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VOLUME 29

ELIZABETH CITY, N. C.

FEBRUARY 1968

NUMBER

## Dr. William Gray, Speaks For Religious Emphasis Week

With its theme, "Christianity and the Space Age", and with its guest minister, Dr. William H. Gray, Jr., of Philadelphia, Penn., the Elizabeth City State College family will commence its observance of Religious Emphasis Week, March 10-14.

Our guest minister is pastor of Bright Hope Baptist Church, Philadelphia; a member of Civil Service Commission, City of Philadelphia; and recently elected delegate to the Constitutional Convention, Harrisburg, Penn.

He is a native of Richmond, Va. He graduated with a B. S. from Blue-

field State College; M. S., University of Pennsylvania; Ph. D., University of Penn.; D.D., Edward Waters College.

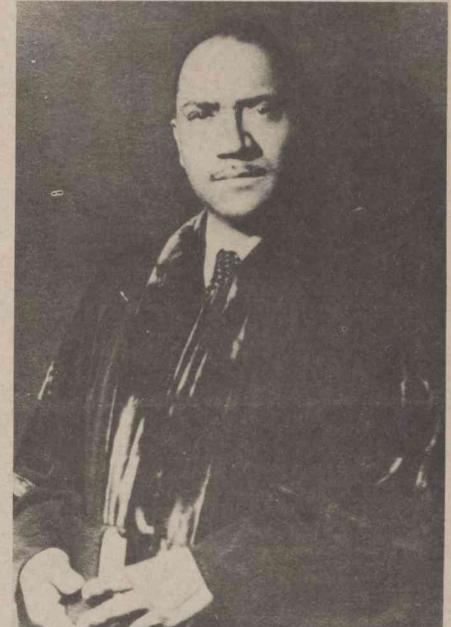
He has served, as president of Florida Normal and Industrial College, (St. Augustine) Florida Agricultural and Mechanical

College, (Tallahassee).

Among his many other former professional experiences are: Editor, Philadelphia Afro-American; Executive Director, Industrial Race Relations Commission, Department of Labor and Industry, Commonwealth of Penn.; Vice President, Pennsylvania Council of Churches; Specialist, State Department of Public Instruction, Harrisburg, Vice President, Citizens & Southern Bank & Trust Company, Philadelphia.

Religious Emphasis Week will also bring in our midst a Jewish Rabbi, as well as Protestant and Catholic leaders of this region. ECSC students and faculty will participate in Morning Watch, Devotionals, Panel Discussions, Dramatic Readings, and Music.

Choral organizations during the week will include: The College Choir, the Glee Clubs of the P. W. Moore and Marian Anderson High Schools.



DR. WILLIAM H. GRAY, JR.

latti's sonatas were writ-

ten not for the piano but

for the harpsichord, a piano-like keyboard instrument which has a

light, somewhat guitar-

Sonata in C, K. 133 by Scarlatti; Sonata in

D. K. 311 by Wolfgana

Amedeus Mozart Mozart's sonatas are lar-

ger scale works, consist-

ing of three separate movements. They are

Nocturn in B, Op 62

No 1. by Frederic Fran-

cois Chopin. With a very

few exceptions, Chopin

composed only for the pi-

ano. However, he was less

inclined toward sonatas

than toward various types of dance and "characterpieces": shorter works,

reflecting the moods or

emotions of the com-

true piano pieces.

## **Faculty Member Gives Recital**

like sound.

One of the outstanding entertainment features of the year at Elizabeth City State College was a piano recital given by Mr. Henry O. Kingsbury. Mr.Kingsbury began playing at the

He is a native of Kennebunk, Maine where he graduated from High School. He received his B. A. from Oberlin College, Oberlin, Ohio and his M. Mus. from University of Michigan (Ann Arbor). Mr. Kingsbury also studied at the Peabody Conservatory of Music in Baltimore, Maryland.

He is a new faculty member at ECSC. His teaching career began at ECSC.

As a student in College, he played for the graduation recital at Oberlin College and University of Michigan.

Mr. Kingsbury's recital acluded:
Sonato in C, K. 132 by

Domenico Scarlatti.Scar-

Scherzo in C Minor, Op. 39 by Chopin; Variations on Theme by / Robert Schumann, Op. 9 by Johannes Brahms. Most of Brahms' early compositions feature power and enormity. The "Schumann" Variations are thus typical because of their introspective quietude. They were written as a tribute to the great composer Schumann, who was a close friend of

Brahms. Le Tombeau de Couperin by Maurice Ravel. The title pays hommage to Francois Couperin, a great French composer of the 18th century, and features some of the senorities common to the jazz music of this century. The name of the pieces in this suite refer to types of pieces common in the 17th and 18th centuries; Ravel's Toccata, however, belongs to a more recent family of "ham-mering pieces," having a perpetuant motion qual-

ity.
Mr. Kingsbury's recital was enjoyed by the college family and visi-

Mr. Henry O. Kingsbury

INSIDE LIFE

Sports — 4

Founder's Day, Old

Faculty And Staff Featured 8

And New —