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Dr. William Gray, Speaks For Religious Emphasis Week

With its theme, "Christianity and the Space Age", and with its guest minister, Dr. William H. Gray, Jr., of Philadelphia, Penn., the Elizabeth City State College family will commence its observance of Religious Emphasis Week, March 10-14.

Our guest minister is pastor of Bright Hope Baptist Church, Philadelphia; a member of Civil Service Commission, City of Philadelphia; and recently elected delegate to the Constitutional Convention, Harrisburg, Penn.

He is a native of Richmond, Va. He graduated with a B. S. from Blue-

field State College; M. S., University of Pennsylvania; Ph. D., University of Penn.; D.D., Edward Waters College.

He has served, as president of Florida Normal and Industrial College, (St. Augustine) Florida Agricultural and Mechanical

College, (Tallahassee).

Among his many other former professional experiences are: Editor, Philadelphia Afro-American; Executive Director, Industrial Race Relations Commission, Department of Labor and Industry, Commonwealth of Penn.; Vice President, Pennsylvania Council of Churches; Specialist, State Department of Public Instruction, Harrisburg, Vice President, Citizens & Southern Bank & Trust Company, Philadelphia.

Religious Emphasis Week will also bring in our midst a Jewish Rabbi, as well as Protestant and Catholic leaders of this region. ECSC students and faculty will participate in Morning Watch, Devotionals, Panel Discussions, Dramatic Readings, and Music.

Choral organizations during the week will include: The College Choir, the Glee Clubs of the P. W. Moore and Marian Anderson High Schools.



DR. WILLIAM H. GRAY, JR.

Faculty Member Gives Recital

One of the outstanding entertainment features of the year at Elizabeth City State College was a piano recital given by Mr. Henry O. Kingsbury. Mr. Kingsbury began playing at the age of 3.

He is a native of Kennebunk, Maine where he graduated from High School. He received his B. A. from Oberlin College, Oberlin, Ohio and his M. Mus. from University of Michigan (Ann Arbor). Mr. Kingsbury also studied at the Peabody Conservatory of Music in Baltimore, Maryland.

He is a new faculty member at ECSC. His teaching career began at ECSC.

As a student in College, he played for the graduation recital at Oberlin College and University of Michigan.

Mr. Kingsbury's recital included:

Sonata in C, K. 132 by Domenico Scarlatti, Scar-

latti's sonatas were written not for the piano but for the harpsichord, a piano-like keyboard instrument which has a light, somewhat guitar-like sound.

Sonata in C, K. 133 by Scarlatti; Sonata in D. K. 311 by Wolfgang Amedeus Mozart. Mozart's sonatas are larger scale works, consisting of three separate movements. They are true piano pieces.

Nocturn in B, Op 62 No 1. by Frederic Francois Chopin. With a very few exceptions, Chopin composed only for the piano. However, he was less inclined toward sonatas than toward various types of dance and "character-pieces": shorter works, reflecting the moods or emotions of the composer.

Scherzo in C Minor, Op. 39 by Chopin; Variations on Theme by Robert Schumann, Op. 9 by Johannes Brahms. Most

of Brahms' early compositions feature power and enormity. The "Schumann" Variations are thus typical because of their introspective quietude. They were written as a tribute to the great composer Schumann, who was a close friend of Brahms.

Le Tombeau de Couperin by Maurice Ravel. The title pays homage to Francois Couperin, a great French composer of the 18th century, and features some of the seniorities common to the jazz music of this century. The name of the pieces in this suite refer to types of pieces common in the 17th and 18th centuries; Ravel's Toccata, however, belongs to a more recent family of "hammering pieces," having a perpetual motion quality.

Mr. Kingsbury's recital was enjoyed by the college family and visitors.



Mr. Henry O. Kingsbury

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