

THE BLACKSCHOLAR NEWS

With "new black voices and fresh talent," THE BLACK SCHOLAR, JOURNAL OF BLACK STUDIES AND RESEARCH, begins its third year of publication with its September, 1971 issue, which features the winners of THE BLACK SCHOLAR Essay Contest and the discovery of a phenomenal young prison writer, Billy "Hands" Robinson.

THE BLACK SCHOLAR awarded a total of \$500 in prizes to the winning contestants. This extraordinary double issue entitled, "Young Black Writers," contains the Summer Supplement as well as the September, 1971 issue.

Judges for the contest were Mari Evans, poet and writer; John O. Killens, novelist and essayist; Don L. Lee, poet and publisher; and Chuck Stone, author and political analyst.

The contest winners and their essays are:

First Prize of \$250--Adolph L. Reed, Jr., for his essay, "Pan-Africanism--Ideology for Liberation?" Twenty-four-year-old Reed is Field Representative for Foundation for Community Development in Fayetteville, North Carolina. Active in the black movement, Reed is completing his B.A. in political science at University of North Carolina, Chapel Hill.

His essay has been hailed as one of the most complete and keenly discerning dissertations of Pan-Africanism ever written. He successfully analyzes the concept of Pan-Africanism through the evaluation of its beliefs, goals and strategies with regard to both the United States and Africa. He probes the analytical formulations of Frantz Fanon on colonialism and decolonization and the three spheres within which nationalist movements must operate to be effective--politics, economics and culture.

Second Prize of \$150--Hortense J. Spillers, for her essay, "Martin Luther King and the Style of the Black Sermon." A native of Memphis, Tennessee, Miss Spillers is working toward a doctorate in English literature at Brandeis University and teaching an English course in the University's "Transitional Year Program." This fall she will teach at Verde Valley School in Sedona, Arizona. Miss Spillers has written an intensive analysis of King's pulpit style--the language and the delivery--which, she explains, accounted for his overwhelming popularity in the South and throughout most of the nation. Her literary expertise comes through uniquely and perspicuously as she describes King's use of metaphors, repetition and amplification, euphony and resonance in his sermons in order to "get over" to his audience and hold its attention.

Third Prize of \$100--Dennis Forsythe for his essay, "Blacks and the Dialectics." Born in Jamaica, West Indies, Forsythe is working for his Ph.D. in sociology at McGill University on the topic of "The West Indian Involvement in the U.S.A. Civil Rights Movements." He now lives in Canada where he is a lecturer in sociology at Sir George Williams University. Forsythe's analytical essay shows the black man within the process of dialectical development and shows that "racial" dialectics has developed hand-in-hand with the "economic" dialectics as stressed by Marx. "The Dialectics as used by Marx refers to the process of conflict and reconciliation which goes on within reality itself and within human thought about reality," Forsythe explains. Forsythe shows that blacks are and have always been central in the dialectical process, though this fact is only now being recognized.

Honorable Mention--James M. Jones, for his essay, "The Political Dimensions of Black Liberation." Jones is an Assistant Professor of Social Psychology at the Department of Social Psychology at Howard University. In his essay, Jones dynamically amplifies and analyzes the goals of black politics in order to reveal the nature of the dimensions by which the black political process must operate. He reflects on history and draws on an essentially social psychological analysis of systems of control in American Society to convey the various alternative perspectives on the goals of black politics.

Of the eighty pages in this issue, twenty of them contain an outstanding novella, "Love: A Hard-Legged Triangle" written by Billy "Hands" Robinson, a young black, imprisoned at Cook County jail in Chicago. Appraised by The Black Scholar publisher and writer Nathan Hare as "a powerful and political black writer in the tradition of Eldridge Cleaver and George Jackson," Robinson weaves an enthralling tale of a black inmate desperately trying to hold on to his manhood amid the castrating conditions of prison life.

Robert Chrisman, The Black Scholar Editor, says that it is axiomatic that the youth of a nation is its strength. If these beautiful, young, black scholars are indicative of the ideas and ideals of the majority of black youth in this country, then surely the future of this nation holds freedom and liberation for all men.

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Spirit Needed!

Have you got the spirit? Well, if you haven't we surely know 8 groovy girls who have. If you're wondering who they are just take a listen to the E.C.S.U. cheers of: Jauntie Beamon, a Freshman, who is a Health and Physical Education major and resides in Elizabeth City, N.C. Next in line is Regina Butler, a Freshman, a Business Administration major and resides in Ahoskie, N.C. Tawana Williams, a Sophomore, an Art major who resides in Washington, D.C. Deborah Crump, a Sophomore, a Political Science major who resides in Portsmouth, Va. Rosa Monroe, a Junior, a Basic Business Education major and a resident of Laurinburg, N.C. Vanness Lester, Senior, an Elementary Education major and resides in Washington, D.C. Eleanor Parker, a Senior, and Elementary Education major and resides in Washington, D.C. Brenda Blackwell, a Senior, and a Comprehensive Business Education major who resides in Chesapeake, Va.

So here they are our 71-72 cheerleaders!
Go, Vikings, Go.

A.W.A.R.E.

"A race of people is like an individual man. It uses its own talents, takes pride in its history, expresses its own culture, affirms its own self-hood. It can never fulfill itself."

What we subscribe to here in regaining our self - respect, manhood, dignity and freedom, will help all people everywhere who are fighting against oppression.

We the members of the organization known as Aware endeavor to build a bridge of understanding and to create the basis for AFRO-AMERICAN UNITY at this institution (Elizabeth City State University).

"Education is the passport to the future, for tomorrow belongs to the people who prepare for it today."

The Committee for Action is designed to give The Black People an opportunity to work and share in "The American Dream," and to gain economic power has made a complete study of the problem and as a result has compiled a list of job opportunities.

Please check the appropriate box below.

Run Fast
Play the Sax
Tap Dance
Sing
Box
Run an Elevator
Tell Jokes
Shine Shoes
By members of Aware