



The COMPASS



VOLUME 30

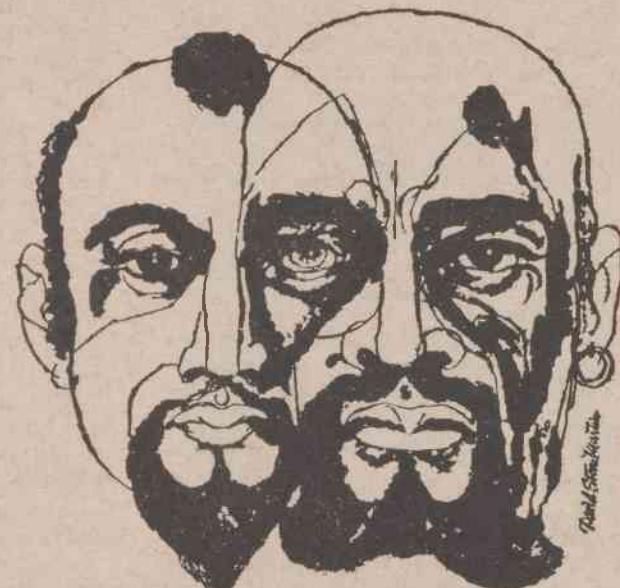
ELIZABETH CITY, N. C.

NOVEMBER 8, 1968

NUMBER 3

HOMECOMING "EXTRAVAGANZA" BEGINS TODAY

THE NATIONAL SHAKESPEARE COMPANY
IN



OTHELLO

Othello Comes To ECSC

The impact of black awareness extends beyond the classroom at Elizabeth City State College this year. Even the cultural programs at the college are filled with the beauty and greatness of blackness. Further evidence of this trend was emerged on Thursday, November 7, 1968, at 8:00 p.m., when the National Shakespeare Company presented the drama, "Othello." This Lyceum Program was the second of the year, following the performance by the famous violinist, Elwyn Adams, before a packed crowd on October 7th. Adams, a Negro, is currently concertmaster of the Symphony Orchestra of

Bordeaux, France. The tragedy of Othello, Moor of Venice, is one of Shakespeare's most compact and action-packed plays with racial overtones. Done superbly by the National Shakespeare Company, Philip Meister, Artistic Director, the play described the destruction of the noble and passionate Othello by the insidious, vain, and treacherous Iago. Featured in the roles of Othello and Iago are Herb Davis and Michael Levin.

Because of the attendance during the Elwyn Adams concert, the performance of Othello was held in Williams Hall Gymnasium.



HOMECOMING QUEEN BETTY EGGLESTON.

U. S. Postage
Non-Profit Organization
PAID
Elizabeth City, N.C.
Permit No. 5

No matter which way the national election turns out, or what might develop on the international scene, things at Elizabeth City State College will be quite jubilant and festive on Saturday, November 9th, as the 78-year old college celebrates Homecoming. Motivated by this year's theme, "What The World Needs Now," alumni reports are coming in and floats are already being constructed under the supervision of the Art Department. The Annual Omega Psi Phi Fraternity Talent Show, Wednesday, at 8:00 p.m., officially kicked off the activities at the college.

According to Rochelle Vann, Chairman, Homecoming Committee, and Dr. Edna Davis, Chairman, Homecoming Activities Week, the celebration tapers off on Thursday when the National Shakespeare Company presented "Othello," at 8:00 p.m. The tempo accelerated considerably on Friday evening with a pep

rally and bonfire, before the students danced to the music of Billy Stewart and Orchestra, from 8:00 p.m. to 12:00 p.m., in Williams Hall Gymnasium.

The Lighthouse College Center will be opened for the convenience of students, alumni, and guests, with art exhibits by senior art majors available for viewing. An Alumni Committee meeting is scheduled for Saturday morning.

At 11:30 a.m. the 125-piece Elizabeth City State College Band will lead the visiting bands and around 18 floats along the parade route, pass President Marion D. Thorpe's viewing stand on Main Street, to Memorial Field for the classic between the Vikings and Delaware State College. An Alumni Dance at the National Guard Armory, from 10:00 p.m. until 2:00 a.m., and the Students' Dance in Williams Hall Gymnasium, will climax the day and the week.

Dr. Weaver To Address ECSC Seminar

Over 45 student teachers at Elizabeth City State College will soon be assigned to elementary and secondary schools for nine weeks of teaching experiences after the Student Teaching Seminar at the college, Thursday, November 7, 1968. The college, which has specialized in training teachers for 78 years, is using as the theme of the program; "America Has A Good Thing Going - Its Teacher Education

Program." Dr. Marion D. Thorpe, President, will extend the greetings to guests and prospective teachers.

The seminar opened with a registration between 8:30 - 9:00 a.m. The first session, which heard the overall purpose of the seminar from Dr. Ernest A. Tinney, Director of Student Teaching, opens at 9:00 a.m., in the Little Theatre of the G. R. Little Library. Following the introduc-

tion of the speaker by Dr. Rosaline M. Edwards, Chairman, Department of Education, Dr. Charles H. Weaver, Superintendent, Elizabeth City - Pasquotank County Schools delivered the keynote address.

The seminar returned to the theatre at 11:00 a.m., for a very timely panel discussion, "How May I Utilize My Professional Experience In A Practical Situation?"

The Royalty Of ECSC

Miss Eggleston is our Miss Elizabeth City State College.

Miss Eggleston is always seen on campus with a lovely smile, she is a member of Alpha Kappa Alpha Sorority. She belongs to a number of other clubs and organizations on and off campus.

Betty is a senior and Social Science major from Elizabeth City, North Carolina. In 1965 she graduated from P.W. Moore High School here in Elizabeth City.

It is affirmative that Miss Eggleston has to have zest and will to face the many responsibilities with stride. Even though she is called upon frequently she still maintains her high ranking in her classes. She is an

honor roll student.

Miss Eggleston has a philosophy and it is: "To live each day to its fullest capacity knowing that somehow in some small way I have done something for my people. Nothing is more important than starting a task and working at length to complete that task."

As a Black American, I am proud of my people and our accomplishments despite obstacles. We have endured more humiliation, inhuman treatment, and more suffering than any other race of mankind.

My greatest desire is to make a life for myself that I can look back on with pride and satisfaction. My reward comes when I can do something

for my people to better our economic, political and social positions. When we have worked to eradicate the problem of ignorance, poverty, and discord among black men only then can we expect to live together with other races of men.

I feel that by the help of God almighty the day will come when we shall be able to stand tall and say, "all black men for each other and God for us all."

Miss ECSC takes time out from her busy schedule to welcome the alumni. "It is an honor and a privilege as this years Miss ECSC to welcome the Alumni back to our beloved Elizabeth City State College.

(Continued on page 4)