

E.C.S.U. To Hold Art Exhibits

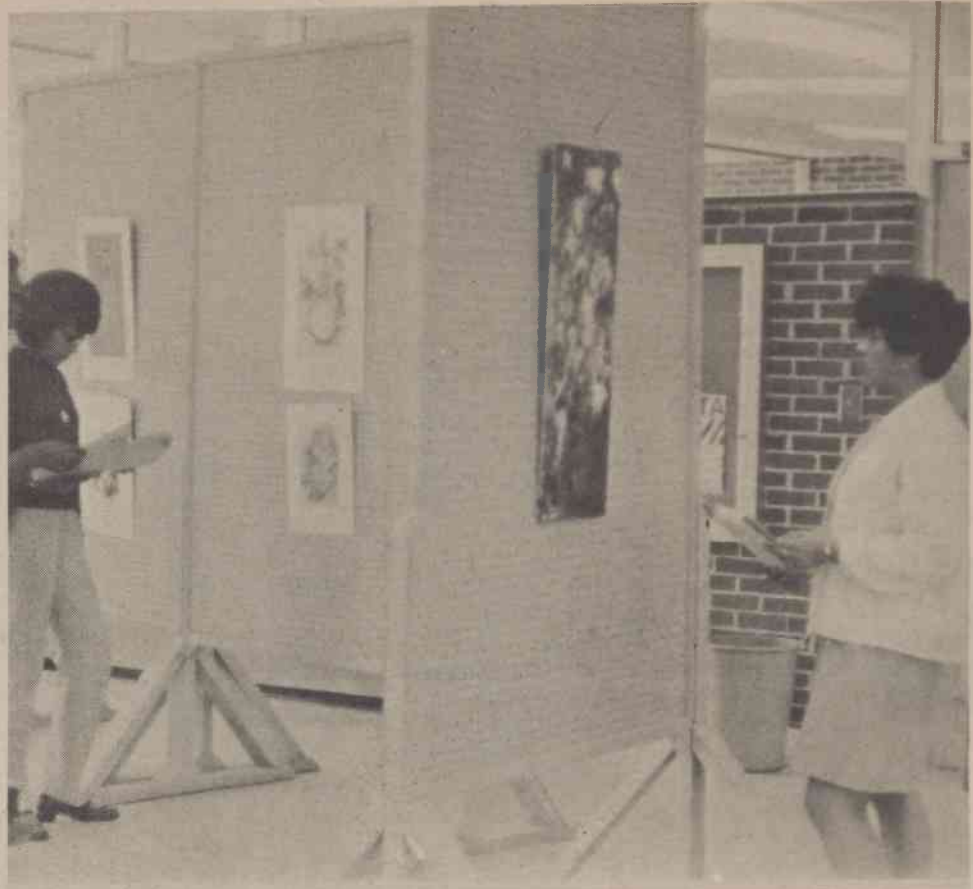
With the works of freshman art major, Joseph L. Ward, Ahoskie, N. C., currently on exhibit in the Foyer of the G. R. Little Library, Dr. Vincent deGregorio, Chairman of the Elizabeth City State University Art Department, announced the schedule of planned exhibitions for the year. The Ward exhibition is only one of eleven exhibits that will use on-campus and off-campus facilities.

Continuing to seek and improve knowledge of and appreciation for the esthetic, two of the ECSU art exhibits will be held in the Mall of the Southgate Shopping Center. The first is scheduled for November 1, featuring "Re-

cent Works by ECSU Art Students." Student productions will again go on display at the Shopping Center, in April.

According to Dr. deGregorio, the entire schedule will unveil the works of students, individually and collectively. Thus, the individual works of Roy Farmer, Javon Brothers, and Jimmy Sutton, will follow the Ward exhibition.

Also included in the schedule will be exhibitions of the works of the staff of the ECSU Art Department, showing paintings by J. Craig Greene and A. A. Wielhorski. The works of Dr. deGregorio will complete the schedule, in June.



ART EXHIBITS in our C. R. Little Library are the center of attention.

I A NEGRO

BY ROY FARMER

I rode the filthy ship of Hell.
 I saw the land where white men dwelled.
 I worked fields that he should have worked,
 I burst his blistering clods of dirt.
 I slept in places that made rats swear,
 I was own by masters who didn't care.
 I as a livestock was a great demand,
 I as a man was a grain of sand.
 I was denied my rights to fight my war,
 I yearned for freedom that seems so far.
 I force the union to let me horn in.
 I was the baker of cake and the servin of gin.
 I force them to free me and break my bands.
 I saw victory spread throughout this land.
 I reconstructed. I struggled on!
 I kept the freedom that I'd won.
 I saw white brothers isolate me.
 I was wanted like sheeps in a cattle's sea
 I saw War. I took headline space
 I could see the presence of a growing race.
 I saw another war come to past.
 I finally visioned true freedom at last.
 I saw War II take War 's place.
 I witnessed soul spirits hastened it's pace.
 I fought deligently for this country, for it is mine.
 I'll say this phrase til the end of time
 I caused civil rights to fill the air,
 I saw signs of protest everywhere.
 I drove my train of freedom down dangerous rails.
 I used soul power for fuel, and it did not fail.
 I was once called livestock, now called a man.
 I walk proud and straight with my darken tan.
 I've seen spirits high, I've seen spirits low,
 I made this country grow,
 I a Negro.

End Theatre Arts Censorship

(ACP) -- The Daily Campus, Southern Methodist University, Dallas. A resolution calling for an end to all forms of censorship in the theatre

arts was among the highlights of the American Theatre Association's (AETA) annual meeting during the first week in September in Detroit,

Michigan.

Dr. Burnet Hobgood, newly - elected president of AETA and chairman of the Theatre Department at SMU, said that the censorship stand by the largest theatre association in the world was prompted by recent congressional action which eliminated foreign tours by student theatre groups.

"The association interpreted this as a form of federal censorship of the arts," Hobgood explained. Other resolutions called for the end of discrimination in craft unions connected with the theatre, and the encouragement and development of black students and artists in the theatre and greater student participation in theatre, he added.

E.C.S.U. ORGANIZATIONS

HELP RED CROSS

BY ROY FARMER

Students in several campus organizations joined forces to assist the Elizabeth City Chapter of the American Red Cross in its annual project of providing Ditty Bags to send to service men over seas. Thirteen bags with useful articles were filled by Alpha Kappa Mu and Kappa Delta Pi Honor Societies, the Pyramid Club and Delta Chi Chapter of Delta Sigma Theta Sorority, the residents of Cale, Doles and Symera Halls, the United Campus Religious Forces, and the University Student Center. Serving as co-ordinators of the project were Dr. Edna L. Davis, Chairman of the Music Department, and Mrs. Eva M. Holley a Junior Education major. Mrs. Allen, the Executive Secretary, was deeply appreciative of the support by the ECSU students in this community effort.

The four-day event was attended by over 1,200 delegates representing some 100,000 persons connected with college or

university theatre, high school and children's theatre, and professional and resident companies.

SCHEDULE OF ART EXHIBITS

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| II. October 6th-October 24, 1969 | "Recent Art by Roy Farmer,"
Foyer, First Floor, Elizabeth City State University, Little Library |
| III. November 1st, 1969 | "Recent Works by ECSU Art Students,"
Southgate Shopping Center Mall,
Elizabeth City, North Carolina |
| IV. November 7th-November 19th, 1969 | "Senior Art Exhibition by Javon Brothers,"
Elizabeth City State University,
Student Center |
| V. January 23rd - February 4th, 1970 | "Senior Art Exhibition by Jimmie Sutton,"
Elizabeth City State University,
Student Center |
| VI. February 10th - March 3rd, 1970 | "Art Exhibition by J. Craig Greene,"
Elizabeth City State University,
Student Center |
| VII. March 5th - March 31st, 1970 | "Art Exhibition by A. A. Wielhorski,"
Elizabeth City State University,
Student Center |
| VIII. April 3rd, 1970 | "Sidewalk Art Exhibition," Vicinity of
Elizabeth City State University Dining
Hall, Student Center |
| IX. April 4th, 1970 | "ECSU Student Art Exhibition,"
Southgate Shopping Center Mall,
Elizabeth City, North Carolina |
| X. May 1st - May 11th, 1970 | "Senior Art Exhibition by Welman L. Jones
and Calvin B. Lawrence,"
Elizabeth City State University,
Student Center |
| XI. June 15th - July 10th, 1970 | "Art Exhibition by Vincent J. de Gregorio,"
Elizabeth City State University,
Student Center |