



THE UNIVERSITY CHOIR

Choir Takes Symphonic Band Tours Tour North Carolina

On April 20th the University Choir embarked on a seven day tour of the North. The northern tour is an annual event for the choir. The choir presented concerts at churches and schools. The choir toured the states of Maryland, New Jersey, New York, Pennsylvania and The District of Columbia.

The choir under the direction of Miss Evelyn A. Johnson, professor of Music, has worked extremely hard during the year building a repertoire. The choir concert repertoire included such pieces as "The Fantasticks" with lyrics by Tom Jones, including such pieces as "Try to Remember" and "It's Gonna Rain." Other numbers were "Old Boad Zion," Psalm 33, "Jubilate Deo" and "Lord, Make me an Instrument." Some Negro Spirituals included "Fare you well," "Certainly Lord," "Poor Wayfaring Stranger" and "O What a Beautiful City."

The choir presented its final concert on Sunday, April 26, 1970 at Montclair, New Jersey. Rev. William Gray, Pastor. Rev. Gray was 1969 Religious Emphasis Week Speaker at ECSU. The Choir presented its third concert at lovely Bright Hope Baptist Church in Philadelphia, Pa. Dr. William Gray is the pastor. Dr. Gray was 1968 Religious Emphasis Week Speaker at ECSU.

Soloists for the tour this year were Carolyn Gill, Freshman, Larry Norman, a Sophomore and Leonard Barlett, a Junior.

The concert choir included thirty-eight persons selected on the basis of their ability to perform repertory numbers.

Again, the choir witnessed an informative and highly pleasurable tour.

The choir will also present a concert at Greenville, N.C. on April 30, 1970. The Choir observed its Annual Banquet

The Elizabeth City State University Symphonic Band departed on its Third Annual Spring Tour, on Monday, April 13.

Beginning with a concert at the Central Junior High School, Gatesville, North Carolina, the band swept across North Carolina, before they returned on Thursday, April 16, 1970.

The 76-member ECSU Symphonic Band, under the direction of David Williams journeyed to Winston-Salem State University, Kinston's Adkins High School, Shaw University, Greenville's Epps Junior and Rose Senior High Schools, and Williamston's Hayes High School, for concert appearances.

The band, a full symphonic group, played selections by such well known composers as Tchaikowsky, Bach, Hayden, Wagner, Mendelssohn, Cacavas, Jenkins, and many others. The tour is designed to further stimulate interest in symphonic music and participation among high school and college students.

Williams, who has attended regional and national music conferences at Duquesne University and Louisiana State University, indicated that due to complications, other planned tours were canceled.

on April 29, 1970 at Holiday Inn honoring graduating seniors in the choir. The choir will present its annual Spring Concert at 8 o'clock Sunday May 3, 1970 in Moore Hall Auditorium.

Dr. William Gray, Pastor of Bright Hope Baptist Church stated that "This is the best choir we've had all year." Other choirs at Bright Hope this year included J.C. Smith University and Livingstone College choirs.

The 76-member Symphonic Band, presented its Annual Spring Concert on Sunday, April 19, 1970 at 8:00 P.M. in the Moore Hall Auditorium.

The audience enjoyed selections from "Hair", "Aquarius," "Let the Sunshine In," "What A Piece of Work is Man," and others. The band, also played Clifton Williams' "Symphonic Suite" which includes an antiquedance, and jubilee.

The program by the ECSU Symphonic group in the Moore Hall Auditorium also featured works by Mendelssohn, Tchaikowsky, Jenkins, and other outstanding composers. During the intermission, President Marion D. Thorpe presented awards to the outstanding band students of the 76-member group. As of now, an appearance performed by the group, at Edenton, North Carolina, on April 26, climaxed this year's concert performances.

Art Education Program

After some delays, the first Community Art Education Enrichment Program in northeastern North Carolina began Saturday, April 18, 1970, at Elizabeth City State University.

Registration was held in the foyer of the new Classroom Building, directly behind Moore Hall. This was followed by an orientation for the participating public school students.

According to Dr. Vincent J. deGregorio, chairman of the ECSU Art Department and Consultant to the program, there is no limit as to the number of persons who can participate.

All public school students and other interested persons, between ages 10-20, were urged to take full advantage of the free instruction in drawing, painting, ceramics, sculpture, and other as-

INTRUDERS Appear in Concert

The fourth big musical attraction of the academic year was scheduled for Friday, April 17, 1970, when the popular Intruders and band appeared in concert, at Elizabeth City State University, from 8:30 - 11:30 p.m. The presentation of this extraordinary and gifted singing group was made through the joint efforts of the ECSU Marching Band and the University Center.

Known for their recording of such top hits

A Prayer of Relevance and Reality

Dear God

Open the eyes of our students to the stark reality of the seriousness of quality education. (not just the paper saying -- Degree)

Open their eyes to the truth, to the realities of the world, that they may see that their lives do not begin or end here on this campus - that to fool one's self here is not proof of one's ability to fool the world. Let them see that there is nothing square about being honest, just, and thoughtful of others.

Open their minds in receptiveness of the philosophy of human brotherhood in practice, not just in lip-service and ideal or utopian oratory.

Open their hearts in genuine acceptance of their identity, that they might know who they are, why they are, and just what they are destined to become (as a total human being).

If it is success, happiness, and/or money for which they strive, or

as "Cowboys to Girls," "Gonna Be Strong," "Lollipop," "Together," and many other selections, the Intruders are very much in demand, as the four-member group continues its intrusion upon the music industry.

The Williams Gymnasium audience should have left the ECSU campus fully convinced that the Intruders are truly "together," after hearing the harmonious voices of Sam (Little Sonny) Brown, Eugene (Bird) Daughtry, Bob (Big Sunney) Edwards and Phil Terry.

which they desire, (singly or collectively), then let them not be disillusioned as to what it takes to achieve or acquire any one or all of these.

Grant them the wisdom to know that it is not intellectual, academic, or moral ignorance, which constitute the ingredients of the attempt, nor is any of these challenges or aims an end to itself.

They speak of unity, brotherhood and sisterhood, and "getting together", only to go out and perpetuate separateness. Unity does not or should not demand the loss of self - identity or individualism.

It should not demand blind acceptance of a defined status quo, not agreement without purposeful analysis. It should represent a common agreement or statue upon which progressive action can be used.

Our Father, if we can comprehend only part of this prayer, may we not take it out of context, but benefit from positive and evaluative analysis.

Amen

Alfred L. Carter
Senior, Sociology Major

Thorpe Elected

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As president of the council, Dr. Thorpe will hold membership on the CIAA's executive committee. Under his administration at ECSU, the entire athletic program has been greatly strengthened and expanded, producing top rated teams in football, basketball, and wrestling. A graduate of North Carolina Central and Michigan State Universities, the Durham, N. C. native is an avid and strong supporter of athletics.

THE SIAMESE
ARCHER FISH
GETS ITS FOOD BY
SQUIRTING WATER
AT INSECTS SO
ACCURATELY THAT IT
CAN HIT A BUG MORE
THAN 3 FEET AWAY!

