

**POLITICAL DISCUSSION
IN LIGHTHOUSE "LIVINGROOM"**

The Forum Committee of the Lighthouse College Center presented an informal discussion in the three presidential candidates.

The introduction of the speakers were made by Miss Charlotte A. Riddick, Chairman of the Forum Committee. Mr. Rudolph Thomas gave an evaluation of Vice-President Hubert H. H. Humphrey. Miss Velmar Rountree gave an evaluation of Richard M. Nixon, and Mr. Javon Brothers gave an evaluation of Governor George M. Wallace. Each of the persons gave some of the policies that each candidate supported. The discussion wasn't to

campaign for either of the candidates but merely to explain their stand on the present issues of the day.

The discussion was followed with a question and answer period. The peritesting. Students and faculty members, together exchanged ideas. There were many worthwhile views projected.

The members of the Forum Committee are: Charlotte Riddick, Chairman; Velmar Rountree, co-chairman; Shirley Blount, Alfred Carter, Rudolph Thomas, and Javon Brothers. The advisers to the committee are Mr. C. J. White and Mrs. Helen Caldwell.

seniors display art

Three promising seniors, Melvin Askew, Douglas Boyd and Charles Ray, who are Art majors featured some of their works in the Lighthouse College Center.

Melvin Askew is a native of Kinston. Mr. Askew discovered that art was his chosen field of endeavor as far back as the days of his early childhood, when, in elementary school, as he recalls, he enjoyed, thoroughly the numerous assignments given him by his teachers, to ornament the classroom walls and bulletin boards with drawings, painting and decorative arrangements. Such interest was magnified even further, in high school, when he became infatuated with painting in various media.

He has been immensely active as an art student at Elizabeth City State College. During the 1967-68 school year, Mr. Askew discovered that of all artistic media, he preferred ceramic-making, since he was able to go further, be more expressive, develop novel facets of form; and that it was more challenging as a medium.

Graduation, for Mr. Askew, would occur at the close of the current Col-

lege year. He has stated that he would do one of two things, after graduation, either concentrate on a teaching career or enter graduate school and go further in ceramic-making.

Douglas Boyd is a native of Elizabeth City. Mr. Boyd recalls that he has always been interested in art and that such interest extended back to his early school days. Indeed, such interest has become so magnified that, now, he devotes all free time to work evolved in many medias, including graphic portrayals, watercolor and tempera painting, occasional oil painting, and an especial love for pastel painting.

His dominant aim is to concentrate on art education as a career, in the realm of teaching on the secondary level.

Mr. Charles Ray was born in Saint Paul, some distance from Fayetteville. It appears that Mr. Ray had always experienced a tremendous interest in art, almost from early childhood. His early works are graphic portrayals, evolved in black and white and watercolor; his later works reveal a preference for working in additional me-

ECSC Group Attends ACU-I Conference

Three students journeyed to Montreat, N.C. to attend the Association of College Unions-International Region V Conference.

The purpose of this conference was to provide a meeting in which students representing College Unions in Region V could meet and discuss the pros and cons of operating a Student Union Program.

There were three scheduled seminars in which representatives from each college, university, or other such institution, met in small groups of about 25-50 persons and exchanged ideas on problems, possible and operating solutions, role of students, administration, faculty, union director,

union staff and president of college, and current success of its programming operation.

The general conclusion was that we all suffered from the problems of active participation of students in sufficiently large capacities. The larger colleges and universities were more successful for they operated on very large budgets ranging from \$5,000 to \$26,000 and higher. The College Union at Elizabeth City State College operates on a budget of approximately \$1,400. (Don't panic and jump to negative conclusions, we have hopes that this will be improved. What we need to do is improve our programming operation and student participation.) They

also had a much larger student population from which to acquire active participants as members of their varied committees. Ours was not a conference of conclusions for we got caught up in the matter of discussion and any conclusions must be based on personal acceptance of ideas which each delegate felt was a positive and a workable one for his union.

The delegates who attended the Conference from our college were Alfred Carter, President of the Lighthouse College Center, Charlotte A. Riddick, Parliamentarian, Sherman Lassiter, Vice-President and Mr. Paul McClinton, Director of the Lighthouse.

ECSC FACULTY-STAFF FASHION SHOW HELD IN LIGHTHOUSE



Mrs. Gertrude Pierce, Associate Program Director of Lighthouse, models.



Mrs. Lula Thorpe, wife of Dr. Marion D. Thorpe, President of the College, steps with pride as she models.

dia; including black and white, tempera, pastel, oils and mixed media -- as well as ceramic-making and sculpture. The latter medium, involving expressive development in stone, is regarded as especially challenging to him. Of all the artistic media, Mr. Ray has worked in, oil painting appeals to him, most, since he feels that he is able to express himself more widely and more extensively.

Mr. Ray, currently a senior, in art education, will complete his studies at the latter school, with the close of the current college year. He will continue his development, nonetheless, in the practical phases of artistic expression.

The Exhibition was sponsored by the Art Department of Elizabeth City State College.



Alfred Carter, President of Lighthouse, Charlotte Riddick and Mr. Paul McClinton, pose for picture at ACU-I Conference.

Players await their turn to go on field.