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Lyceum Series Opens With Elwyn Adams, Violinist

A rare and prized violin, once owned by the Belgian composer Eugene Ysaye, has been the constant traveling companion of Elwyn Adams, American violinist, as he performed in Russia, Germany, Belgium, France, Romania, Poland and Canada. Mr. Adams received the instrument, made by the famous French Luthier Jean-Baptiste Vuillaume (1798-1875), from the hands of the Belgian Queen after his performance in the Queen Elizabeth Competition of 1959.

The rare gift serves Adams well, and has progressed with him to his present position as concertmaster of the Symphony Orchestra of Bordeaux, France. He will take a month's leave from that post to make a concert tour of colleges and universities in several sections of the United States. His accompanist will be the Belgian pianist Philibert Mees. Sponsored by the Arts Program, Association of American Colleges, they will appear here at 8:00 p.m., Moore Hall on October 7, 1968.

A native of Cleveland, Ohio, Mr. Adams received his bachelor of music degree with honors in 1956 from the New England Conservatory of Music where he studied with Richard Burgin. Pursuing his studies in Europe with Arthur Grumiaux, he soon gained recognition by amassing an impressive series of international competition prizes: First Prize at the Fourth International Music Competition in Munich, Germany; First Prize in Violin and Second Prize in Chamber Music at the Royal Conservatory of Brussels; Third Prize (awarded by David Oistrakh) at the International Competition in Moscow, and the 1967 Award of the Eugene Ysaye Foundation.

ELWYN ADAMS, Violinist

On the American continent Mr. Adams has served as concertmaster with the Symphony Orchestra of Quebec, has taught at the University of Florida, has given concerts in Jordan Hall in Boston, Severance Hall in Cleveland, Carnegie Hall in New York 1961), and toured the Southeastern United States under the auspices of the New England Conservatory and the United Negro College Fund. More recently, in 1966, he was recipient of a fellowship and was soloist in two concerts at the Berkshire Music Festival. He has also performed concertos with the Boston Civic Orchestra and the Cleveland Orchestra.

Philibert Mees, the Belgian pianist, has concertized extensively in Europe over the past eleven years as accompanist to Mr. Adams. An excellent musician in his own right, Mr. Mees studied at the Flemish Royal Conservatory of Antwerp, where he received first prizes for chamber music and solo piano performances. He also studied in Austria with the Viennese pianist Stevan Bergmann, and with Geza Anda and Igor Markewitsch at the Mozarteum in Salzburg.

This is the second tour that Mr. Adams and Mr. Mees have made for the Arts Program.

ECSC OFFERS NEW COURSE

Because of the increasing demand for early childhood education and for qualified persons to carry out such programs, the Department of Education at Elizabeth City State College will offer the first of a sequence of courses in early childhood education during the fall semester. Entitled, "Priciples and Practices of Early Childhood Education," the fall semester phase of the sequence carries three semester credit hours towards the Nursery School-Kindergarten Teaching Certificate.

To be taught by Mrs. Alice Arledge, Master of Arts Degree, East Carolina University, the fall semester course is pre-requisite to the second semester course which will be concerned with the curriculum of the Nursery School and Kindergarten. According to Dr. Rosaline M. Edwards, Chairman of the Department of Education at Elizabeth City State College, the fall semester course is open to qualified college students and inservice teachers, and will be offered on Mondays, Wednesdays, and Fridays, from 4:00 - 4:50 p.m. to accomodate local inservice teachers who wish to enroll.

Teachers who presently hold an Elementary School Class "A" Certificate may qualify for the Nursery school-Kindergarten Certificate by pursuing nine semester hours in early childhood education, beginning with the fall semester course. For further information on the program, qualified and interested persons are asked to write: Dr. Rosaline M. Edwards, Chairman, Department of Education, Elizabeth City State College, Elizabeth City, North Carolina. 27909.

Dr. Samuel Proctor Addressed ECSC Faculty

The faculty and staff at Elizabeth City State College was inspired and challenged as Dr. Samuel D. Proctor, Dean of Special Projects at the University of Wisconsin, delivered the keynote address during the Faculty Conference Dinner. Following the introduction of the speaker by Dr. Marion D. Thorpe, President, Dr. Proctor used as his subject, "Internalizing the Aspirations of the Black Community."

DR. SAMUEL PROCTOR

Referring to an article, dated June, 1965, in which the author related behaviorism, environmentalism, external stimuli, and internal responces to education, Dr. Proctor pointed out that the behavioristic approach has gripped us with the thought that every human failure can be ascribed to some external condition to the extent that "we feel that no change can occur from within."

The Norfolk born educator and former President of Virginia Union University and North Carolina A. & T. University went on to emphasize that this is a theme that dominates our thinking today, but it is a dangerous theme as far as young Negroes are concerned," he reminded.

"One of the great jobs of an educator today.... dealing with young people is to help them discover their veto power over the circumstances that molded and shaped their lives," Dr. Proctor urged.

While controversially criticing the idea of freshman classes and departments which do not meet the needs of the wide range of students who enter college or give them a better understanding of life, the eminent theologian further reminded the faculty and staff at Elizabeth City State College that "What ought to come out of an education is a new view of one's role in society, a new view of one's self, and a new view of the history of mankind."

In closing, the former Peace Corp and Anti-Poverty Administrator challenged Elizabeth City State College to "help students to internalize their struggle by helping them to rise above their environmental conditions."

Dr. Thorpe, while expressing hope that the College' Basic Education Program and the Tutorial Enrichment Program will help, extended the challenge with the words of Robert Frost, "To make the difference."

Patterson Directs Guyanese Center

Mr. Bishop M. Patterson, Associate Professor and Chairman of the Industrial Arts Department, Elizabeth City State College, has been named Secretary of the Board of Management and Administrator of the Guyana Industrial Training Center, Guyana, South America. In order to assume duties at the center, Mr. Patterson requested and received a leave of absence from the college where he had taught since 1965.

PATTERSON

According to an official news release from Guyana, the center which Mr. Patterson directs, opened on August 1, 1968. It is a $320,000 gift project from the United States Agency for International Development. Commenting on the program at the center which is designed to help increase Guyana' proportion of skilled workers, Mr. Patterson remarked: "Our program is a crash program because all these courses in these shops will be run for not less than six months and not longer than twelve months."

"Those with less formal education, or little or no trade experience, are

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