

Helping the Deprived

FIGHTING A WINNING BATTLE

It is the contention of some that college students are protestors, draft-card burners and just plain anti-everything, without any regards of others. The news media today expands beyond reason any activity that involves more than three students fighting for a cause.

There are many college and university students across the country who contribute a great deal to the growth of this country on local and national levels.

Here on Elizabeth City State University's campus some students are exerting some efforts to help eradicate some of the problems existing on the local and national level. The Women's Government Association, one of the most active organizations on campus, is

putting forth an effort to help underprivileged people in Elizabeth City.

The Civic Committee, of the WGA has undertaken a project to give aid to a family. This committee wants to do something to aid in the development of the deprived people in Elizabeth City as well as in the neighboring communities outside of Elizabeth City.

The family that the committee has adopted has twelve members. The purpose of this committee is not merely to give the family money that we have raised, but it also plans to take the children to activities that may increase their knowledge. We hope to give these children some of the necessities they lack to develop into healthy adults.

The very diligent workers on this committee are

as follows: Finner Sutton, sophomore, math major; Lillian Fisher, junior, English major; Towana Willis, sophomore, art education major; Jante Peele, junior, art education major; Essie Whitakers, senior, Elementary Education major, and Velmar G. Rountree, senior, Sociology major. These girls are working very hard to help make some children happy by giving a few hours of their free time.

This is the type of thing we like to see published about college and university students. These young ladies are fighting a winning battle but they need more ammunition.

What are you doing to help eradicate the problem of poverty in your area? You can do a lot, just try and see.

New Policies on Academic Retention and Suspension

Academic Eligibility Standards

1. A cumulative grade-point average of 2.00 or "C" is required for normal progress toward graduation.
2. A student who has earned less than a 2.00 cumulative grade-point average will have the designation "Semester Average Unsatisfactory" indicated on his grade report.
3. In order to remain in residence at the University, a student must have a minimum cumulative grade-point average of 1.25 at the beginning of the third semester, 1.50 at the beginning of the fifth semester, 1.75 at the beginning of the seventh semester, and 1.90 at the beginning of the ninth semester. Eligibility for continued enrollment or for readmission may be restored only by the completion of sufficient work in summer sessions at this institution.
4. A student who has failed to achieve a 2.00 cumulative grade-point average by the end of the tenth semester of enrollment must be suspended permanently.
5. Any student above freshman classification with a cumulative grade-point average below 2.00 must limit his class load to a maximum of 15 semester hours, including remedial work, until his probationary status has been satisfactorily removed.
6. Every student has the right to an appeal for readmission if he is of the conviction that his failure to maintain the minimum cumulative grade-point average for his classification was due to exceptionally extenuating circumstances clearly beyond his control. A student who falls below minimum requirements to continue in enrollment at the University and who wishes to appeal to the Academic Credits Committee must present his appeal in writing no later than ten days prior to registration day.
7. The University reserves the right to deny the enrollment of a student, even though he has met the above minimum cumulative grade-point average, if it is apparent from his academic progress in required courses that he will not be able to meet the graduation requirements.
8. Each student is expected to be aware at all times of his academic status and to be responsible for knowing whether he is on scholastic probation or is not making satisfactory progress.

Dates For N.T.E.

College seniors and juniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates: November 8, 1969; January 31, April 4, July 18, 1970. The tests will be given at nearly 500 locations throughout the United States. Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers and information

BLACK CAREERS IN JOURNALISM

The Washington Journalism Center is accepting applications for a program to encourage more Negroes to pursue careers in Journalism.

The Center seeks men and women who have majored in such areas of study as political science, education, English, sociology, and history and who have indicated an interest in journalism by working on a school or neighborhood publication or in discussions with their college advisers.

Those selected for the Spring 1970 program will come to Washington for four months (February-May) and participate in daily seminars especially arranged by the Center with Members of Congress, top government officials, and leading Washington reporters, editors, and commentators. They also will engage in special programs which will help prepare them for work as reporters and editors on newspapers, magazines, and in radio and television news departments throughout the country.

From THE VOICE

about the examinations, as well as a Registration Form. Copies may be obtained from the college placement office or

directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



ROY FARMER TAKES A LOOK AT HIS WORK.

Recent Art by Roy Farmer

The Elizabeth City State University G. R. Little Library, in its foyer, first floor, arranged a moderately large exhibition of "Recent Art by Roy Farmer," which show extended from October 6th through October 24th. In his revealing art presentation at ECSU, Farmer accords the visitor a great deal of insight regarding his ideology, his preferences, and his advocacies. Indeed, essentially considered, the observer learns quite a bit about Farmer, himself, in viewing the artistic products of the latter.

Farmer's show comprises 20 works, almost all in the realm of painting, with one instance of graphic treatment of subject-matter. In all of these works, surrealism figures importantly, pervading the basic expression of his artistic endeavor. Farmer, himself, explains that, originally, he became immensely interested in portraying the "workings of the subconscious mind," several years ago. Surrealistic expression, for Farmer, involves utilization of all possible artistic media, including painting in oils, watercolor and tempera; sculpture, and the graphic arts. A conversation with him, would disclose, furthermore, that he is also interested in surrealistic experimentations in poe-

try.

Currently a sophomore art major, he is a highly versatile person, who prefers expressing himself in all possible means and facets of art. Farmer feels that expressing himself solely in one medium would be inadequate; that there are numerous avenues for revealing the inner thinking of the artist and the man--and, hence, he communicates in the realm of painting, sculpture, ceramic-making, graphic arts, and the like. He became interested in art some six years ago, when he was about thirteen, shortly after a period of serious illness -- and when the depiction of the reality of the world absorbed him, immensely. He was born in Bethel, North Carolina, almost nineteen years ago, the son of Mr. and Mrs. Ernest Farmer. Eventually, the Farmer family moved to Hobgood, some distance away. A graduate of Conetoe High School, Edgecome, he entered Elizabeth City State University with the opening of the 1968-69 year, as an Art Education major, intent on a career in the arts in public education. Farmer is immensely interested in the developmental aspects of the arts in the public schools of North Carolina, and is desirous of becoming instrumental in its growth and expansion.

BLACK WHITE PUBLISHERS ORGANIZE

(ACP) -- Western Herald, Western Michigan Univ., Kalamazoo, Mich. The first interracial owned and staffed magazine company has been formed to produce "Equal Opportunity," a new magazine for minority college students seeking career opportunities after graduation.

John Miller III, who is white, is President of the Equal Opportunity Publications, Inc. publishers of "Equal Opportunity," and Alfred Duckett, who is black, is Vice President and Editorial Director. Both have rich backgrounds in the publishing fields.

"By being interracial-owned and staffed,"

said Miller and Duckett in a joint statement, "the magazine will be offering the best possible mix of ideas and reactions covering one of today's most volatile socio-economic problems -- black man in the predominantly white business world."

The annual magazine, due December 1969, has these major objectives:

-- To build confidence for its readers in truly being accepted in the business world by offering them strong editorial content covering job opportunities from every conceivable angle with articles by prominent black and white authors and experts.