



# HAPPENINGS AT THE UNIVERSITY



## Walt's Corner

The football season is over and after all has been said and done the Vikings have won the CIAA championship with a 33-22 victory over Winston - Salem in the league's title game Thanksgiving Day.

According to pre-season predictions the Vikings were to finish second or fifth in the Northern Division of CIAA. But to only the surprise of the soothsayers (who can now eat their pencils and pads) ECSU has captured the CIAA crown.

The coaches received leadership from segments they thought they would-

n't. Vikings like Melvin Swain, John Brooks, Jessie Parker, Larry Johnson, Cary Sims and Darrell Johnson. The offense sputtered at times but was never completely stopped. The offensive team ended up leading the league in total offense and 10th in the nation in total offense. They also scored 310 points for one season which is a first in CIAA.

Defense, which was more flexible than in previous years did a good job in holding opposition to

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Scenes from 1971 Homecoming

## Choir Struggles For European Tour

The University Choir's effort this semester is geared toward taking a European Tour next semester. The choir is engaged in numerous fundraising projects to finance the tour. The University Choir has embarked upon this project in an effort to expand the name of Elizabeth City State University and to let the world know that Elizabeth City State University has a "good thing" going.

On Wednesday night, December 8th the Choir presented a Booster banquet in an effort to raise some travel money for the tour. The banquet was coordinated by Dr. Edna L. Davis, Chairman of the Department of Music. The choir solicits your financial support and urges all former choir members and friends of the choir and the University to support them in their cause.

While the primary interest is the European Tour, the choir is still busy performing at vespers and assemblies, in fact, the University Choir

will present for their Christmas concert, Saint Nicolas, a Cantata. The music in this work is highly dissonant and represents the contemporary trend in music today. It is the story of Santa Claus, the patron saint of children. A very difficult, contemporary piece of music, it will call for the participation of the audience in several numbers. The concert promises to be enjoyable. The concert will also feature a gallery choir from the community and a guest tenor soloist.

### MALCOLM

Malcolm, Malcolm can't you see, I was so young, but hoping they would had set you free. Malcolm.. they just couldn't let you be. In the midst of my dreams, you are saying to me, I shall be back to see all of my people free from this misery. Looking, looking at you somehow, knowing they won't let you see this world again. Can't you see, can't you see they'll let you be Malcolm X. I told you



Basketball Players feast after practice.

so. Tears, tears come into my eyes, but you said to me no black woman should shed tears for me, she suppose to be strong to succeed. If you really want to be like me, you've got to work so quickly before they put you through misery, just like me. Can't you see I'm Malcolm X and they'll never let me be me. Malcolm, Malcolm, I told you so.

Ella Mae Barnes



Students pose for snapshot.



Calvin Nunnally speaks on Black Power.