

Camera For Photographs --- What Kind?

By Roosevelt R. Wright, Jr.

Not long ago, after returning from Europe, I visited our beautiful campus. On that day, I was photographing buildings and people on our campus, and as usual everybody wanted to get in on the picture. During that photographic session, a very interested person approached me and asked, "I want to buy a camera; what kind should I get." I have been asked many times the same question over and over again on the selection of a camera."

The photographic industry of today has so many cameras on the market, that most beginners are likely to be totally confused about camera selection. The selection of a camera is really based upon the person who will use the camera; let's say a personal choice. Camera selection should be based upon such approaches as: (1) purpose for which camera will be used, (2) the kinds of pictures to be taken, (3) ease of technical and mechanical operation, and (4) (most important) the amount of money you, the photographer has to invest. The statement, "You get what you pay for," remains in camera selections.

There is no such camera, as an "all-purpose" camera, that's one that can do everything. But the beginning photographer can select one camera that may handle most of his needs. But remember camera selection is a personal choice. With all the various popular cameras on the market, most cameras used by beginners are in the follow-

ing groups: (1) inexpensive box cameras, (2) 35mm cameras, (3) 2 1/4 x 2 1/4 Reflex cameras, and (4) the Polaroid camera. Within these various categories, there may be a camera for you the beginner. Now, the big question, which one?

The inexpensive box cameras made popular by the Eastman Kodak Co. are seen everywhere. All you do is Look, Aim, and Shoot. Mr. James E. Parker, Director, AV-TV Center, North Carolina College calls this camera, "The moron camera." There is nothing to the operation of this camera, anybody with average mechanical intelligence can use it. Further, if it's just a picture you want this is the camera for you. But with the advent of better film, this camera can take beautiful black and white, color, and color slide prints. And if it's money you are worried about, this camera falls in the following price range -- \$8.00 and up.

Moving up the ladder, we have the 35mm camera. There are two common types: the direct view and the single lens reflex. The good direct view camera is usually a range finder camera, with the subject viewed through an optical view finder system. The Single-lens reflex type camera views, focuses and takes the picture directly through the lens of the camera. Some of the advantages of the 35mm camera are: (1) Lightness of weight, a very mobile camera, (2) Rapid fire operation, (3) Large film loads of 20-36 exposures, (4) Low cost operation, (5) Fast

optical system, and (6) Lens interchangeability on some better models.

If you are going to do the darkroom work, you may find the 35mm camera at some disadvantage such as: (1) Small negative size for enlargements, (2) distortion in depth-of-field problems, and (3) with the range finder type camera, composition is difficult. But the 35mm camera is nice, and most of all not expensive. Some used 35mm cameras can be obtained for \$5.00 up, while a good new 35mm can be secured from \$75.00 up.

The Polaroid is gaining popularity and since the production of the "Swinger" models, many are being seen around. The "Swinger" models are low price cameras in the \$20.00 range. With the development of better film, the Polaroid system is good and works out well. But it's expensive compared to other camera processes and picture quality is not as good.

Chief reasons for which you plan to use a camera: and your personal interest should be the factors in determining your camera choice. If you are looking for just a picture, the simple box camera might work out. While if you are going to be creative and aesthetical in shooting that picture, a 35mm or 2 1/4 x 2 1/4 reflex might be the answer. But again, photographer, it depends on you, and most of all-most important - your pocket-book.

Greeks On The Move

Thompson Elected Frat Veep



MACK THOMPSON

Mack B. Thompson, III, senior business major from Burlington, won the office of Assistant Southern Vice President for Alpha Phi Alpha Fraternity, Inc.

Thompson was elected by the Fraternity's General Convention, meeting in Detroit during August. He was one of two nominees for the national office, resulting from balloting at the Southern Regional Convention in Greenville, S.C., last April.

Mack's area of operations includes North and South Carolina, Mississippi, Alabama, Georgia, Florida, and Tennessee. His primary responsibility lies with undergraduate chapters in these states.

Mr. Thompson was last year's president of Beta Zeta Chapter, on campus. He was re-elected to the office for this year.

This school year, he

also won the presidency of the campus chapter of Phi Beta Lambda (professional group for Business majors). He was once a COMPASS staff member and has been active in other campus groups.

Mack attended the Executive Committee meeting of the Southern Region in Atlanta, September 28. This was the first of several trips he proposes in line with his new duties.

His main job, now, will probably be continuing to successfully combine good grades and Greekdom.

Delta Women Urged To Hold Seminars For Whites

Frankie M. Freeman, national president of Delta Sigma Theta, called on delegates to the organization's South Atlantic Regional Conference to hold Negro history seminars for predominantly white organizations in their local communities. Yvonne Johnson of Delta Chi Chapter reported on her return from the organization's meeting in Columbia, South Carolina.

She said that Mrs. Freeman pointed out that "The majority of white Americans are culturally deprived to the extent that they continue to be taught that theirs is the only contribution to America's growth. . . We need to educate the white community. . . If we would work to combat white racism resulting in part from misinformation and miseducation, we must accept the responsibility to share out interest, leadership, knowledge and skills in this regard."

Roy Littlejohn, urban affairs consultant and former assistant general counsel of the U. S. Commission on Civil Rights, spoke at the social action luncheon.

Mrs. Freeman, the only woman member of the U. S. Commission on Civil

Rights, pointed out that one of our nation's greatest tragedies is the void left in our educational system by the omission of information about Negro contributions to our country's history. "We do not say there should be a separate Negro history. There is no separate Negro history, nor is there a separate white history. We say the historians have been inaccurate in their reporting and this inaccuracy must be corrected. . . Compensatory education on the contribution of black people to American culture is needed by the entire nation."

Several hundred delegates from Chapters in North Carolina, South Carolina, and Virginia were also urged by Mrs. Freeman to be more aggressive in working to eliminate racial discrimination in employment and to use all the resources to their command to see that large numbers of unemployed Negroes in their communities are included in local job training and job development programs.

Another member of the Delta Chi chapter attending the South Atlantic Regional Conference was Diane Teele.

"Lamps On The Move"

After three months of adjournment the Lampodas as Club of Omega Psi Phi Fraternity is on the move. Yes, again it is carrying out its ideals of brotherhood and service to fellow man.

In March 1968, the following pledges were inducted into the club, each of which held an office in order to make it as liberal as possible: They were: Leonard Badham; President, Charles Moore; Vice President, Herbert Davis, Secretary, Ervin Simons; Parliamentarian, William Moseley; Assistant Sec-

retary, George Moore; Chaplain, McCleary Hall; Assistant Treasurer and Elton Poole; Reporter.

Due to various difficulties during the summer months, three brothers were unable to remain active in the Lampodas Club. We do regret this and hope they will overcome and rejoin us.

At the present time, The Lampodas Club consists of ten members; Brothers Leonard Badham, Charles Moore, Gerald Hill, William Moseley, Ervin Simons, Jimmy Sutton, James

Moore, Elton Poole, Felix Morton, and Samuel Giles, Jr.

We feel that we are ready to continue our pledgedship and will overcome all obstacles that block our path along the road to Omega Land.

Our Lampodas Club is open for new membership at this time. We hope that all persons desiring to become a lamp will have good motives and will write their letters as soon as possible to our Deans of Pledges.
by Elton Poole

RAH! RAH! RAH!

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been pretty good since the team won 46-0. Thank you ladies for being available and for devoting your time.

This years Mascots are Pamela Thorpe and Patricia Caldwell. I would like to take this time to congratulate the new cheerleaders for being selected and the remaining girls for their devoted assistance. You are to

be commended for your interest.

Fellow students let's remember that the cheerleaders are supposed to start the cheer and the student body joins in to finish it. Too many times we look upon our cheerleaders as paid performers. This isn't fair to them. Would you feel depressed if the situation changed? It is something to think about.

Crescents Are Back

The Crescents of the Phi Beta Sigma Fraternity are back again. We have great plans for a wonderful year as Crescents.

In the past years, the Crescents have played a remarkable role in the improvement of Elizabeth City State College. This year will be no exception, for we have many outstanding programs,

Striving For Kay

Kappa Alpha Psi Fraternity have displayed it's eleven Pledges. This is perhaps the largest pledge group for the Epsilon Alpha Chapter. These future Kappas have many programs in the making for the coming school year. Some activities are Smokers, Rush Parties, and dances.

The President of the

Scrollers Club is Billy J. Reid. His brothers are Grover Armstead, Harold Murrill, Ricky Francis, Bill Morris, Theodore Freshwater, George Stanley, Hubert Moorner, Willie Stewart, Michael Miller and Charles Hicks. A very fine group!!

The Pledge group has only one senior, Willie Stewart