



## PROF OF THE MONTH

Immensely - occupied with his duties as Art Department Chairman, and as Professor of Art, at the Elizabeth City State University, Dr. Vincent J. de Gregorio, nevertheless, still finds some time to devote to the practical phases of painting in his studio in his Elizabeth City home. Recently, he completed a landscape series of paintings of the Pasquotank County area, and of segments of rustic Wecksville, in North Carolina. These canvases absorbed him for some fifteen months of what he refers to as "periods of 'off and on' paintings," whereupon he has "painted and repainted" arrangements until he is completely satisfied with them.

Several years ago, de Gregorio concentrated on the panoramic sights of Lake Mattamuskeet and its environs; with some one dozen scenic vistas of thickly-encrusted color, infused with emphatic light and bright hues. The largest canvas of the latter series, "Early Afternoon Still-life in Lake Mattamuskeet Setting," was begun in the Lake area, itself, and developed to its completion in his studio "with many of my color sketches in oils and pastels, and drawings" as basic guides, encompassing a period of some 10 and one-half months.

Through the years, de Gregorio has revealed an emphatic interest in many aspects of painting, including oils, tempera, combined oils and tempera, pastel, and watercolor. Interestingly, he prefers making his own colors in large degree, and only purchases a minimum of manufactured specimens. He feels that the quality factor in color - pigment usage should be considered as a "significant matter by the professional painter in developing, appropriately, the 'true color factor' in a painting." In addition to easel painting, de Gregorio is also interested in mural arrangements, as well. Several of his murals are in private collections, including those in the residence of Mr. and Mrs. Joseph R. Crain, Vienna, Virginia; and elsewhere. His murals, like his canvases, are in-

fused with brilliant color quality and a feeling for light.

He has exhibited his work extensively, through the years, including shows in New York City, Philadelphia, Washington, D.C. and elsewhere. He has been the recipient of numerous awards and honors for work evolved in all media in the realm of painting.

The educational background of de Gregorio is extensive and long. He was the recipient of the Doctor of Philosophy degree from the Ohio State University, in 1955. In 1951, he was accorded the Master of Arts degree, as well, in the history of art, from the Catholic University of America; and a year earlier, he completed all requirements for the Bachelor of Arts degree from American University, in the history of art and studio art. From 1942 through 1945, he served in the United States Army. Upon his separation from the Army, he was awarded a Pulitzer Traveling Scholarship of \$1,500 by Columbia University, New York City. In 1941, he was honored with a Tiffany Foundation Fellowship for excellence in art.

The artist-art educator was presented with numerous honors, as well, when he was a student at the renowned National Academy of Design, New York City, during the years, 1934 - 1942, for painting and drawing in all phases and media. While at the National Academy of Design, he was a pupil of Karl Anderson, Ivan Olinsky, and Gifford Beal. He had also attended the Art Students League, New York City, studying under Robert Brackman, Reginald Marsh, and John Costigan, as well as the celebrated anatomist, George B. Bridgeman.

His professional experience is extensive and interesting. Since 1964, de Gregorio has been Chairman of the Art Department of the Elizabeth City State University. During the Summers of 1965 through 1969, he has been Director of Art in the Public School Workshops at ECSU. During this period, he has directed numerous art

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# The Relevance of God

By R. Irving Boone  
University Minister

There is between man, the creature, and God the Creator, a relationship that is immediate, mutual and inseparable!

In this context, the Psalmist speaks pointedly: "I will lift up mine eyes unto the hills, whence cometh my help. My help cometh from the Lord."

This immortal utterance expressed the deeper emotions of universal humanity, and gives voice to the yearnings and convictions of every human heart.

"I will lift up mine eyes unto the hills."

The hills - in all their splendor, and majesty, and loftiness - are sug-

gestive of the God of Creation: a God of grandeur, and beauty and greatness; a God of order, and loveliness and completeness; a God of strength, and stability and power; a God of vastness, and endurance and of eternity!

The thought emerges that those who encounter God and accept Him as Lord and Christ become themselves the beneficiaries of the eternal virtues; theirs become lives that are beautiful, positive, abundant!

Further, the point of this scripture suggest the fact of man's total dependence upon a Higher Being; it gives emphasis to the fact of man's reaching out for and man's dependence upon that Su-

preme Other.

It requires no "stretch of the imagination" to recognize and appreciate this inseparable relationship between God and man. Nor does it require any profound wisdom of recognize that it is this bond of relationship which gives man his security and his immortality.

Man the finite, God the Infinite; man the frail creature of a moment, God the Everlasting - the "same yesterday, today, and forever."

Man an "infant crying in the night," God the Loving and Compassionate Father; man the "empty pitcher," God the full fountain; man an object of constant need, God the All-Sufficient One!

## WEDDING ANNOUNCEMENTS



Mrs. Richards



Dr. Richards



Reception of Mr. and Mrs. Jerald Perry.

Betty Jean Blackburn and John Russell Richards were united in matrimony on Friday, January 30, 1970.

Dr. Richards teaches Chemistry and Mathematics at E.C.S.U. His employment began in September, 1969.

Mrs. Richards is currently studying graduate course material in education at Ohio State University. She will begin employment in the department of Education at E.C.S.U. in April.

This marriage is of particular interest since it is interracial. Some of Dr. Richards comments about the interracial marriage were:

"Once the nonsense about superiority of one race over another disappears, the simple biological fact will remain that mutual attractions between men and women assuming other factors are roughly the same, are greatest between different races. Prejudice is really a form of egotism, where one places oneself above other people."

"Since apparently the present definition of a member of the Negro race is anyone who has any recognizable negroid characteristics this suggests an interesting solution to the racial problem. Since a child from

a marriage of a member of the White race with one of the Negro will always produce children of the negro race, then through intermarriage, everyone will eventually be Negro."

Shirley Bount and Jerald Perry were united in holy matrimony January 17, 1970.

Mrs. Perry is a senior majoring in Social Science. She is doing her student teaching at Moore Jr. High, Elizabeth City.

Mr. Jerald Perry is an IBM specialist on E.C.S.U. staff.

Mr. and Mrs. Perry are residing in Elizabeth City.