

Sickle Cell Symposium Held

By Joyce Terrell

The Health Careers Recruitment and Counseling Center in conjunction with the Pasquotank County Health Department held a symposium on Sickle Cell Anemia on Saturday, January 15, 1977 in the Little Theatre of the G.R. Little Library. The seminar was chaired by Walter Winborne, Director of the District Health Careers Recruitment and Counseling Center, and Ernest Brown, who is employed by the Pasquotank County Health Department as a genetic's counselor.

A film was shown explaining the disease, differentiating the actual disease of Sickle Cell Anemia and the Sickle Cell Trait. Some important fact brought out about the disease and its trait were:

- (1) One out of every 500 Black Americans are born with the disease itself.
- (2) One in every 12 blacks have the Sickle Cell Trait.
- (3) There is no cure, as of

this date, for the disease.

(4) It can't be predicted, how long an individual with the disease will live.

(5) Individuals with the disease often have low blood pressure and tire very easily.

(6) Having the Sickle Cell Trait does not affect an individual's life span.

(7) The trait cannot change to the disease itself. (If you're born with the trait and not the disease, you will not get the disease later on.)

(8) Sickle Cell Anemia is a serious disease, but not a common one.

(9) You cannot catch Sickle Cell Anemia nor the Sickle Cell Trait from anyone. It has to be transmitted to you from your parents at birth.

(10) If two parents with Sickle Cell Traits have a child, there is a good chance the child will have Sickle Cell Anemia.

(11) Sickle Cell Anemia and its traits can be detected by an Electro Thoresis Test.



Sickle Cell test at ECSU

Alumni Artist Praised

By Sylvia Peele

O'Neal Pullie, the oldest of two children was born in Jacksonville, Florida, almost twenty-six years ago. O'Neal, with his family, moved to Norfolk, Va., remaining there until he entered Elizabeth City State University in August of 1970.

He was exposed to art in childhood and during his adolescent years. He felt that the person who influenced him was Mrs. Helen Copledge, one of his art teachers. He discovered art to be a wonderful medium of expression. During his late high school days, he became absorbed with painting techniques, methodology, stylistic qualities, textural considerations and the like.

Pullie discovered that it was football "that was to

open the door to college," entering ECSU, originally as a physical education major, but changing over to art education in his sophomore year. At ECSU, O'Neal became immensely involved in sports and student affairs.

Currently, he is contracted as a Cultural Arts Coordinator in the Elizabeth City-Pasquotank County Public Schools, servicing six of its elementary schools, O'Neal seeks to coordinate, from humanistic standpoints diverse areas of the art, thus servicing children in becoming aware of the wide range of the arts.

Pullie, a highly versatile individualist, in the realm of painting, sculpture and the graphic arts, has always been keen on experimentation in diverse media. Of all media,

it appears that painting, sculpture, and drawing appeals to him most.

Progressing extensively through the years, one discovers, as Dr. de Gregorio, that "in artistic development, that O'Neal was never at a standpoint...always seeking new avenues, new ways, new panoramic realms to explore...so that his work is never always realistic, naturalistic, geometric and assuredly, not always abstract."

His feeling for glowing, fluorescent, rich coloration; a dominant advocacy for expressiveness; a preference for the study of character and personality; effective design, subjective clarity — are qualities that persist in work viewed in this large and unusual one-man art exhibition.

The Pasquotank Arts Council will present its annual Art Show and Sale at the Southgate Mall in Elizabeth City, N. C., from Wednesday, March 30th, through Saturday, April 2nd, 1977. Plans are now being made to publicize the show as widely as possible.

ENTRIES—The Art Show and Sale is open to all artists 18 years of age and over. Only original work may be entered. Wall or A-frame spaces 8 feet by 4 feet will be available, but because of increasingly limited space, no artist will be assigned more than two spaces in advance. Tables will be available for sculpture and ceramics. Artists interested in bringing their own display facilities are encouraged to do so but are asked to include the dimensions on the enclosed registration form.

FEES—An entry fee of \$5.00 per space or table will be charged. This fee must accompany the registration form. Spaces and tables will be assigned as registration forms are received. Registration will be closed on March 1st or earlier if all spaces have been reserved. Checks, made payable to the Pasquotank Arts Council, should accompany the registration form and be mailed to Mrs. Mary Crutchfield, Route 1, Box 457, Elizabeth City, N. C. 27909.

LOCATION—Artists should come to the Mall entrance, either front or back, between 8:00 and 9:00 A. M. on March 30th to be assigned spaces and to set up their work. Arts Council personnel will be at the Mall at all times to transact sales and to watch your art work, so that it will not be necessary for you to remain at the show unless you wish to do so. Arts Council personnel will not be responsible for any theft or damage to any art work. All work must be removed between 6:00 P. M. and 8:00 P. M. on April 2nd.

JUDGING—Judging will be on Wednesday morning at 11:00, with winners announced and ribbons awarded in the afternoon.

AWARDS—Best in Show: \$150.00; Runner-up Best in Show: \$75.00; Most Outstanding Pasquotank County Artist: \$75.00; Ribbons will be awarded in the individual media.

MEDIA—Oil, Acrylic, Watercolor, Pastel, Mixed Media, Graphics, Drawing, Original Ceramics, Sculpture.

NOTE: There must be a minimum of five artists competing in a medium in order for the medium to be eligible for judging.

SALES—Only original works may be offered for sale. There will be a 15 per cent commission charged on all sales.

For further information write to or call Mrs. James Watson, 109 Seldon Street, Elizabeth City, N. C. 27909 (919-335-2058), or Mrs. William Hix, Route 1, Box 87, Elizabeth City, N. C. 27909 (919-330-4545).

Regional NOBUCS Meeting To Be Here

At the second regional meeting of the National Organization of Black University and College Students (N.O.B.U.C.S.) Elizabeth City State University was chosen to host the next Mid-Atlantic Regional Meeting on March 25, 26 and 27th. Jasper Amstead, Vice-President of the Student Government Association was elected treasurer of the region. Thomas Armstrong, President of SGA and James Finch, Attorney General of Student Court also attended the meeting.

N.O.B.U.C.S. is a newly formed organization of Student Government Associations of

predominately Black institutions of higher education. The organization had its inception at Morgan State and Howard University during the early summer. Fifteen other schools joined together to form a National-Unity-Alliance Pact later during the year. The organization has now spread across the United States and is seeking the membership of all Black institutions.

N.O.B.U.C.S. is dedicated to the perpetuation, protection and preservation of Black Institutions of Higher Learning. It sees unity as the imperative and essential key to the collective survival of Black Institutions.

During the conference the problems of the respective schools were discussed. Lack of adequate funding, apathy among students, faculty and administrators, lack of effective community relations and student rights were found to be common problems. As a national body, NOBUCS will aid its members through extensive research, lobbying, and direct protestive action.

Officers elected during the Conference were: Luther Brown, Chairman (Howard University); Duane Orr, Vice-President (Morgan State); Debra Freeman, Secretary; and Jasper Amstead, Treasurer (E.C.S.U.).