin, who represented the early 1900's.

Producer and director of "Styles of Music", Claudette Moore, as well as Miss E. A. Johnson, and Mr. L. R. Ballou, who served as consultant and advisor, respectively, are to be highly commended for their exciting presentation.

Other participants and aids in the program besides those already mentioned were: Donald Hassell, Wilmon Pulley, Joseph Purvis, John Best, Willis Langley, Grady Sessoms, Lonnie Anderson, Franklin Owens, Vendetta O. Sutton, Alton Lewis, Leonard Badham, Mr. J. A. McCoy, Mr. W. J. Wilson, and Dr. E. L. Davis, Chairman of the

22 To Be Listed in Who's Who

Each year students throughout the country are selected for (Who's Who Among Students in American Universities and Colleges). For the 1966-67 college term the following students have been added to the famed list: Celestine Ashe, Phyllis Balance, Hedy Basnight, Betty Boone, Avon Chapman, Doris Duggins, Frances Deloatch, Ingrid East, Barbara Fearing, Shirley Fleetwood, Velvora Harris, Donald Herring, Paul Jones, Shirley Murphy, Jocelyn B. Robinson, Arlease Salley, Butler Sharpe, III, Charles Singleton, Joan Smith, Geraldine Vaughan, Jethro Williams and Izola Young.

Coeds Win "Battle of The Sexes"

(ACP) -- Coeds eked out a 251-244 victory over male students at Louisiana State University last month as they managed to vote down the proposition that LSU coeds came to college seeking husbands rather than an education, reports the Daily Reveille.

The vote was taken at the third speech forum of the semester, which turned out to be a battle of the sexes. Men seated on one side and women on the other side of the union ballroom volleyed vehement comments back and forth for some 45 minutes.

Denise Engeran, principal speaker for the winning coeds, said women 10 years ago might have been just looking for husbands but that, in 1966, women's "career drive exceeds their mating drive."

She noted that women make up one-third of the 79 million laborers in the United States and earn three-fourths as much as men do. Four of five coeds she interviewed, Miss Engeran said, knew what career they were going into.

"Saying most girls come to get a husband is like saying a man comes to college to stay out of Vietnam," she said.

She pointed out that "Who's Who in American Colleges and Universities" contained the names of more women than men, and that of 576 freshmen on the honor roll last semester, only 250 were male.

Vincent Hazleton, speaking for the affirmative, argued that females are trained to get husbands from the minute they leave their diapers and get their "Betsey Wetsey" dolls.

"Females are hunters," he said, claiming that at the age of 18 they are ready to stalk their future mates and that the universities are their hunting grounds. Women know the best catches are made on a university campus, he said.

The main reason women drop out of college, Hazleton continued, is to marry and have a family, "hopefully in that order."

While the coeds contended they are in school to get an education, one male countered by asking, "Can you see yourself 20 years from now, working eight hours a day, instead of caring for a husband and family?"

USE TIME WISELY- IT DOESN'T WAIT

WGA

(Cont'd from page 4) the Times." This theme is the same as was used for the Women's Government float which won second place in the Homecoming parade.

As special guests for the week-end, Women's Government is inviting all of the past presidents of the organization.

"E. C. S. COLLEGIANS"

ARE AVAILABLE FOR DANCES AND LISTENING AUDIENCES

THE COLLEGIANS PLAY A REPERTOIRE OF STANDARD AND POPULAR ARRANGEMENTS.

FOR DETAILED INFORMATION WRITE:

D. W. WILLIAMS, DIRECTOR OF BANDS

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ELIZABETH CITY, N. C. 27909

THE COMPASS

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