



**THAT'S
SHOW
BIZ!**

The "One Acts" are Coming

by Gwen Nixon

The Drama Workshop, under the supervision of Shawn Smith, will be presenting 5 one act plays on the 18 and 19 of April. The plays are being directed by students from the Play Production class, are chosen by the students, and profess to be equal or greater than anything ever done.

The plays and directors are as listed:

Langston Hughes' "Soul Gone Home" is an extremely humorous play about a dead son coming back to life to convey his grievances to his mother, who never took proper care of him. Kenneth Lanier chose and directs this masterpiece. The cast includes Vincent Beamon, Jackie Weddington, Daniel Selby and Anthony Carver as the two attendants.

Tennessee Williams' brilliant play, "Hello From Bertha" is directed by David Raper. The play is about a determined, headstrong woman of ill repute who struggles to maintain her dignity although she knows she is dying. The actresses are, Margarette Lilly as Bertha, Vera Patillo as Goldie, Joycelyn Proctor as Lena, and Rita Wade as the girl.

Ed Bullins' "The Electronic Nigger" is a comical play about a man who insists that its the age of computers who are more competent than man, excluding himself of course. The play is directed by Gwen Nixon whose actors and actresses include Kelvin Harney as Mr. A.T. Booker Carpentier, Tracy Hoggard as Mr. Ray Jones, Jackie Weddington as Miss

Mosowitz, Vincent Beamon as Lenard Getz, Edita Perkins as Susan Gold, Michael Emmert as Bill Cooper, Tannya Hemingway as Martha Butler.

"The Corner", directed by Kenneth Lanier, is one of William Inge's most popular plays. It deals with the maturing and growing up of young urban blacks. The cast is: Renate Jones as Stella, Gary Savage as Bummie, Anthony Carver as Slick, R.J. Walker as Cliff, Mike Nickerson as Blue, and James Howard as Silly Willy.

Lastly is a hilarious play under the direction of Burdette Johnson called "I'm Herbert". The play portrays two old people who are trying to remember their youth and each other. The actors are Elsie Johnson and Gary Savage.

Putting on a production takes the help of a number of people, most are behind the scenes which we feel should also be recognized. Stage managers for the plays are: Lee Bowser, Z. Mariah Bunch, James Howard, and Awa Uma. Production and Stage Manager, Ricky L. Jones; Master Electrician, Daniel Selby; Warobe Supervisor, Stephanie Allen; Property Mistress, Rita Wade.

The directors hope that everyone will come out and support the Players once again. Production time is at 8:15, we ask that everyone come as early as possible so that we may start on time. We also ask that you relinquish from bringing your children because profanity is used throughout the production.

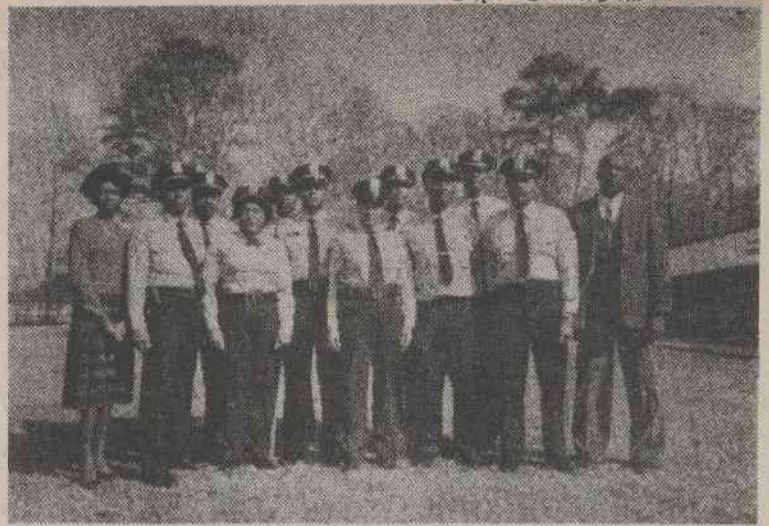
Viking "Mod Squad"

by Nell McCullough

"We've had a busy semester," says Chief/Director James Hoggard of Security. Campus Security used to boast fifteen officers, but illness, among other things, has reduced the number to nine! Many gripes, groans, and jests about this vital part of our university are heard around campus, but security is, contrary to popular belief, wide awake, informed, and acting upon most of these complaints.

Campus Security now has a program that has four student participants; these four Criminal Justice majors are employed as security guards (with less pay, of course) and are doing internships at the same time.

"I've been trying for fifteen years to institute this program and we are now, finally, putting it into action," says Chief Hoggard.



Special thanks to the 1982-83 campus Security Force.



One part-time security guard, Sonja Hendricks, said that student attitude's toward her were usually pleasant and accepting of her position. "They call me 'Chips'," says Miss Hendricks.

Another student-officer, Larry Lewis, said, "This allows me to see some of the situations I'll face when I go out into the work force. I've lost "friends" and gained FRIENDS. Some of the first to turn away from me were Criminal Justice majors."

"All four of these 'young officers' are very helpful to Security," says Chief Hoggard.

When asked if there was anything he'd like to say to the student body, Hoggard's response was, "With your cooperation, we could curtail many of the problems on this campus. The fire in Butler Hall could have been prevented; don't overload receptacles! We are lucky this didn't happen at 2 or 3:00 a.m.. Don't wait until someone is cut-up, raped, or killed before you decide to work with us instead of against us. Your life is what you make it; your school is what you make it; your Campus Security is what you allow it to be."

I Want Muscles!

The first annual televised United State's Men's Pageant held auditions in Los Angeles, California for single high school and college students between the ages of 18-26. They are competing for scholarships, prizes/awards, a trip to Manila, Philippines and Las Vegas. There will be agent representation, appearances, and more totalling more than ten thousand dollars.

The televised event is scheduled for August 20, 1983, at the Coconut Grove in Los Angeles.

The finals will be awarded points for talent, swimsuit, evening attire and a interviewing category. Their academic and social achievements will also be considered. A financial bonus will be given to the contestant displaying the most original and creative state costume.

Be on hand the night of August 20th. You will be witnessing a first for the "beautiful" men of America.



MAINTENANCE

A Job Well Done

by Lee Bowser

The upkeep of a University campus is no easy undertaking, but someone has to do the job. It is vital to students, faculty and administration to have a comfortable and pleasant environment to work in.

Those who work in maintenance, or the Physical Plant, are responsible for the well being of the campus and everything on it. According to H.W. Cooper, Director of Health and Safety OSHA and Associate Director of the Physical Plant, there are numerous responsibilities involved.

Their job includes the upkeep of the total Plant, including boilers, electrical servicing, auto mechanics, and maintaining the campus lawn. They are responsible for keeping all state and auxiliary buildings in the best possible conditions, within available funds. There are about thirty workers at the physical plant, with an additional twenty-five involved with house keeping. These people are all doing their job to keep ECSU in the best possible condition. It is time they were recognized for the job they have done.

Please Vote for the
Candidate of your
choice.