

'COPE' Is Reviewed

By William J. Holley

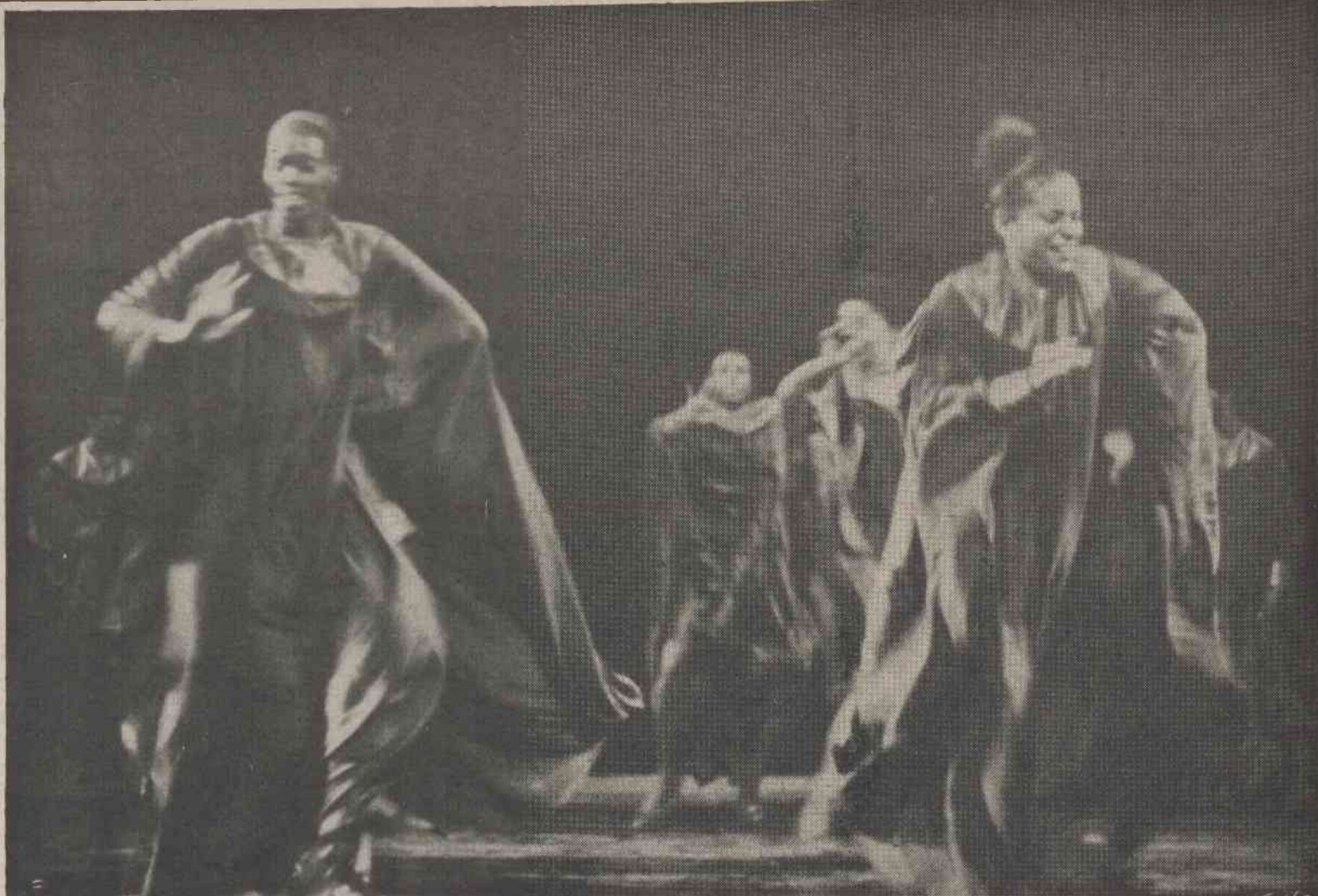
To those of you who missed this impulsive musical performance, the excitement, color, and emotional impact that the audience at Moore Hall Auditorium of Elizabeth City State University experienced could never be conceived in it's full glamour. "Don't Bother Me" is a master work in it's time. The conspicuousness of the dances, the brilliance of the music and thriving impact of the entire performance gave viewers more than just "entertainment" for the evening, but also focused their minds on the "happenings" of our world today, the phases of life and the changes it takes us through.

The viewers saw city life, felt its' truth and felt erotic love that flows with the blood of every man. Rebellious minds of women were revealed in the actresses portrayals of women inclined to be liberated from the hassle of house "chores".

Problems, so common to all, were put into the light, some we have never encountered but so on time with life today. The changes time brings about, once an offense to be called black, but now the realization of black beauty, reflects the unavoidable changes that time takes us through. Black leaders as far back as Harriet Tubman and as recent as Martin Luther King Jr. and even more, the super black athletes, the fine performers of the darker skin and even the beautiful black babies. Through the wisdom of those we will always be a beautiful people, that is one thought that was conveyed through the play.

When change is brought to mind, the pace of the musical itself reflected upon the changes of time, and through time the changes in people, from hustlers of the street, to foot-stomping, tambourine shaking, soul shaking saints of the church. This was really a very inspirational portion of the musical (the sermon), for the vibrations of the stage poured out a certain subduement to the audience, of the strength we receive from our faith in God, a strength that helps us cope with the problems we encounter in life.

To summarize the over-all attainments of the musical received by the audience, the only way to describe it's message is to say, "Good Vibrations" are what everyone received.



The George Faison Universal Dance Experience to appear on campus December 3.

ECSU Artist Professor Relates Experiences Of Living In India

By Oattie Akers

Mohinder Gill is one artist whose works have shown intense profundity in dealing with the recurrent theme of the human condition.

Gill, Assistant Professor of Art at Elizabeth City State University has had numerous exhibitions in Albemarle-Tidewater as well as in cities across the nation. Critics viewing these shows have always noted the primary attention paid to humanity. But several critics have pondered the fusion of abstract and human forms Gill inevitable presents. "There are many questions to be asked, like in an abstract, but my concern is with the condition of man, and I always come back to the human figure," Gill says. "I do not know all the answers but I like to capitalize on my experiences.

Born in Badala, a village in the state of Punjab, Gill had much opportunity to tour the famous sights of India because his father, a soldier in the British army, was transferred often.

One poignant remembrance he has is the source of his water supply. "Here in America, rain, 'God's blessing', is quite constant. In India, one has to irrigate because sometimes it doesn't rain for two years. One has to depend on canals and wells. Then one day it starts raining

and doesn't quit until it floods."

In the India tradition, his parents chose a wife for him. "We trust our parents. They have experience," Gill replied.

This love and veneration for parents is reflected in such paintings as "Grandmother" where an old woman in tattered clothing pulls a young boy and girl to

Continued On Page 8

Fraternity Works With Sickle Cell Anemia Program

The Beta Zeta Chapter of the Alpha Phi Alpha Fraternity is involved in numerous service and community projects. The Fraternity wants to create an awareness within the black community.

The Fraternity is working with the National Sickle Cell Anemia Disease Program. This problem is of major concern to the Black Community and the Alpha Phi Alpha Fraternity. The Beta Zeta Chapter is also working with the National Heart Association. The Brothers of Alpha Phi Alpha are very active in Church related activities.

The Brothers of Alpha Phi Alpha Fraternity are looking forward to a rewarding year.

Dance Group To Perform

The George Faison Universal Dance Experience will be coming to Elizabeth City State University on December 3. The all-black company of twelve members will reveal American Black History from the most joyous occasions of its culture to the sadness and tragedy associated with its heritage.

George Faison was once a member of Alvin Ailey American Dance Theater. He left that group because he had a burning desire to dance more and could use dance as a means to express HIMSELF.

Faison said that he believes that the inspiration for most of his work comes from his reflections of people trials and tribulations. He fuses styles and techniques such as

primitive dances, ballet or the Graham technique.

He is a remarkable choreographer for he has the vibrations of the entire black experience such as his totally dynamic tribute-in-dance to Miss Billie Holiday entitled, "Reflections of A Lady."

Mrs. E. T. Sessoms, Chairman of the Lyceum Committee, commented that "upon the students request, the George Faison's Universal Dance Group will return to Elizabeth City State University as well as to other universities in the area. The Black choreographer has just ended his latest production--- "WIZ", receiving an award for his outstanding work."

This is one of the most talked about and sought after dance companies in America.

SGA Plans Are Revealed

By Roscoe Pender

The Student Government Association, under the direction of Miss Sundra Bray have developed a slate of activities to create student unity and interest.

The SGA in the near future will have such activities as class skit competition, show and dances, cultural film workshops during the month of November with films on topics ranging from personal hygiene to race relations, SGA rap session on every Wednesday night at 7:00 P. M. in Ridley Center as of October 15 and finally the

SGA sponsored the annual Coronation Ball on October 25, at 8:00 P.M. in William Hall Gymnasium.

In addition to the above list of activities, the SGA will continue to have its student body meeting with assemblies scheduled on November 18 and December 9 of this fall semester.

Finally, the SGA will send newsletters to students every month.

The above plans or activities is just a small fraction of the Student Government Association has in store for the student body.