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UNIVERSITY PLAYERS EMPHASIZE BLACK THEATER

Beginning this season the University Players are going to present plays by and for black people. This is in response to students request, and a lot of people of Elizabeth City State University, also in previous years they have presented plays to get the students to participate and come to see the productions. The first production will be given October 17 and 18. It will consist of a new play by a black author, a scene from an old play by a black author and a play about Negroes by a white author. The first, "Day of Absence", a satire about racial condition in the South by Douglas Turner Ward. This play is unique that Negroes portray white characters. The second offering will be a scene for the Standard Negro play,

probably "A Raisin in the Sun", Lorraine Hansberry. Thirdly, the play will be a one act comedy, "The No 'Count Boy" by that well known white North Carolina playwright Paul Green, author of the "Lost Colony".

Although the plays haven't been picked for future productions, Mr. B. L. Peterson Jr. stated that selections will be made from among the more militant playwrights, Leroy Jones, James Baldwin, and Lonne Elder, as writers some of the older and some of the less militant authors. An announcement of the entire schedule for the coming season will appear in a future edition of the Compass.

Persons who wish to join contact Mr. Peterson in the Little Theater.

SGA Prexy Briefs Students

Jimmy Sutton, President of the Student Government Association at Elizabeth City State University, briefed the student body on the recent "President to Presidents Conference," in Washington, D.C., which he attended. The senior art major gave his impressions of the conference which was designed by President Richard M. Nixon and Association of Student Governments "to seek the answers together."

Other than meeting in private with student leaders from predominantly Black institutions in order to establish unity and map strategy, Sutton attended at least five scheduled sessions during the three-day conference. Those sessions revealed significant trends in higher education dealing with college-community relations, federal funds, the selective service, and efforts by HEW to assist the nation's colleges and universities.

Sutton reported that Black student leaders and college presidents were disturbed over the following trends: (1) the establishment of community colleges in the vicinity where there is a predominantly Negro institution; (2) the small amount of funds which Negro institutions receive in comparison with the amounts received by already well-established and prestigious colleges and universities; and (3) the high percentage of young Negroes drafted as compared with that of whites.

Sutton reported that he met and spoke briefly with President Nixon in the East Room of the White House. He joined W. C. Witherspoon, Director of Student Personnel, in agreement that, because of continued progress, EC SU was faring much better than many other institutions. The popular student council president asked his fellow students to "Keep their cool, and not to destroy their own."

BLACK GETS UNC POST

CHAPEL HILL - The University of North Carolina has hired a Negro as a full professor for the first time in the history of the school.

Dr. Blyden Jackson, 59, will assume the post of professor of English at UNC this fall.

Other Negroes have held posts as instructors or associate professors, the UNC News Bureau said, but Dr. Jackson is the first Negro to hold a full professorship.

Dr. Jackson will serve as an instructor in black literature in the Department of English and in Afro-American subjects.

A native of Paducah, Ky., Dr. Jackson received his A.B. degree from Wilberforce University in Ohio, and M. A. and Ph. D. degrees from the University of Michigan.



Sonny, one so blue.....Specialist Sixth Class Bob Throne adds soul to concert.

SOLDIERS CHORUS GIVES CONCERT

The appearance of the famous Soldiers' Chorus of the United States Army Field Band of Washington, D.C., at Elizabeth City State University, was one which deserved and got a long, standing ovation. A capacity crowd filled Moore Hall Auditorium to hear the 20-voice chorus give a one hour concert.

Following the entrance and singing of the song of the infantry, "Follow Me," Dr. Marion D. Thorpe, President of EC SU, introduced the group and its director, Sergeant Major Gene Coughlin.

The Soldiers' Chorus, known throughout the nation and world sang two arrangements of songs by Fenno Heath: "My Lord What a Morning" and "This Train". Other lighter selections were sung before, between, and after the spirituals. Solos by Specialist Fifth Class Jeff May, described as a folk singer, preceded selections by the chorus' barbershop quartet.

The ECSU audience reached a peak in liveliness when specialist

Sixth Class Bob Throne added "soul" to the concert with his singing of "Sonny" and "I Think I'm Going Out of My Head." A special arrangement of "America The Beautiful" concluded the concert.

Sergeant Coughlin's versatile and harmonious singers performed later that evening in joint concert with the U. S. Army Field Band, at the S. L. Sheep School Auditorium.

HARLEM FESTIVAL

"Harlem Festival" was presented as a one-hour special in color on CBS Monday, July 28 (10-11 p.m.). It reflected an imposing achievement of community involvement and personal dedication of one man.

The special was taped earlier this summer at the first of six outdoor concerts comprising the third annual Harlem Cultural Festival, all of them staged on Sunday afternoons in Mt. Morris Park in the heart of New York City's Harlem.

from THE VOICE

G.F. WILDS IN NEW POSITION

Mrs. Gertie F. Wilds was recently appointed Director of the Curriculum Laboratory which is located on the 2nd floor of the G. R. Little Library.

The Laboratory serves the teacher education majors as a practical training center. Its purpose is to make theoretical concepts gained by pre-service teachers in methods courses become motivational devices for producing educational growth in public school pupils. Another purpose is to provide both pre-service and in-service teachers with additional skills in test-taking, by providing seminars and workshops at stated intervals.

Activities will be designated as course work planned for a scheduled period during the day.

It is hoped that the laboratory will raise the level of performance on the part of students at our University.

The philosophy of the laboratory follows John Dewey's concept of "learning to do by doing".

Teachers and students alike will find "service with a smile" when they visit our curriculum laboratory.

Education:

Mrs. Wilds holds the B.S., L. S., M. E., and Professional Degrees from Fayetteville State and North Carolina Central Universities, respectively.

Experience:

Her experience includes public school teacher, principal, a system supervisor, and supervisor of student teachers here at Elizabeth City State College.

Mrs. Wilds looks forward to assisting the clientele of the laboratory by arranging many opportunities for learning.



Lovely Campus Queen, Miss Margaret Gregory, relaxes.