



Modern Language Department

DR. HENDERSON
MODERN LANGUAGES

by Lee Bowser

There are many departments that make up a university. Each department is important, each is unique, because each deals with a specialty.

Elizabeth City State University has many departments which function as the base of a student's major. In singling out one department, there is a chance to see the inner workings, the many facets, the total picture. The Modern Languages department is headed by Dr. Anne Henderson, chairman. There is no better angle of perspective than from her view.

In relating information about the department, Dr. Henderson could not disguise the pride she has. Indeed, her pride is well deserved. "We have people who have training that goes far beyond the training that you get from a university or college. We have faculty members who generally have expertise in at least two areas, very fine expertise."

The department she is chairman of is a conglomeration, an amassing of different disciplines. It doesn't just cover English grammar, composition, and literature, but speech pathology and audiology as well.

It also services majors of other departments, such as education and business. Even Geoscience majors fall into the wide range of courses the Modern Language department offers.

Modern Languages is the biggest service department in terms of the number of courses offered.

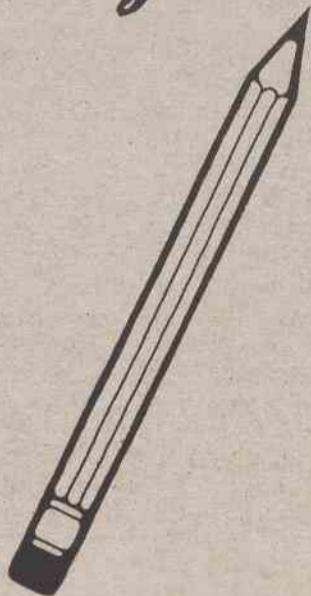
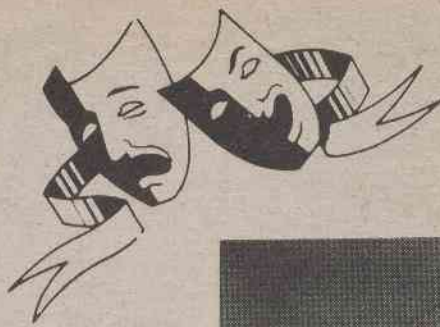
The majority of students are a part of the department for two, sometimes three years, in Basic Communications, English Composition, and World Literature. Dr. Henderson says, "For years it was the only department with an honors program, and it now has the most extensive honors program."

Media and Drama also fall into the wide domain of Modern Languages. Each discipline is provided with specialists in its fields. The department has three persons with expertise in drama, and is serviced with outside help from others who deal first-hand in all different forms of media.

An unusual aspect of the department is the rapport it has with its majors. "There is a type of family relationship without the loss of academic integrity. The faculty and majors know each others wants and needs."

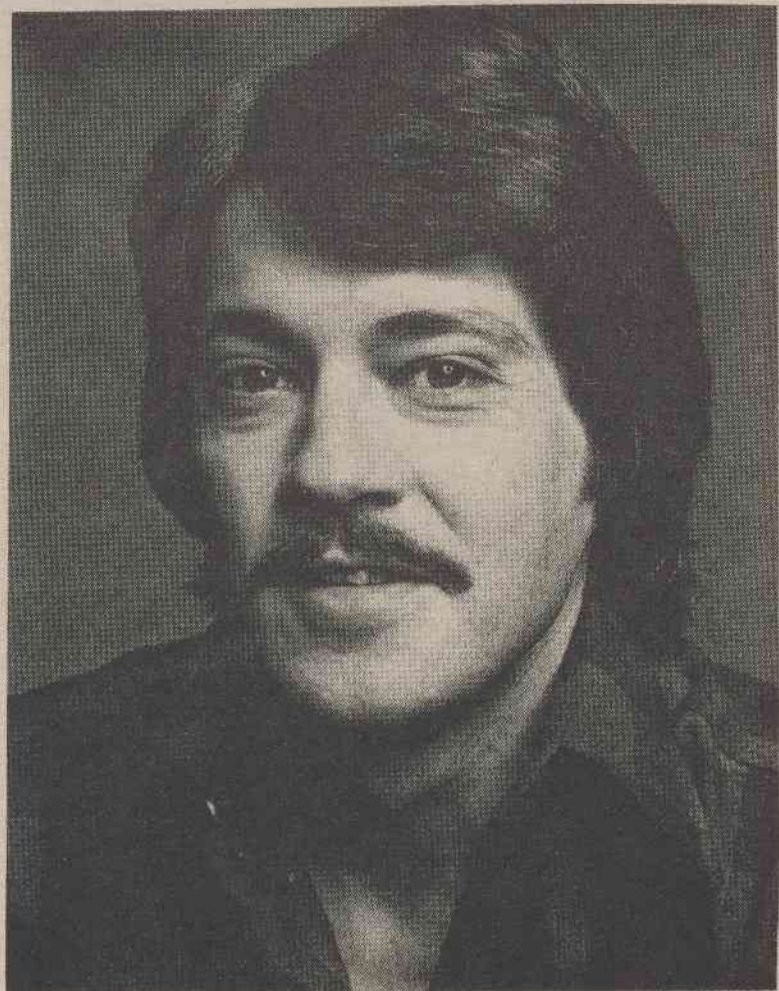
According to Dr. Henderson, students have often used the English degree as a stepping stone to other fields or professions. Many medical schools and law schools as well are urging students to major in English.

Dr. Henderson believes that the department has much more to do in order to be constantly improving. In this department, as is in all things, there is room for improvement. However, all of those connected with Modern Languages have reason to be proud. It's more than just an academic department, and maybe that's the way it should be.



Welcome

Shawn Smith



New Drama Director

by Lee Bowser

The Modern Language Department furnishes entertainment to the campus through the drama program. This year the program is headed by its new director, Shawn Smith.

As with anything new, the program has to prove itself and put away any doubtful critics. This is Shawn Smith's objective.

"I know a reputation must be built. I hope it will be built on quality and talent." Everyone, at the beginning, has hope. How does he plan to build this reputation he believes to be so attainable? "I believe plays of merit, done well, will build a reputation."

It is not as if the new director of the University Players is not ready for the job he now holds. His ambitions are high. "I want the players to have a reputation for doing good work, letting people show their own talent."

He feels that this is his main drive. He like other explorers, seeks new lands. He hopes to help build a program that offers more courses, plays and workshops. Not only at this school, but at other schools as well.

Smith feels that this would not only show what the University Players can do, but will be good for recruitment. He admits that many of his ideas are further "down the road."

Though there is not a very solid scenery department, and the budget is tight, he maintains that he will not let this interfere with the quality of the plays.

He believes that talent equals good plays, and that they have good talent.

"I want everybody to come to the first production, 'Hot 1 Baltimore,' on November 11, 12, and 14, in The Little Theatre, and see for yourself if there is talent, if there is quality."

Seeing is believing, and if his players are as good as he boasts, then there is no need for any critics. "I believe everyone will be pleasantly surprised and entertained." His smile is wide, that of a man of confidence.

ZIGGY'S GIFT



coming to TV on ABC in early December

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