

Homecoming at ECSU

By LILLIE VAUGHAN

Homecoming at ECSU is a time of coming home for many of our alumni.

Out of curiosity, the "Compass" staff attempted to locate some of the class of '79 to see just what they are doing prior leaving the University.

In talking with Mr. William Pierce, Career Counseling and Placement Director, it was revealed that approximately 85 percent of last year's graduates were successful in finding employment through the Placement Office.

He also said that five percent of those graduates received high scores on placement examinations.

Every Industrial Arts and Technology major who sought employment was successful. All non-teaching Science majors (including math, chemistry and biology) also found employment.

Marion Mitchell, Alumni Affairs Co-ordinator and the Office of Information provided information and addresses of alumni who were interviewed.

Sylvia L. Peele, a 1979 ECSU graduate and former "Compass" editor is currently editor of "Reach Out Community," and is pursuing a graduate degree in Communications at Fairfield University.

Thomas Graves, a 1979 ECSU graduate and former "Compass" associate editor is presently a sales

representative for Dedlinger Sales and Marketing in Manhattan, New York.

Glen Cole, a 1979 ECSU graduate is presently employed in the Accounting and Tax Department of United Airlines in Chicago, Illinois.

John Stallings, a 1979 graduate plans to pursue a graduate degree in Business Administration at East Carolina University in January 1980.

Charles Foster, Jr., a 1979 ECSU graduate is a first-year student at Meharry Medical College's School of Dentistry in Nashville, Tennessee.

George L. Bowser, a 1979 ECSU graduate has been awarded a Fellowship to attend Ohio State University in Columbus, Ohio is pursuing a master's degree in Special Education this academic year.

John D. Twine, a 1979 ECSU graduate is teaching Electronics in the Chesapeake, Virginia School System. "Homecoming is an important day for me because it gives me a chance to see a lot of the people that I met in and out of college."

"It also gives me a chance to see whether their goals were reached after leaving ECSU."

"If I had to critically analyze a problem at ECSU and find a solution, it would be to solve our space problem. Much of the land on

campus can be used for student activities and enhance visitors in coming to ECSU for civic activities."

Arthur Mitchell, Jr., a 1978 ECSU graduate and former Student Government President is presently employed with the Elizabeth District of Home Security Life Insurance Company and was awarded "Agent of the Month" for May, July and August of 1979.

Mitchell feels that "although I do not leave and return as other graduates, I attend the Homecoming festivities because it was a very important part of my life for four years."

"I realize that ECSU may not have been the best University but it was the one that I chose. I came to ECSU with a definite motive in mind - to receive a bachelor of science degree in Business Administration with a concentration in Management.

I can honestly say I learned something during my stay at ECSU. My motto is, "No matter how bad a situation may be, some good can be made out of it."

ECSU was quoted as being "bad" on record but there is a lot of positive things happening here."

I came to ECSU on an athletic scholarship but had it changed into an academic scholarship. I then became active in SGA affairs at an

early stage in my college years.

In essence, I have a lot to be thankful for, particularly my job. If it wasn't for my good reputation of working with people on campus, I would probably be in the unemployment line. Any graduate knows that the unemployment line is something that you try to avoid.

I think that student attitudes have changed a great deal. I feel that during my administration the University had the family concept. We seemed to possess a genuine concern for each other.

True, there were some quarrels, like the HEW-UNC System issue and the fact that we were rated the worst school in the system.

How can a Volkswagon salary buy a Mercedes Benz? I think the students should get more involved in the school and stop looking around for hand-outs."

One way to start this action is to keep someone in the SGA office so that the students can suggest ways in improving our school."

The "Compass" joins the rest of the university family in saying "WELCOME HOME ALUMNI" especially the class of '79. It is hoped that this homecoming means as much to you as your return does to the University.

NIH receives federal funding increase

The 1979-80 federal budget will include increases in funding for the National Institute of Health and other research-related programs.

While the budget includes many cuts in student financial aid, it does include a boost in the amount of money available to medical students planning on careers in family medicine.

Also boosted is the amount of support for women and minorities in graduate school. The Graduate and Professional Educational Opportunity program was boosted from \$8 million to \$15 million.

Candlelighting observed

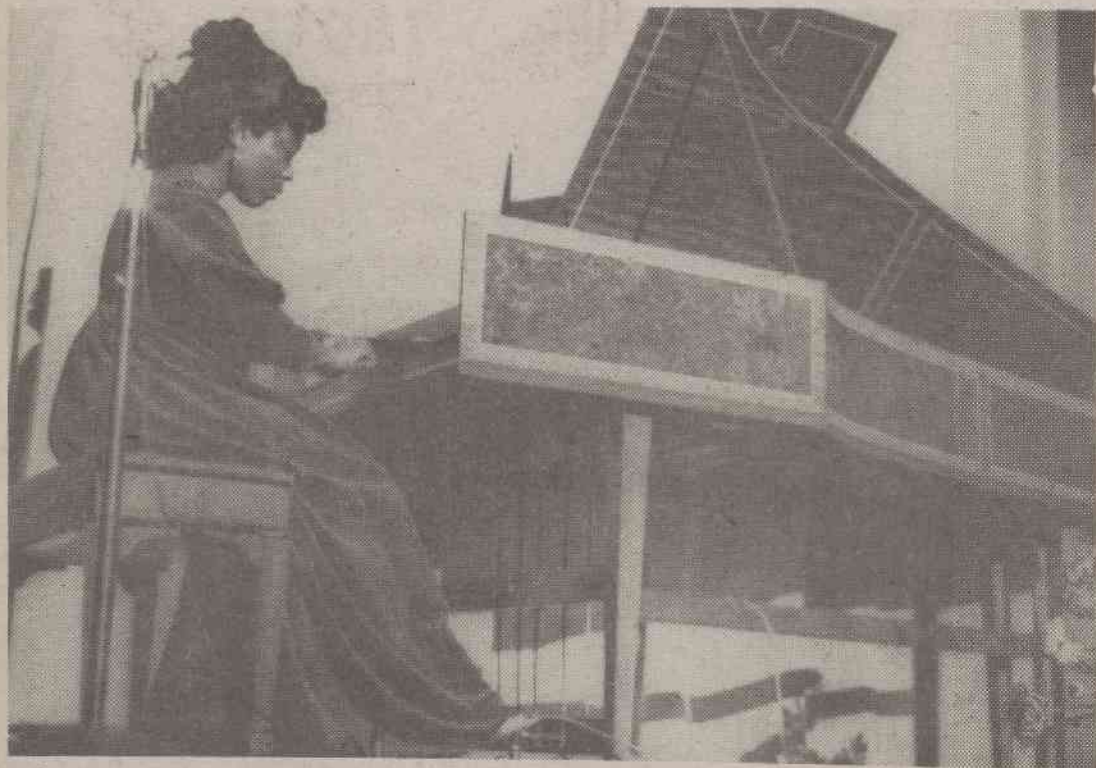
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As a tradition, the Candlelighting Service was held for the freshman class in Moore Hall Auditorium last Thursday.

This service marked the beginning of a freshman's orientation into the college way of life.

Chancellor Marion D. Thorpe expressed the purpose of this event was to announce to the universe that the students were, as well as other members of the University family.

The light of the candle, he continued, symbolizes the guiding light of inspiration that will show the way to success while attending college. He concluded by telling the freshman to look at their candles and remember it forever as they stand above the crowd. He then welcomed them to Vikingland.



Frances Cole, Harpsichordist, is shown performing at the season's first Lyceum presentation. Not shown is the almost empty Moore Hall auditorium.

She came, we departed...few heard one of the

most talented and entertaining personalities to come to the ECSU campus.

The harpsichord...capable of performing as a banjo, guitar and on the line of musical instruments, produced music to the tastes

of young and old. Her

vivacious and intimate conversation with large or small, as was the case, audience was missed by too many. (Photo by Mildred Allen).

